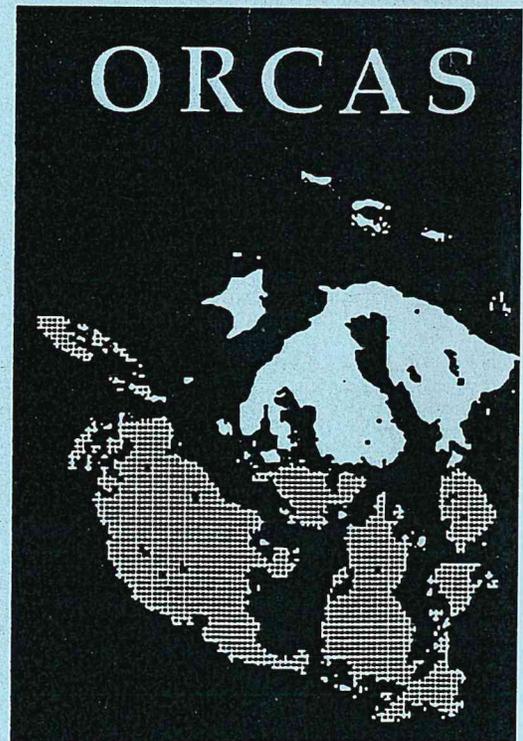


**Open Space &
Conservation
ATLAS**



**San Juan County
Open Space Plan**

**JONES
&
JONES
5/91**



ORCAS District

Significance	Unit#	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32		
Unit Obstr Olga Doe Lawn/E Mt Casca Mtn NE Mt Cascad Entrn Basist East Buck North Point Uppe Crow Orcas Guthu Haru Pole West Massr Deer Wasp Spring West Turtle Presic Wald Point																																			
Criteria	Name Island	Bay	Point Picker Creek Lake	Shore Const Lake	Mtn	Fjord Sount Mtn	Shore Doug Crow Valley	Uplar Cove Chanu Pass	Sount Bay	Harb Islanc Passag Side	Back Channel	Hamc																							
1 Pastoral landscapes	0	8	8	0	0	8	0	0	8	0	8	4	12	12	8	0	4	0	8	4	8	0	0	0	0	0	0	0	0	0	0	8	8		
2 Water/mountain view landscapes	9	9	6	3	0	3	3	9	9	6	9	3	3	3	3	9	9	9	9	9	9	9	9	9	9	9	9	6	6	3	3	9	6		
3 Prominent geographic features	3	3	3	6	3	6	9	9	9	9	6	9	3	3	3	9	6	6	9	12	12	9	9	9	9	9	9	9	3	9	6	6	6	6	
4 Rural development pattern	2	2	2	6	6	4	6	4	6	4	6	4	-6	-2	4	6	4	4	2	4	0	4	-2	6	2	2	2	6	4	6	4	6	6	6	6
5 Diversity	2	3	3	2	1	1	1	1	1	2	2	3	3	1	2	3	2	2	1	2	1	2	3	2	1	1	2	2	2	1	3	2	2	2	
6 Landscape contrast	3	3	3	3	0	1	0	3	0	2	3	3	3	1	1	3	3	3	2	2	3	3	3	2	2	2	2	3	3	1	3	3	2	2	
7 Uniqueness	2	4	6	4	6	4	4	2	6	4	6	6	6	4	2	4	4	6	2	6	6	6	6	6	2	6	2	2	6	4	6	4	6	4	
8 Visual accessibility	2	3	2	1	1	3	1	2	3	3	2	2	3	3	3	3	1	3	3	2	3	3	3	3	2	3	2	3	2	1	1	1	1	1	1
9 Contributing to existing resource conservation areas	2	2	2	3	3	2	0	2	3	3	3	0	2	1	0	0	0	0	3	2	0	0	3	0	0	1	3	2	2	3	2	3	2	3	1

Total weighted score	25	37	38	31	23	29	24	26	37	36	37	36	34	23	22	25	36	47	34	31	35	38	43	44	33	39	27	21	31	24	45	36
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Natural Resource Criteria	NWI																																		
1 Wetlands*																																			
2 Wildlife habitat**	Listed																																		

** "NWI" indicates wetlands appear in the National Wetlands Inventory. ** "Listed" indicates federal or state listing of significant plant or animal species.

San Juan Count
Open Space
Conservatio
Pla

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

ORCAS

UNIT #: 1

LANDSCAPE UNIT: Obstruction Island

LANDSCAPE TYPE:

Marine: Low Bank-Open, Low Bank-Forested, High Bluff-Forested (Obstruction Island)

PHOTO NUMBER(S): 17 - 19

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Wooded slopes to shore; open low banks where houses occur

VEGETATION - DIVERSITY AND PATTERN:

Wooded except around houses

WATER - DOMINANCE AND TYPE:

Water views dominate

Views to Cypress Island S.E

S.W. views up Harney Channel

COLOR - RICHNESS, VARIETY, CONTRAST:

Rich and diverse

INFLUENCE OF ADJACENT SCENERY:

Views to shoreline of Obstruction Island, little development on that shore

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Typical of development along lowbank shoreline

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Marina activity adds interest. Exposed houses at end of bay

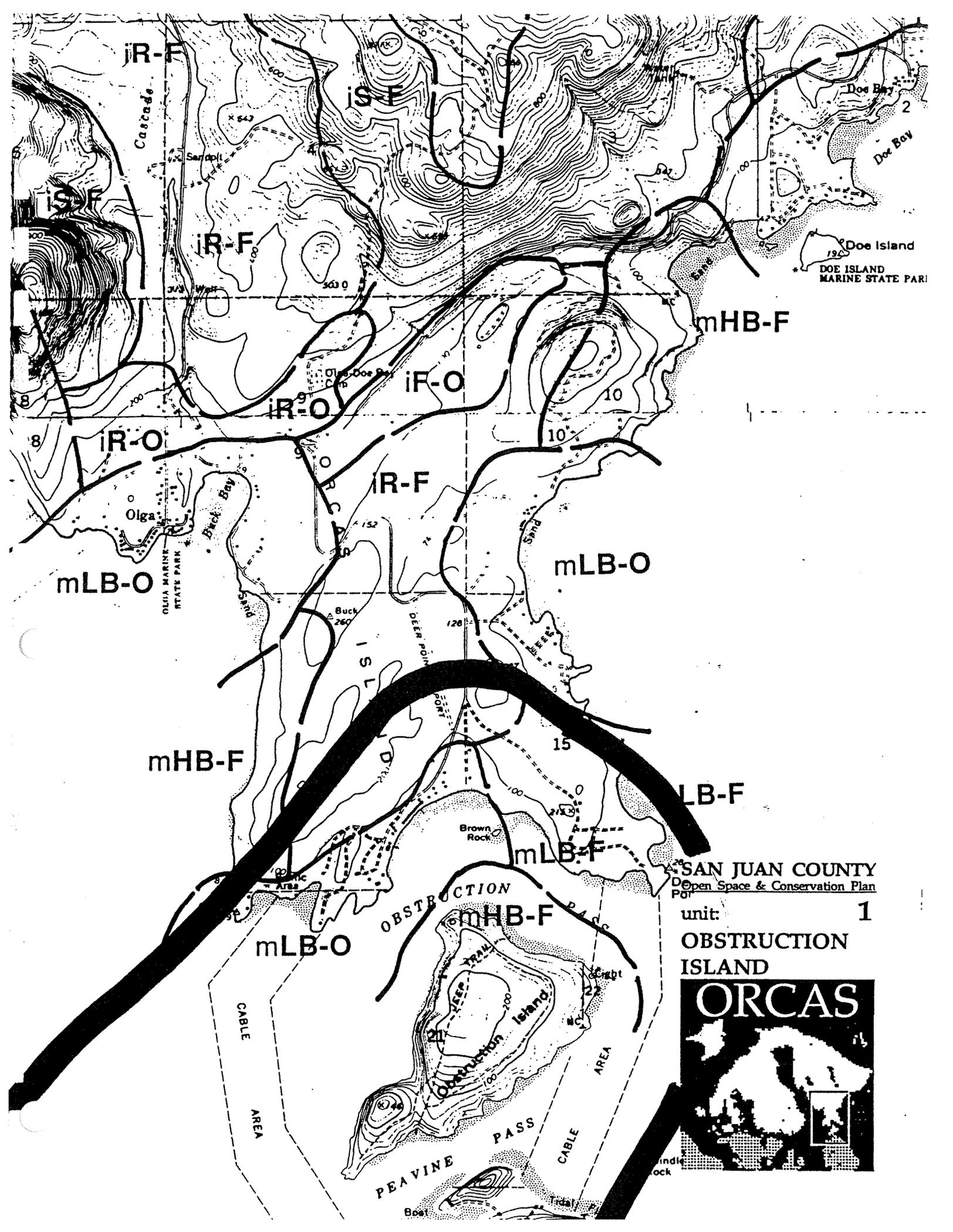
VIVIDNESS: 0

INTACTNESS: 0 housing very prominent because of cleared shoreline

UNITY: 0

NOTES:

Significance Criteria	Unit # Landscape Unit	Obstruction Island
1 Pastoral landscapes	Weight 4 Score (0 to 3) Total 12	0 0
2 Water/mountain view landscapes	Weight 3 Score (0 to 3) Total 9	3 9 S & W from picnic area
3 Prominent geographic features	Weight 3 Score (0 to 4) Total 12	1 3
4 Rural development pattern	Weight 2 Score (-3 to 3) Total 6	1 2 developed Orcas shoreline
5 Diversity	Weight 1 Score (0 to 3) Total 3	2 2
6 Landscape contrast	Weight 1 Score (0 to 3) Total 3	3 3 Obstruction Island shoreline
7 Uniqueness	Weight 2 Score (0 to 3) Total 6	1 2
8 Visual accessibility	Weight 1 Score (0 to 3) Total 3	2 2
9 Contributing to existing resource conservation areas	Weight 1 Score (0 to 3) Total 3	2 2
Total weighted score	Possible 57	25
Natural Resource Criteria		
1 Wetlands		
2 Wildlife habitat		Listed
3 Terrestrial ecosystem		



iR-F

iR-F

iR-F

mHB-F

iF-O

iR-O

iR-O

iR-F

mLB-O

mLB-O

mHB-F

mLB-F

mLB-F

mLB-O

OBSTRUCTION

mHB-F

SAN JUAN COUNTY
Open Space & Conservation Plan
Part

unit: 1

OBSTRUCTION
ISLAND



CABLE
AREA

PEAVINE
PASS

CABLE
AREA

Rock

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

ORCAS

UNIT #: 2

LANDSCAPE UNIT:

