

Linda Ann Kuller

From: Erika Shook
Sent: Friday, March 24, 2017 1:40 PM
To: Comp Plan Update
Cc: joe symons
Subject: FW: Sound map for SJ Islands

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From: joe symons [mailto:joesymons@me.com]
Sent: Friday, March 24, 2017 9:55 AM
To: Sandi Friel <sandi@rockisland.com>; Stephanie Buffum <stephanie@sanjuans.org>; Ann Beck-Witte <abwitte@cal.berkeley.edu>; Jared lovejoy <jared.lovejoy@orcasong.institute>; fred klein <fklein@orcasonline.com>; Maile Johnson <nohealani@rockisland.com>
Cc: DL - Council <Council@sanjuanco.com>; Erika Shook <erikas@sanjuanco.com>
Subject: Sound map for SJ Islands

I attach a sound map referenced in

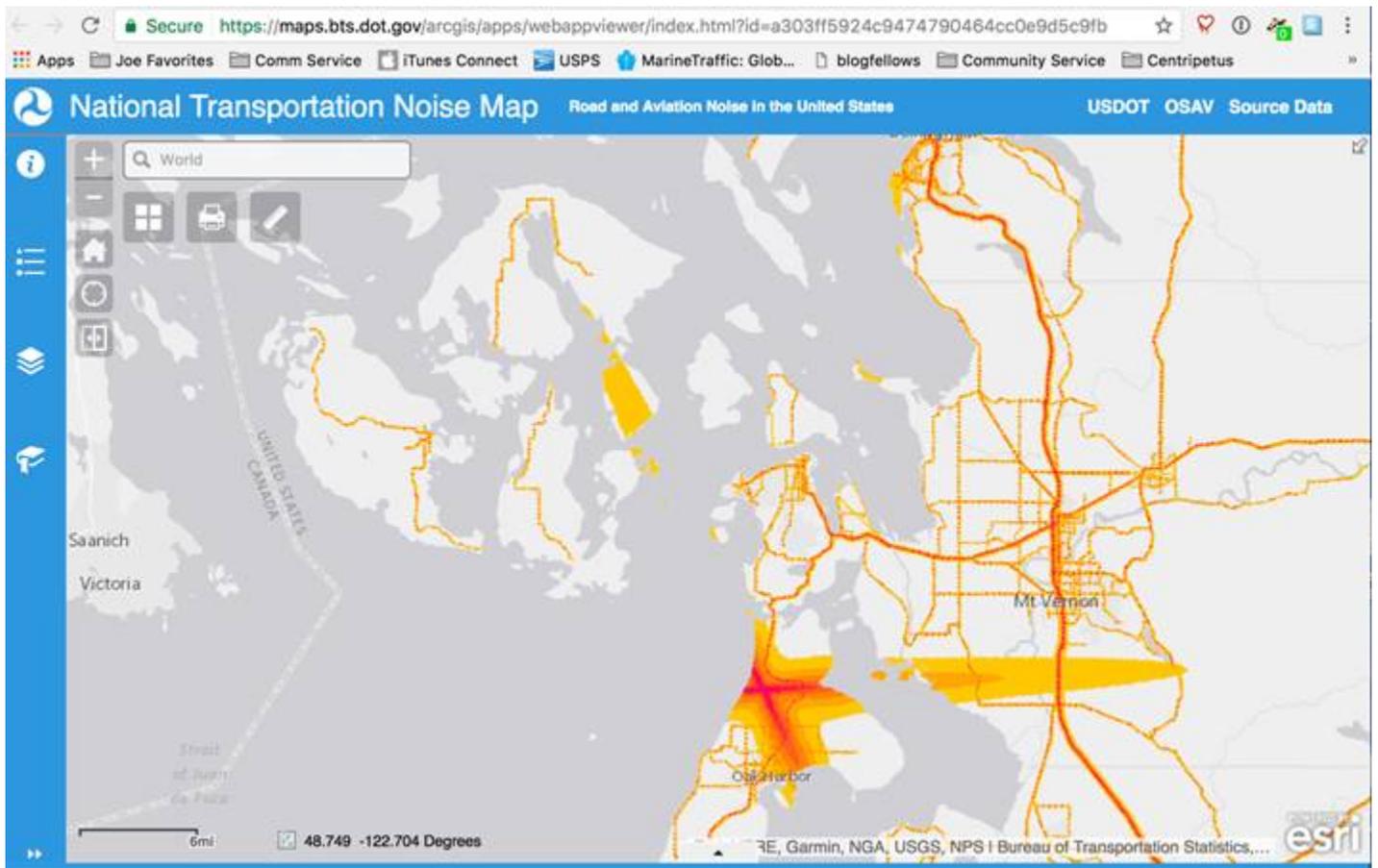
<http://www.npr.org/sections/thetwo-way/2017/03/23/521227214/how-noisy-is-your-neighborhood-now-theres-a-map-for-that>

for the San Juans. Note the influence of the NAS at Whidbey particularly on Blakely

I raise the “sound” issue as part of an invisible yet important set of metrics that impact the vision statement as well as experience of living and visiting in the San Juans, and suggest that there are many qualities (like silence) that are enormously meaningful yet generally not measured, articulated, or regulated. As the population (whether visitor, part time, full time or commuter—suppliers, contractors, etc.—) grows, so will sound impacts either generated by, or experienced by, these populations (as well as impacts on non-human populations). My ask is that sound, and by extension other quality of experience indicators (example: “activity center crowding by seasonal or event visitors”) be considered in the matrix of factors as we collectively enter the Comp Plan update waters.

Joe Symons

(note: the image below includes the URL for the map)



carpe diem