Olga

LANDSCAPE TYPE:

Marine: Low Bank-Open Interior: Flat-Open, Rolling-Forested

PHOTO NUMBER(S):

11 - 16

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Moderately broad valley enclosed by low ridges. Rocky shore, meadow, with wooded edge

VEGETATION - DIVERSITY AND PATTERN:

Middle of valley cleared—meadow with wood edge. Many trees, hedges, wooded slopes and ridges. Open at water's edge; housing, grass, fields, some forested shoreline

WATER - DOMINANCE AND TYPE:

Water is the dominant view

COLOR - RICHNESS, VARIETY, CONTRAST:

Varied and rich with trees, fields, water, structures

INFLUENCE OF ADJACENT SCENERY:

Long views to water

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Olga Store, Olga town on rocky area above shore

VIVIDNESS: + well defined culturally modified valley, strong edges

INTACTNESS: 0 development along shoreline

UNITY: + compelling island scene

NOTES:

Significance Criteria	Weight	Score (0 to 3)	Total	Unit #	Landscape Unit
1 Pastoral landscapes	4	2	8	2	Olga
2 Water/mountain view landscapes	3	3	9		view from Olga
3 Prominent geographic features	3	1	3		
4 Rural development pattern	2	1	2		
5 Diversity	1	3	3		
6 Landscape contrast	1	3	3		shoreline @ Rosario
7 Uniqueness	2	2	4		
8 Visual accessibility	1	3	3		
9 Contributing to existing resource conservation areas	1	2	2		
Total weighted score	Possible 57		37		
Natural Resource Criteria					
1 Wetlands					NWI
2 Wildlife habitat					Listed
3 Terrestrial ecosystem					

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

ORCAS

UNIT #: 3

LANDSCAPE UNIT: Doe Bay

LANDSCAPE TYPE:

Marine: High Bluff-Forested, Low Bank-Open Interior: Rolling-Forested, Rolling-Open

PHOTO NUMBER(S): 20, 21, 22, 23, 24, 25

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Steeply sloping to water, enclosed valleys away from shoreline. Doe Bay area - low banks

VEGETATION - DIVERSITY AND PATTERN:

Forested except where cleared for houses and resort development. Enclosed fields in interior

WATER - DOMINANCE AND TYPE:

Dominant close to shoreline, some long views to water from interior; otherwise generally difficult to view away from shoreline (more enclosed)

COLOR - RICHNESS, VARIETY, CONTRAST:

Variety and richness based on trees, fields, water views

INFLUENCE OF ADJACENT SCENERY:

Strong edges, water views from high places and shore edge

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Typical for this type of island development

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Resort and housing

VIVIDNESS: 0/+

INTACTNESS: 0 development intrusions where they occur at shoreline are obvious

UNITY: 0/+ interior, open valleys create strong image

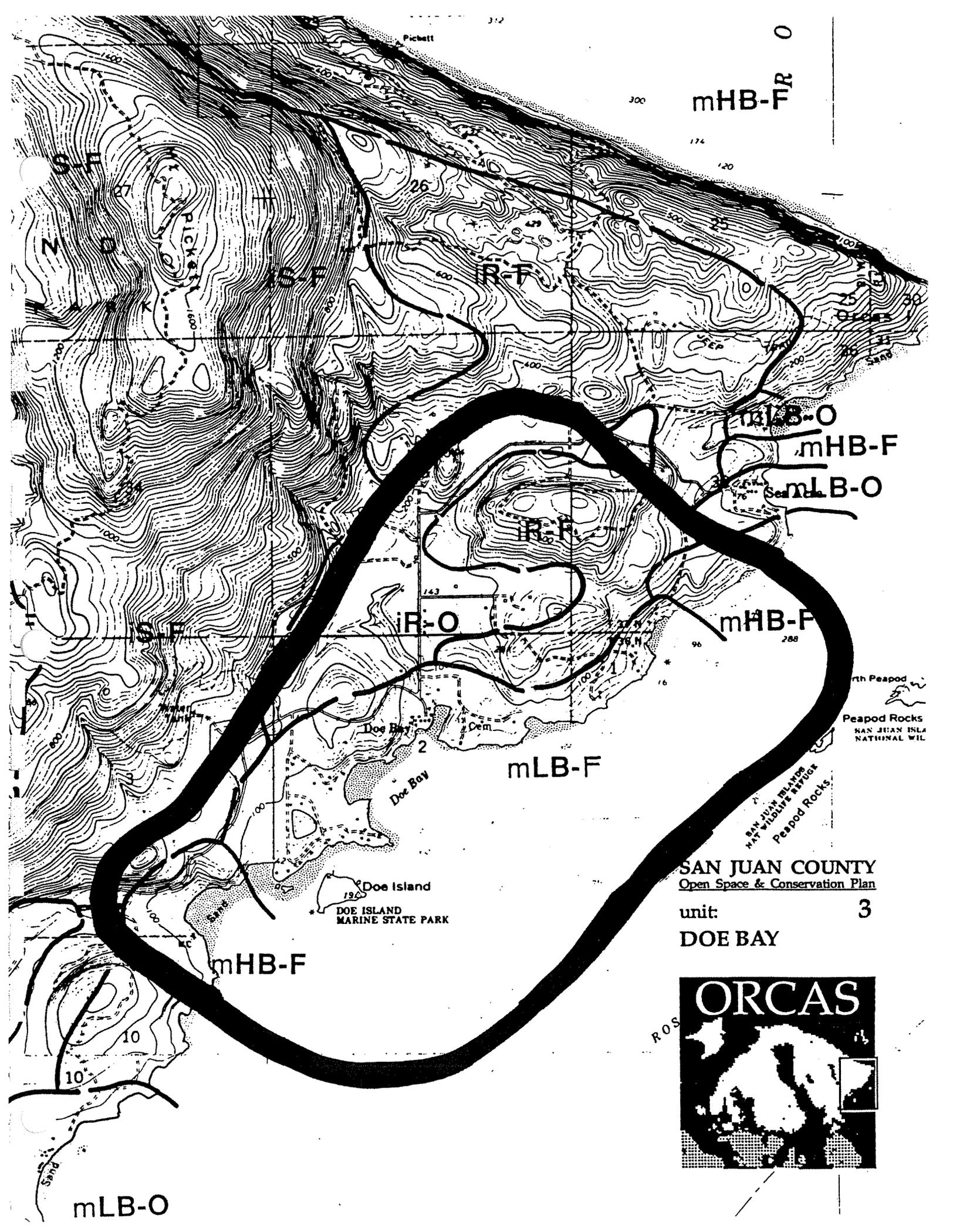
NOTES:

Significance Criteria	Unit #	Doe Bay
1 Pastoral landscapes	Weight 4 Score (0 to 3) Total 12	2 8
2 Water/mountain view landscapes	Weight 3 Score (0 to 3) Total 9	3 9 <small>view from Doe Bay historic site</small>
3 Prominent geographic features	Weight 3 Score (0 to 4) Total 12	1 3
4 Rural development pattern	Weight 2 Score (-3 to 3) Total 6	1 2
5 Diversity	Weight 1 Score (0 to 3) Total 3	3 3
6 Landscape contrast	Weight 1 Score (0 to 3) Total 3	3 3
7 Uniqueness	Weight 2 Score (0 to 3) Total 6	3 6 <small>NATURAL RESOURCE DISTRICT Doe Bay</small>
8 Visual accessibility	Weight 1 Score (0 to 3) Total 3	2 2
9 Contributing to existing resource conservation areas	Weight 1 Score (0 to 3) Total 3	2 2

Total weighted score Possible 57 38

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	
3 Terrestrial ecosystem	



mHB-FIR 0

mLB-O
mHB-F
mLB-O

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mHB-F

mLB-O

SAN JUAN COUNTY
Open Space & Conservation Plan

unit: **3**
DOE BAY



Peapod
Peapod Rocks
SAN JUAN ISLANDS
NATIONAL WIL

SAN JUAN ISLANDS
WILDLIFE REFUGE
Peapod Rocks

Doe Island
190
DOE ISLAND
MARINE STATE PARK

Doe Bay
2
Doe Bay

Picbatt

PICKETT

174

120

IR-F

IR-F

IR-O

SIF

SIF

Z

10

10

ROS

13

13

Sand

143

143

96

288

16

Cem.

190

10

10

10

10

10

10

10

VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

ORCAS

UNIT #: 4

LANDSCAPE UNIT:

Lawrence Point

LANDSCAPE TYPE:

Marine: Low Bank-Open, High Bluff-Forested

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Steeply sloping to water's edge, several small, low bank embayments at ends of valleys

VEGETATION - DIVERSITY AND PATTERN:

Mostly forested except at developed bays

WATER - DOMINANCE AND TYPE:

Water dominates views at shoreline, enclosed away from shore

COLOR - RICHNESS, VARIETY, CONTRAST:

Monochromatic except at shoreline

INFLUENCE OF ADJACENT SCENERY:

Long views east from shoreline

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Isolated corner of island

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Development occurs at low bank embayments

VIVIDNESS: 0/+

INTACTNESS: 0/+

UNITY: +

NOTES: Most of this unit is isolated due to lack of roads.

Significance Criteria	Unit # Landscape Unit	Lawrence Point
1 Pastoral landscapes	Weight 4 Score (0 to 3)	0
	Total 12	0
2 Water/mountain view landscapes	Weight 3 Score (0 to 3)	2
	Total 9	6
3 Prominent geographic features	Weight 3 Score (0 to 4)	2
	Total 12	6
		not accessible
4 Rural development pattern	Weight 2 Score (-3 to 3)	3
	Total 6	6
5 Diversity	Weight 1 Score (0 to 3)	2
	Total 3	2
6 Landscape contrast	Weight 1 Score (0 to 3)	3
	Total 3	3
		HBF shoreline
7 Uniqueness	Weight 2 Score (0 to 3)	2
	Total 6	4
8 Visual accessibility	Weight 1 Score (0 to 3)	1
	Total 3	1
9 Contributing to existing resource conservation areas	Weight 1 Score (0 to 3)	3
	Total 3	3
		Natural landmark btwn x consev areas

Total weighted score Possible 57 31

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	Listed
3 Terrestrial ecosystem	Listed

VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

ORCAS

UNIT #: 5

LANDSCAPE UNIT: East Mt. Pickett

LANDSCAPE TYPE:

Interior: Rolling-Forested, Sloped-Forested.

PHOTO NUMBER(S): 26, 27

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Rolling and wooded, steep, sloping and wooded

VEGETATION - DIVERSITY AND PATTERN:

Entirely forested, mostly conifer, some alder, maple

WATER - DOMINANCE AND TYPE:

Some wooded wetlands

COLOR - RICHNESS, VARIETY, CONTRAST:

Little variety

INFLUENCE OF ADJACENT SCENERY:

Little, mostly enclosed by vegetation.

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Mostly undeveloped unit; however, that is changing

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Very little

VIVIDNESS: 0 not very memorable

INTACTNESS: + few intrusions

UNITY: 0

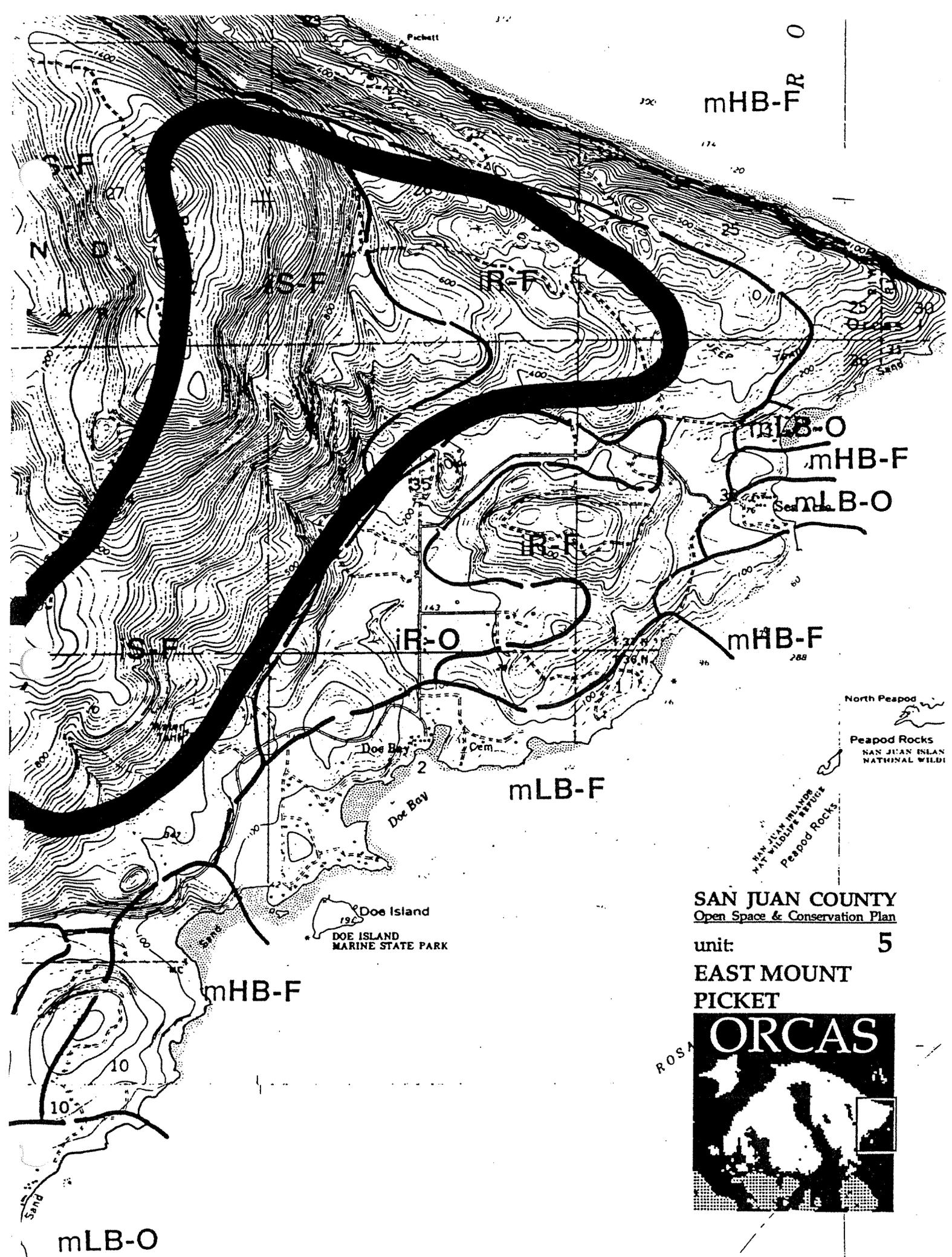
NOTES: Traces of new building activity and future development; this unit could accept development if clearing of trees is restricted to building site.

Significance Criteria	Weight	Unit #
		5
		Landscape Unit
		E Mt Pickett
1 Pastoral landscapes	4	
Score (0 to 3)		0
Total	12	0
2 Water/mountain view landscapes	3	
Score (0 to 3)		1
Total	9	3
3 Prominent geographic features	3	
Score (0 to 4)		1
Total	12	3
Mt. Pickett		
4 Rural development pattern	2	
Score (-3 to 3)		3
Total	6	6
5 Diversity	1	
Score (0 to 3)		1
Total	3	1
6 Landscape contrast	1	
Score (0 to 3)		0
Total	3	0
7 Uniqueness	2	
Score (0 to 3)		3
Total	6	6
8 Visual accessibility	1	
Score (0 to 3)		1
Total	3	1
9 Contributing to existing resource conservation areas	1	
Score (0 to 3)		3
Total	3	3

Total weighted score Possible 57 23

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	Listed
3 Terrestrial ecosystem	Listed



mHB-FIR 0

mLB-O
mHB-F
mLB-O

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mLB-F

mHB-F

mLB-O

SAN JUAN COUNTY
Open Space & Conservation Plan

unit: 5

**EAST MOUNT
PICKET**



North Peapod
Peapod Rocks
SAN JUAN ISLANDS
NATURAL WILDLIFE

SAN JUAN ISLANDS
NAT WILDLIFE REFUGE
Peapod Rocks

Doe Island
DOE ISLAND
MARINE STATE PARK

ROSA

VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

ORCAS

UNIT #: 6

LANDSCAPE UNIT: Cascade Creek

LANDSCAPE TYPE:

Interior: Rolling-Forested, Sloped-Forested

PHOTO NUMBER(S): 28, 29

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Rolling and wooded in interior of unit; enclosed by steep sloped hillsides

VEGETATION - DIVERSITY AND PATTERN:

Wooded portion in Moran State Park has large trees

WATER - DOMINANCE AND TYPE:

Cascade Creek

COLOR - RICHNESS, VARIETY, CONTRAST:

Fairly bland, monochromatic

INFLUENCE OF ADJACENT SCENERY:

Little enclosed feeling—little opportunity to look out of for long views

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Somewhat common

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Some houses in trees, some open fields, small in scale and enclosed

VIVIDNESS: 0

INTACTNESS: +

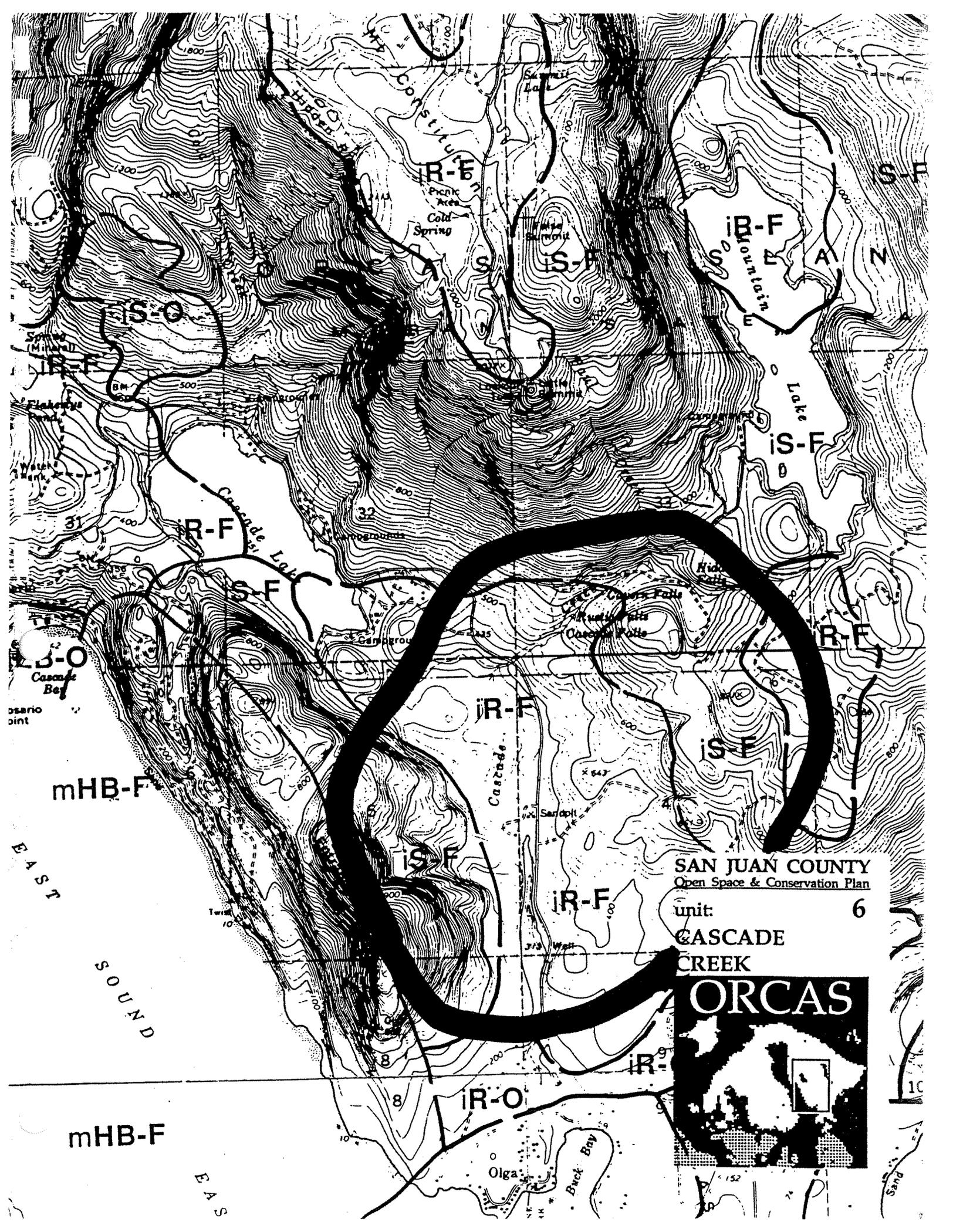
UNITY: 0

NOTES: This unit could accept additional development if kept back from the road and trees left in place as buffer

Significance Criteria	Unit # Landscape Unit	6 Cascade Creek
1 Pastoral landscapes	Weight 4 Score (0 to 3)	2 8
2 Water/mountain view landscapes	Weight 3 Score (0 to 3)	0 0
3 Prominent geographic features	Weight 3 Score (0 to 4)	2 6 <small>to face Entrance Min viabl from SPARC</small>
4 Rural development pattern	Weight 2 Score (-3 to 3)	2 4
5 Diversity	Weight 1 Score (0 to 3)	1 1
6 Landscape contrast	Weight 1 Score (0 to 3)	1 1
7 Uniqueness	Weight 2 Score (0 to 3)	2 4
8 Visual accessibility	Weight 1 Score (0 to 3)	3 3
9 Contributing to existing resource conservation areas	Weight 1 Score (0 to 3)	2 2 <small>Ag adj. to SPARC</small>
Total weighted score	Possible 57	29

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	
3 Terrestrial ecosystem	



IR-E

IR-F

IS-O

IS-F

IR-F

IS-F

IR-F

IS-F

IS-O

IR-F

IS-F

mHB-F

IS-F

IR-F

SAN JUAN COUNTY
Open Space & Conservation Plan

unit: 6

CASCADE
CREEK



ORCAS

IR-O

mHB-F

Olga

Back Bay

EAST
SOUND

EAS

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

ORCAS

UNIT #: 7

LANDSCAPE UNIT: Mountain Lake

LANDSCAPE TYPE:

Interior: Sloped-Forested, except around lakes

PHOTO NUMBER(S): 30, 31

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Enclosed by Mt. Constitution and Pickett Mountain

VEGETATION - DIVERSITY AND PATTERN:

Totally forested except for lakes

WATER - DOMINANCE AND TYPE:

Fresh water lakes

COLOR - RICHNESS, VARIETY, CONTRAST:

Little variety in vegetation

INFLUENCE OF ADJACENT SCENERY:

Few views out, but adjacent mountains provide enclosure

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Scarce resource, unique area--no intrusions, fresh water lakes

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

None

VIVIDNESS: +

INTACTNESS: +

UNITY: + important area to view to and from Mt. Constitution

NOTES:

Significance Criteria	Weight	Unit # 7	
		Landscape Unit	Mtn Lake
1 Pastoral landscapes	4	0	0
	Score (0 to 3)		
	Total 12		
2 Water/mountain view landscapes	3	1	3
	Score (0 to 3)		
	Total 9		
3 Prominent geographic features	3	3	9
	Score (0 to 4)		
	Total 12		
		Mt. Pickett Mtn. Lake	
4 Rural development pattern	2	3	6
	Score (-3 to 3)		
	Total 6		
5 Diversity	1	1	1
	Score (0 to 3)		
	Total 3		
6 Landscape contrast	1	0	0
	Score (0 to 3)		
	Total 3		
7 Uniqueness	2	2	4
	Score (0 to 3)		
	Total 6		
8 Visual accessibility	1	1	1
	Score (0 to 3)		
	Total 3		
9 Contributing to existing resource conservation areas	1	0	0
	Score (0 to 3)		
	Total 3		

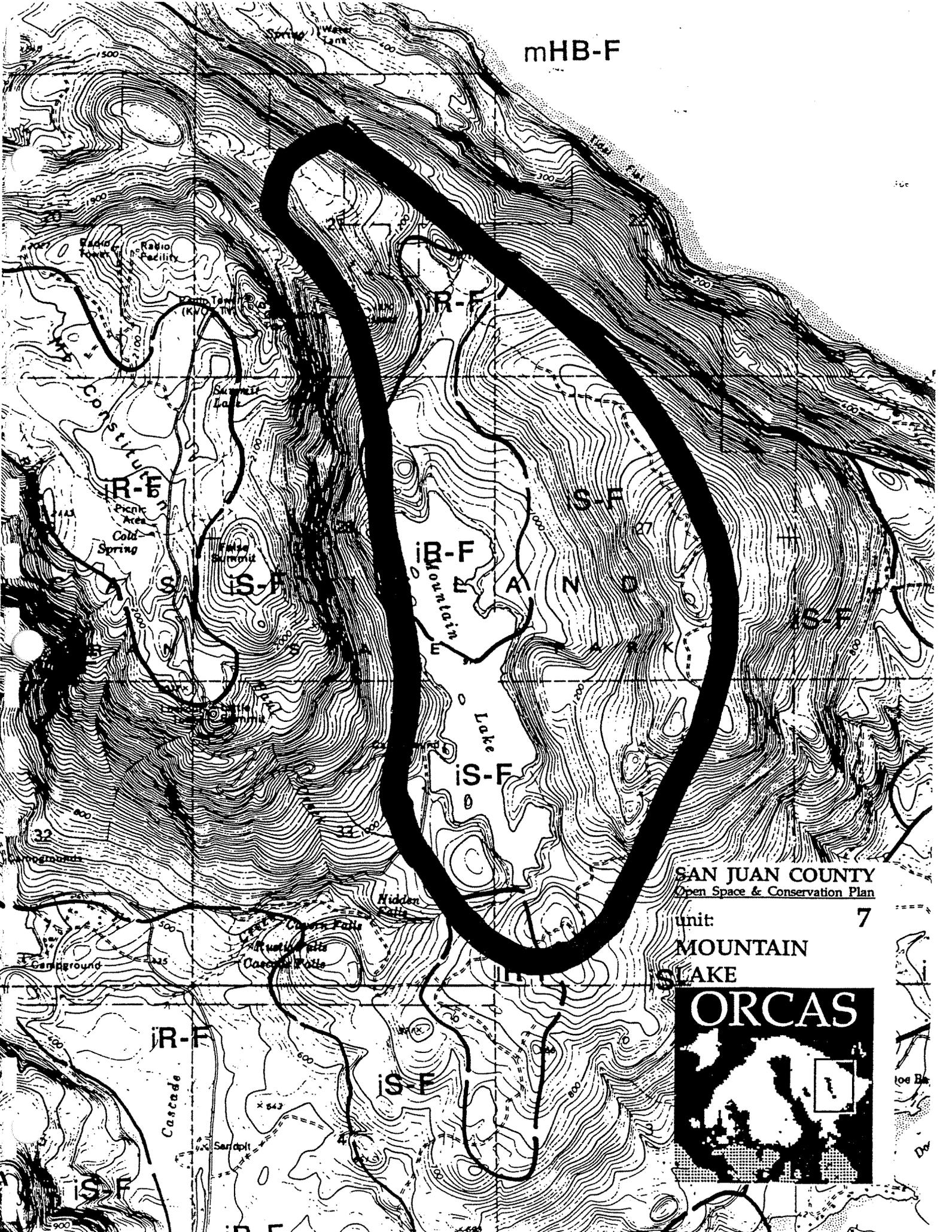
entirely SPARC

Total weighted score Possible 57 24

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	Listed
3 Terrestrial ecosystem	Listed

mHB-F



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: 7

MOUNTAIN
SLAKE

ORCAS



VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

ORCAS

UNIT #: 8

LANDSCAPE UNIT:

N.E. Shore

LANDSCAPE TYPE:

Marine: High Bluff-Forested

PHOTO NUMBER(S):

32, 33

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Steep, wooded shoreline

VEGETATION - DIVERSITY AND PATTERN:

Entirely wooded

WATER - DOMINANCE AND TYPE:

Oriented toward water

COLOR - RICHNESS, VARIETY, CONTRAST:

Little contrast except for strong water/land edge

INFLUENCE OF ADJACENT SCENERY:

Views to Mt. Baker and other islands to N.E. and North

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Very little development along shoreline—unique because of lack of intrusions

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Very little development at east end

VIVIDNESS: +

INTACTNESS: +

UNITY: + important area to view to and from Mt. Constitution

NOTES:

Significance Criteria	Weight	Score (0 to 3)	Total	Notes
1 Pastoral landscapes	4	0	0	
2 Water/mountain view landscapes	3	1	3	not accessible
3 Prominent geographic features	3	3	9	natural landmark
4 Rural development pattern	2	2	4	
5 Diversity	1	1	1	
6 Landscape contrast	1	3	3	HBF shoreline
7 Uniqueness	2	1	2	
8 Visual accessibility	1	2	2	
9 Contributing to existing resource conservation areas	1	2	2	natural landmark add'n to SPARC

Total weighted score Possible 57 26

Natural Resource Criteria

1 Wetlands	
2 Wildlife habitat	Listed
3 Terrestrial ecosystem	

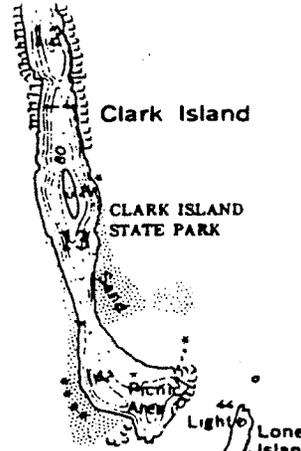
NORTHEAST
SHORE (east)



Barnes Island



Clark Island



SAN JUAN ISLANDS
NAT WILDLIFE REFUGE

The Sisters
Little Sister

O
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mHB-F
372

Pickett

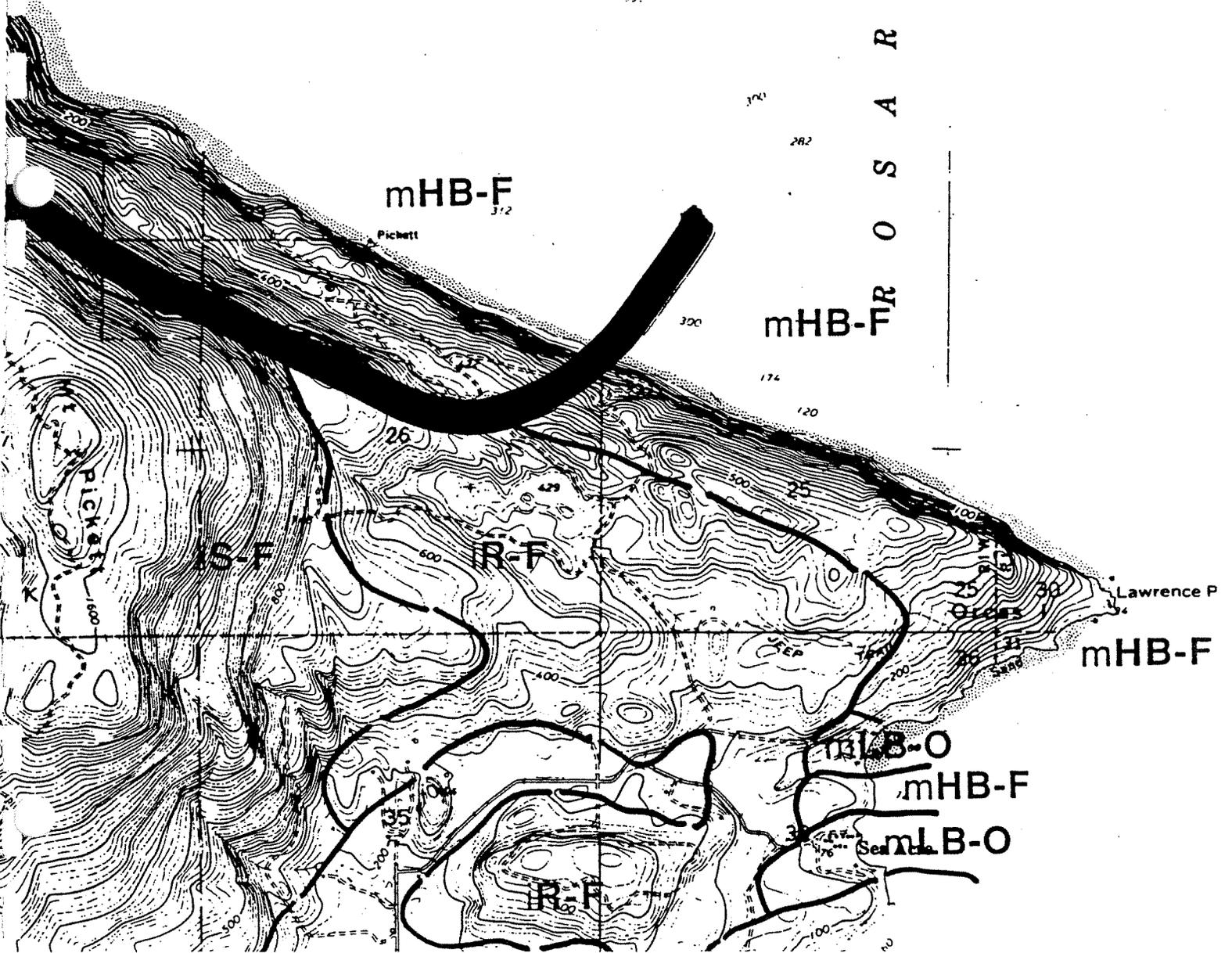
mHB-F

mHB-F

mHB-O

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mHB-O

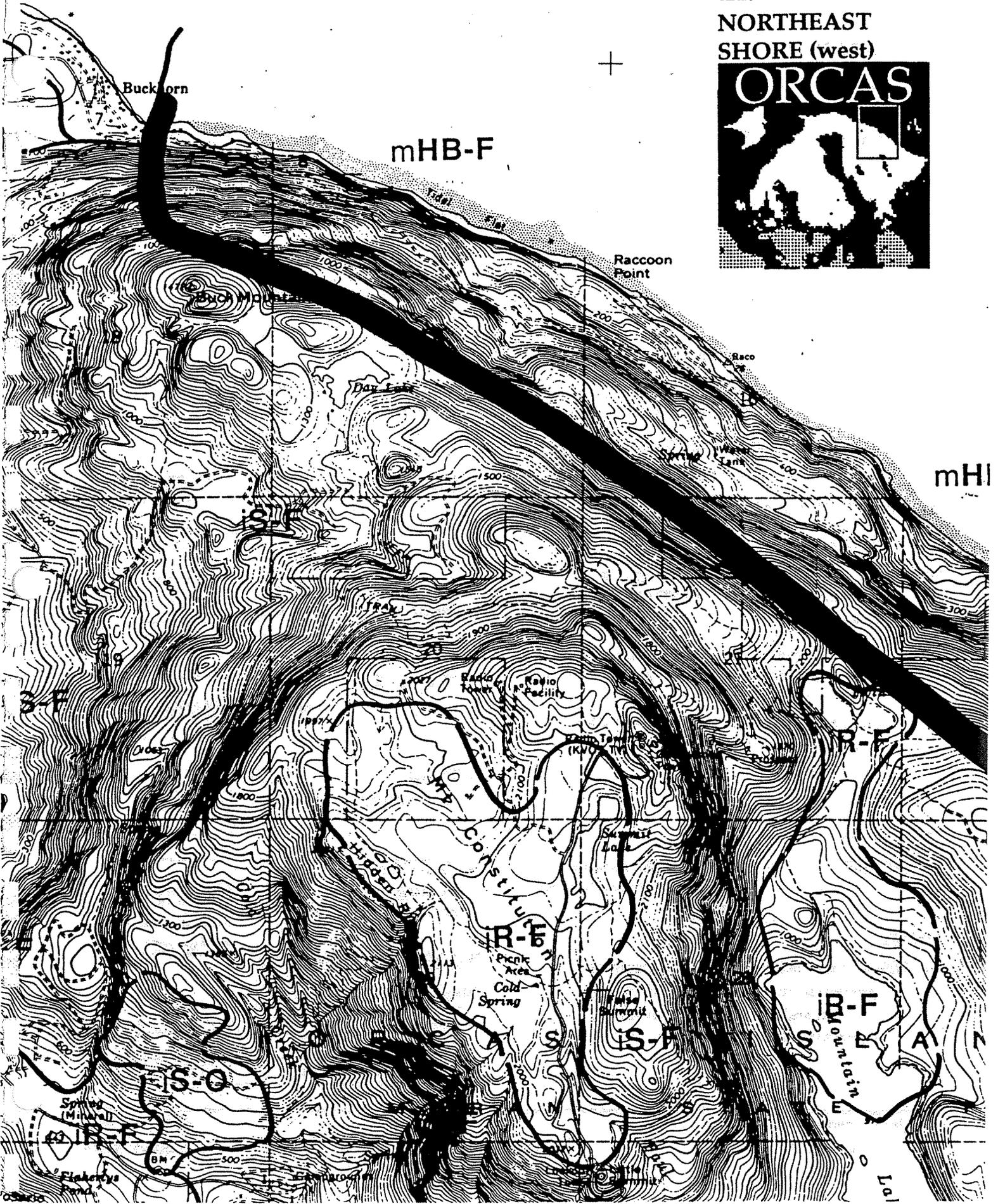


See previous page

mLB-O

unit: 8

NORTHEAST
SHORE (west)



mHB-F

Raccoon Point

mHI

IR-E

IS-F

IS-G

IB-F

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

ORCAS

UNIT #: 9

LANDSCAPE UNIT:

Mt. Constitution

LANDSCAPE TYPE:

Interior: Sloped-Forested, Rolling-Forested

PHOTO NUMBER(S):

36

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Steep sided mountain with rolling plateau at top

VEGETATION - DIVERSITY AND PATTERN:

Forested, mostly conifer trees

WATER - DOMINANCE AND TYPE:

Small wetlands within unit, 360° views from top of mountain to island and Sound

COLOR - RICHNESS, VARIETY, CONTRAST:

Variety from viewpoints

INFLUENCE OF ADJACENT SCENERY:

Spectacular

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Unique

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Few, long views generally at a distance where development is not perceived to be an intrusion

VIVIDNESS: +

INTACTNESS: 0/+ communications network of towers at top of mountain is intrusive

UNITY: +

NOTES: Communication towers represent the greatest intrusion—more should not be allowed and the remainder should be relocated when possible

Significance Criteria	Unit # Landscape Unit	Mt Constitution
1 Pastoral landscapes	Weight 4 Score (0 to 3)	0
	Total 12	0

2 Water/mountain view landscapes	Weight 3 Score (0 to 3)	3
	Total 9	9

3 Prominent geographic features	Weight 3 Score (0 to 4)	3
	Total 12	9

		Mt. Constitution
4 Rural development pattern	Weight 2 Score (-3 to 3)	3
	Total 6	6

5 Diversity	Weight 1 Score (0 to 3)	1
	Total 3	1

6 Landscape contrast	Weight 1 Score (0 to 3)	0
	Total 3	0

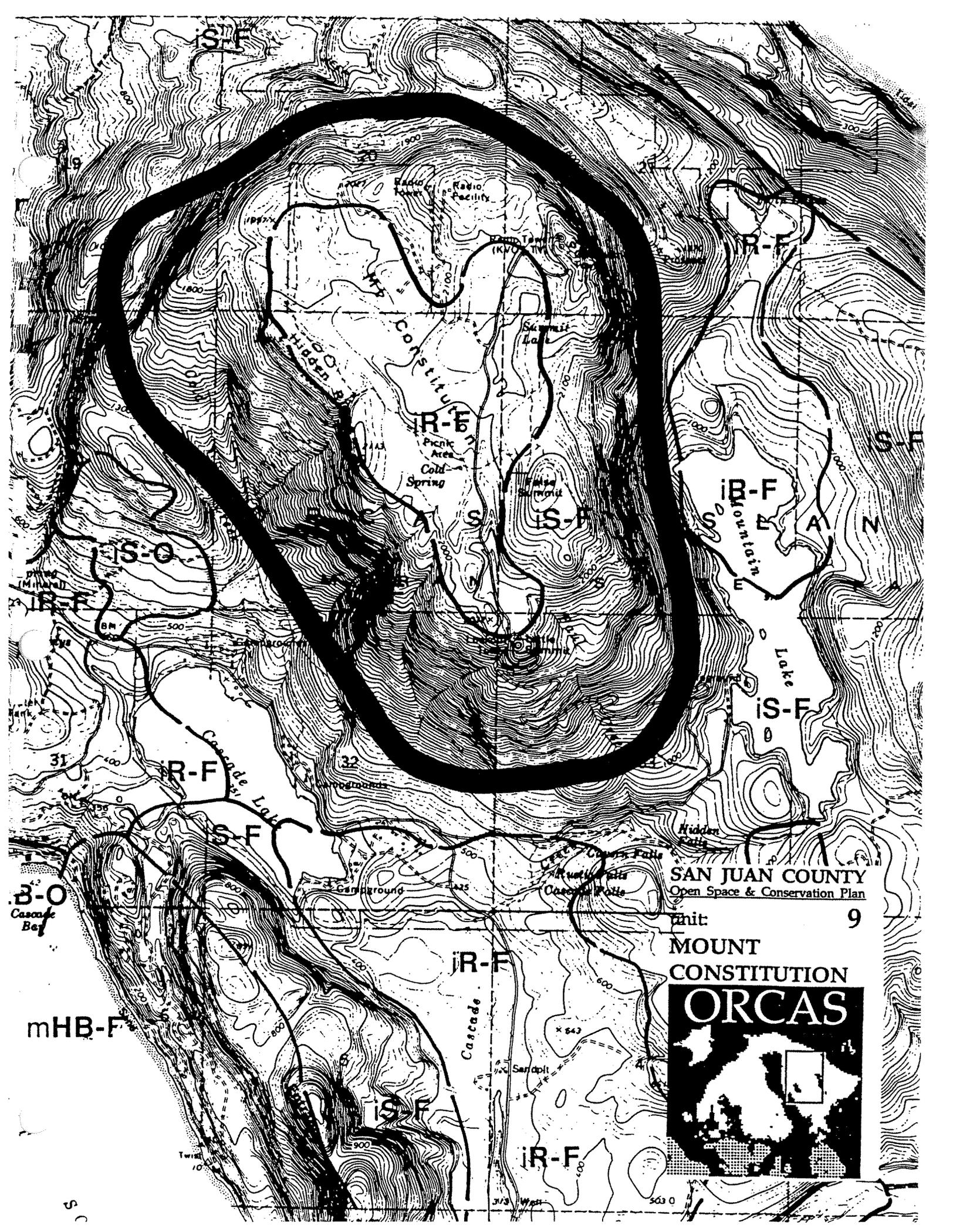
7 Uniqueness	Weight 2 Score (0 to 3)	3
	Total 6	6

8 Visual accessibility	Weight 1 Score (0 to 3)	3
	Total 3	3

9 Contributing to existing resource conservation areas	Weight 1 Score (0 to 3)	3
	Total 3	3

Total weighted score Possible 57 37

Natural Resource Criteria	
1 Wetlands	NWI
2 Wildlife habitat	
3 Terrestrial ecosystem	Listed



S-F

Radio Tower
Radio Facility

Summit Lake

CONSTITUTION

R-E

Picnic Area
Cold Spring

High Summit

S-F

S-O

B-F

Mountain

Lake

S-F

R-F

S-F

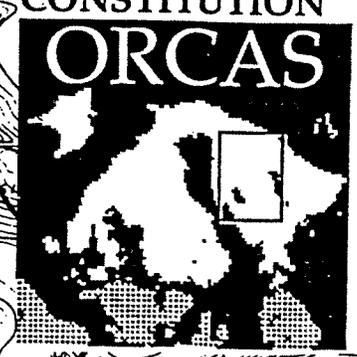
Hidden Falls

B-O
Cascade
Bef

SAN JUAN COUNTY
Open Space & Conservation Plan

Unit: 9

MOUNT
CONSTITUTION



ORCAS

mHB-F

R-F

S-F

R-F

Trail
10

313 West

503 0

S

VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

ORCAS

UNIT #: 10

LANDSCAPE UNIT:

Cascade Lake

LANDSCAPE TYPE:

Interior: Rolling-Forested

PHOTO NUMBER(S):

36

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Enclosed valley surrounding lake

VEGETATION - DIVERSITY AND PATTERN:

Forested, large specimens, Moran State Park

WATER - DOMINANCE AND TYPE:

Freshwater lake central to unit

COLOR - RICHNESS, VARIETY, CONTRAST:

Richness due to water, mature forest of park

INFLUENCE OF ADJACENT SCENERY:

Enclosed views across lakes to opposite shoreline

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Public lands - State Park

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

State Park has development along shoreline

VIVIDNESS: +

INTACTNESS: 0 shoreline developed along lake

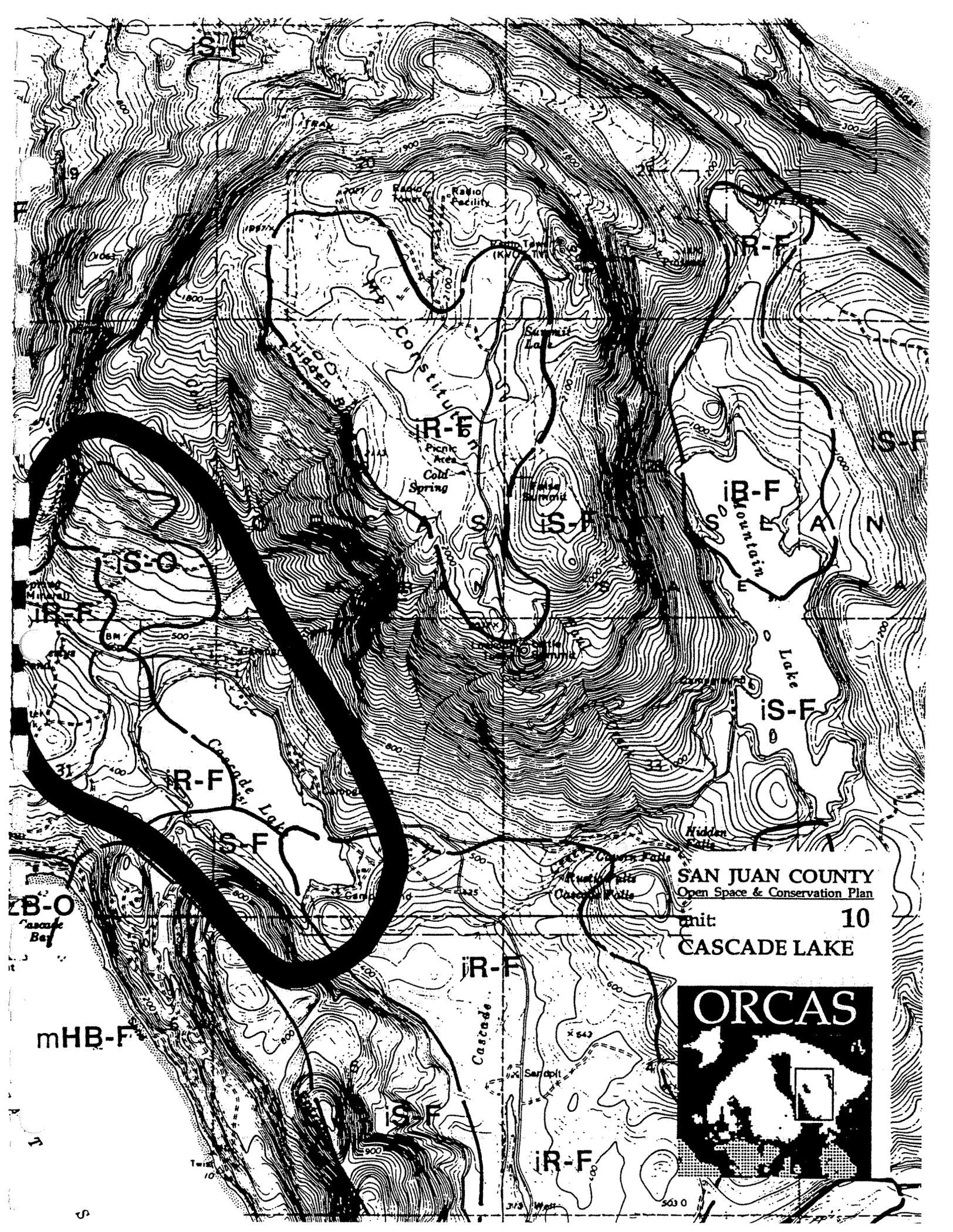
UNITY: 0/+ shoreline of lake and other areas of park heavily used

NOTES:

Significance Criteria	Unit #	Weight	Score (0 to 3)	Total
1 Pastoral landscapes	Cascade Lake	4	0	0
2 Water/mountain view landscapes	Cascade Lake	3	3	9
3 Prominent geographic features	Cascade Lake natural landmark	3	3	9
4 Rural development pattern		2	2	4
5 Diversity		1	2	2
6 Landscape contrast		1	2	2
7 Uniqueness		2	2	4
8 Visual accessibility		1	3	3
9 Contributing to existing resource conservation areas	Natural landmark add'n to SPARC	1	3	3
Total weighted score	Possible	57		36

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	Listed
3 Terrestrial ecosystem	Listed



SAN JUAN COUNTY
Open Space & Conservation Plan

Unit: **10**
CASCADE LAKE



ZB-O
Cascade
Bef

mHB-F

Trail
10

373

503 0

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

ORCAS

UNIT #: 11

LANDSCAPE UNIT: Entrance Mountain

LANDSCAPE TYPE:

Marine: High Bluff-Forested, Low Bank-Open (Rosario)

PHOTO NUMBER(S): 34, 35, 37, 38, 39

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Large land forms define clustered valley; wooded, steep slopes to water's edge

VEGETATION - DIVERSITY AND PATTERN:

Forested

WATER - DOMINANCE AND TYPE:

East Sound fills valley

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Strong outward views across East Sound to east side of unit

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Strongly defined unit, fjord landscape, large, dramatic scale

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Some houses and clearings, Rosario resort and houses on ridgeline above bay

VIVIDNESS: + memorable, particularly from water

INTACTNESS: 0

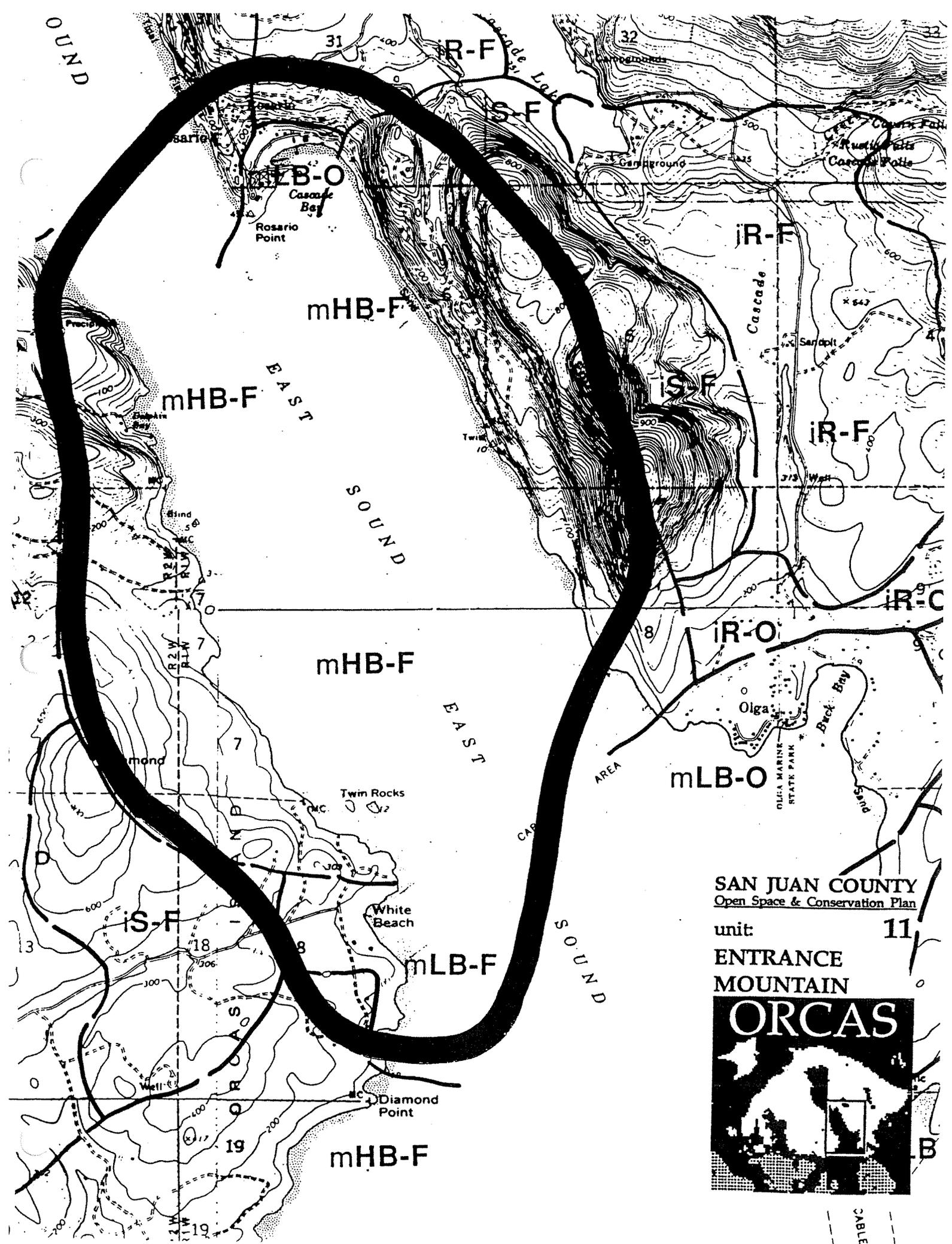
UNITY: +

NOTES:

Significance Criteria	Unit # Landscape Unit	11 Entrnce Mtn
1 Pastoral landscapes	Weight 4 Score (0 to 3) Total 12	0 0
2 Water/mountain view landscapes	Weight 3 Score (0 to 3) Total 9	2 6
3 Prominent geographic features	Weight 3 Score (0 to 4) Total 12	3 9 <small>Rosario Entrance Mtn natural landmark</small>
4 Rural development pattern	Weight 2 Score (-3 to 3) Total 6	3 6
5 Diversity	Weight 1 Score (0 to 3) Total 3	2 2
6 Landscape contrast	Weight 1 Score (0 to 3) Total 3	3 3 <small>shoreline HBF & ridge silhouette</small>
7 Uniqueness	Weight 2 Score (0 to 3) Total 6	3 6 <small>ROSARIO NATL Historic Site</small>
8 Visual accessibility	Weight 1 Score (0 to 3) Total 3	2 2
9 Contributing to existing resource conservation areas	Weight 1 Score (0 to 3) Total 3	3 3 <small>natural landmark add'n to SPARC</small>
Total weighted score	Possible 57	37

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	Listed
3 Terrestrial ecosystem	Listed



SAN JUAN COUNTY
Open Space & Conservation Plan

unit **11**

**ENTRANCE
MOUNTAIN**



ORCAS

CABLE

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

ORCAS

District:

UNIT #: 12

LANDSCAPE UNIT:

East Sound Fjord

LANDSCAPE TYPE: Marine: High Bluff-Forested,
Low Bank-Forested

PHOTO NUMBER(S):

12, 24

LANDFORM - RELIEF, SURFACE VARIATION AND
DOMINANT FEATURES:

Fjord-like, steeply sloped to shoreline
except of north end and southwest end
where there are low banks

VEGETATION - DIVERSITY AND PATTERN:

Wooded except for areas of development at
shoreline

WATER - DOMINANCE AND TYPE:

East Sound dominates, views across water
to opposite side of unit

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Large self-contained unit, open at north end
at town of East Sound; long views down
sound to south

SCARCITY - THE ABUNDANCE OF THE TYPE OF
SCENERY WITHIN THE DEFINED REGION:

Fjord-like landform

CULTURAL MODIFICATION - THE NUMBER OF
INTRUSIONS OR THE WAY THEY AFFECT THE
SCENERY (SCALE):

Homes on bluffs and shoreline

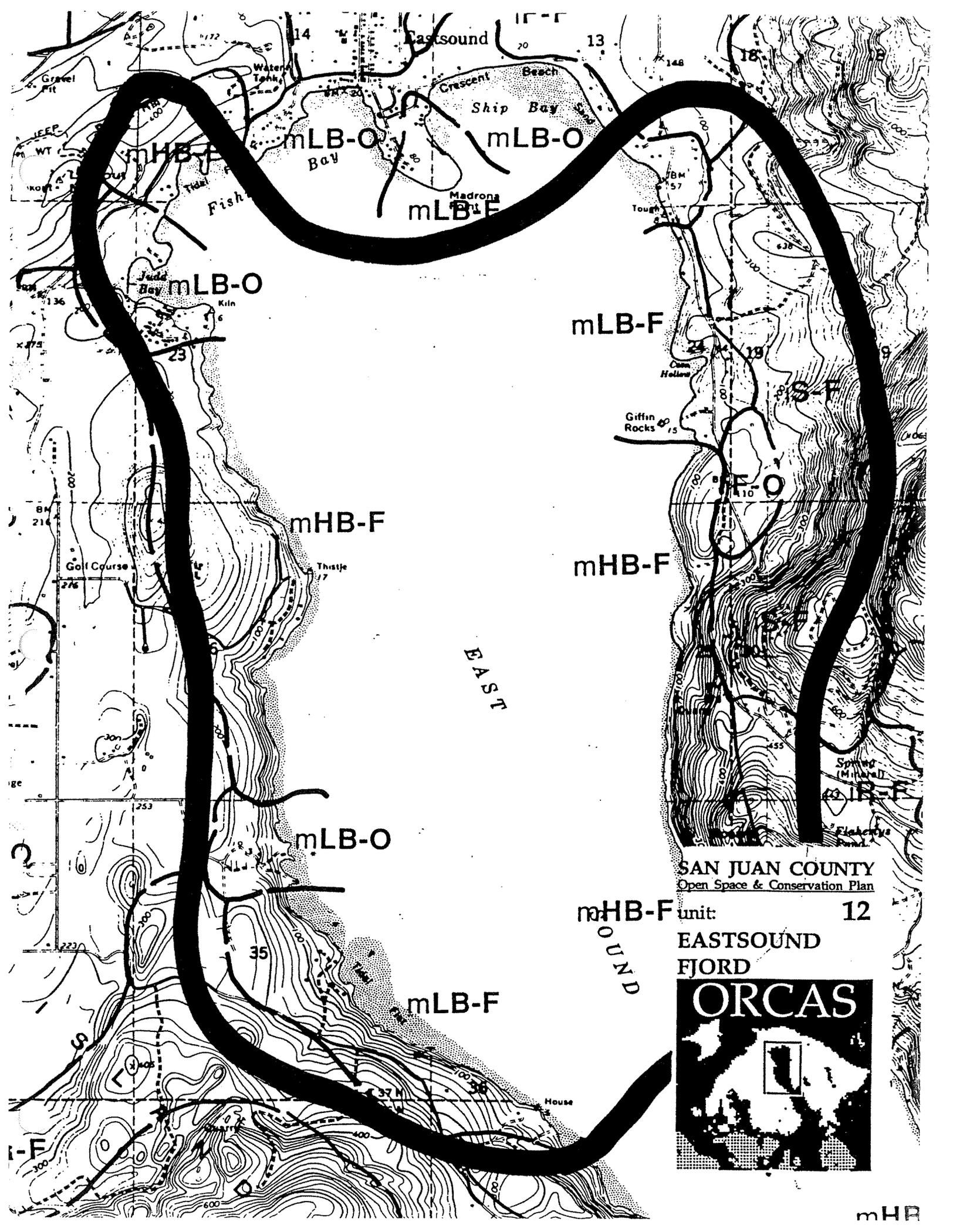
VIVIDNESS: +

INTACTNESS: 0/+

UNITY: 0/+

NOTES:

Significance Criteria	Landscape Unit	Unit #	12	
			Eastland	Fjord
1 Pastoral landscapes	Weight 4		0	0
	Score (0 to 3)			
	Total 12			
2 Water/mountain view landscapes	Weight 3		3	9
	Score (0 to 3)			
	Total 9			
3 Prominent geographic features	Weight 3	poor access	3	9
	Score (0 to 4)			
	Total 12			
4 Rural development pattern	Weight 2	East Sound	2	4
	Score (0 to 3)			
	Total 6			
5 Diversity	Weight 1		3	3
	Score (0 to 3)			
	Total 3			
6 Landscape contrast	Weight 1		3	3
	Score (0 to 3)			
	Total 3			
7 Uniqueness	Weight 2		3	6
	Score (0 to 3)			
	Total 6			
8 Visual accessibility	Weight 1		2	2
	Score (0 to 3)			
	Total 3			
9 Contributing to existing resource conservation areas	Weight 1		0	0
	Score (0 to 3)			
	Total 3			
Total weighted score		Possible 57	36	
Natural Resource Criteria				
1 Wetlands			NWI	
2 Wildlife habitat			Listed	
3 Terrestrial ecosystem			Listed	



EAST

mHB-F unit: 12
EASTSOUND
FJORD

SAN JUAN COUNTY
Open Space & Conservation Plan



mHB

VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

ORCAS

UNIT #: 13

LANDSCAPE UNIT:

East Sound

LANDSCAPE TYPE:

Marine: Low Bank-Open Interior: Flat-Open, Flat-Forested, Rolling-Forested

PHOTO NUMBER(S):

3, 5, 6

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Essentially flat, sloping south to the water, some rolling topography at edges of unit

VEGETATION - DIVERSITY AND PATTERN:

Grassed wetlands, introduced vegetation in town, forested around edges of unit

WATER - DOMINANCE AND TYPE:

East Sound dominates, some wetlands

COLOR - RICHNESS, VARIETY, CONTRAST:

Rich variety--wetland grasses, beach, structures in town, backgrounded by trees

INFLUENCE OF ADJACENT SCENERY:

Important contributor to scene

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Population center for Orcas Island

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Small town in marine setting

VIVIDNESS: 0/+

INTACTNESS: 0

UNITY: 0/+

NOTES:

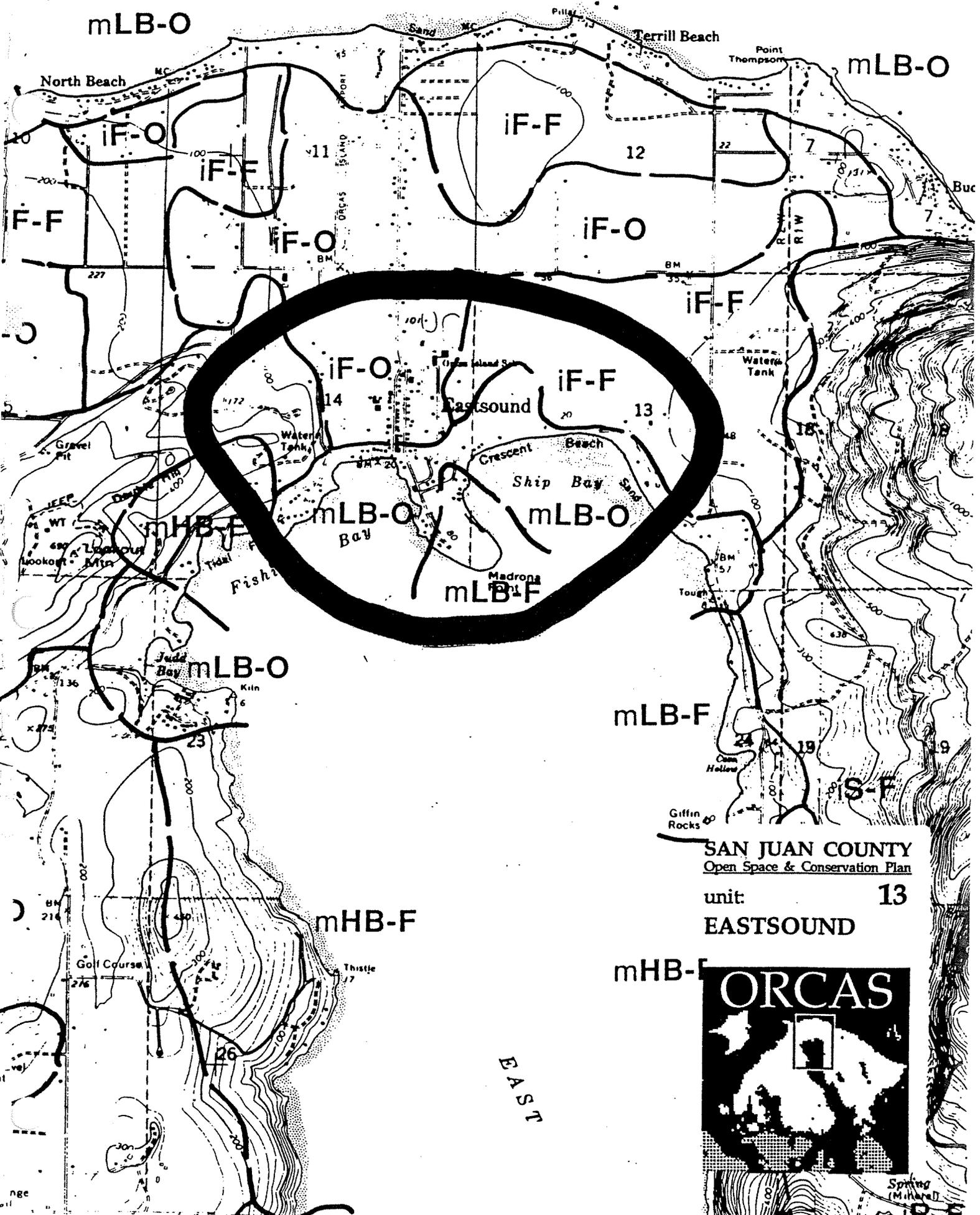
Significance Criteria	Unit # 13	
	Landscape Unit	East Sound
1 Pastoral landscapes	Weight 4 Score (0 to 3) Total 12	2 8
2 Water/mountain view landscapes	Weight 3 Score (0 to 3) Total 9	3 9
3 Prominent geographic features	Weight 3 Score (0 to 4) Total 12	2 6
4 Rural development pattern	Weight 2 Score (-3 to 3) Total 6	-3 -6
5 Diversity	Weight 1 Score (0 to 3) Total 3	3 3
6 Landscape contrast	Weight 1 Score (0 to 3) Total 3	3 3
7 Uniqueness	Weight 2 Score (0 to 3) Total 6	3 6
8 Visual accessibility	Weight 1 Score (0 to 3) Total 3	3 3
9 Contributing to existing resource conservation areas	Weight 1 Score (0 to 3) Total 3	2 2
Total weighted score	Possible 57	34

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	
3 Terrestrial ecosystem	Listed

mLB-O

mLB-O



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: **13**
EASTSOUND

mHB-F



EAST

Spring (Milled)

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

ORCAS

District:

UNIT #: 14

LANDSCAPE UNIT:

Buck Mountain

LANDSCAPE TYPE:

Interior: Sloped-Forested

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Extremely steep slopes, high ground, prominent from a distance

VEGETATION - DIVERSITY AND PATTERN:

Trees, mostly conifer, little diversity

WATER - DOMINANCE AND TYPE:

Distant views very striking

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Good views out, important as backdrop to East Sound

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Unique landform

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Houses on mountain, those that are visible are intrusive

VIVIDNESS: +

INTACTNESS: 0

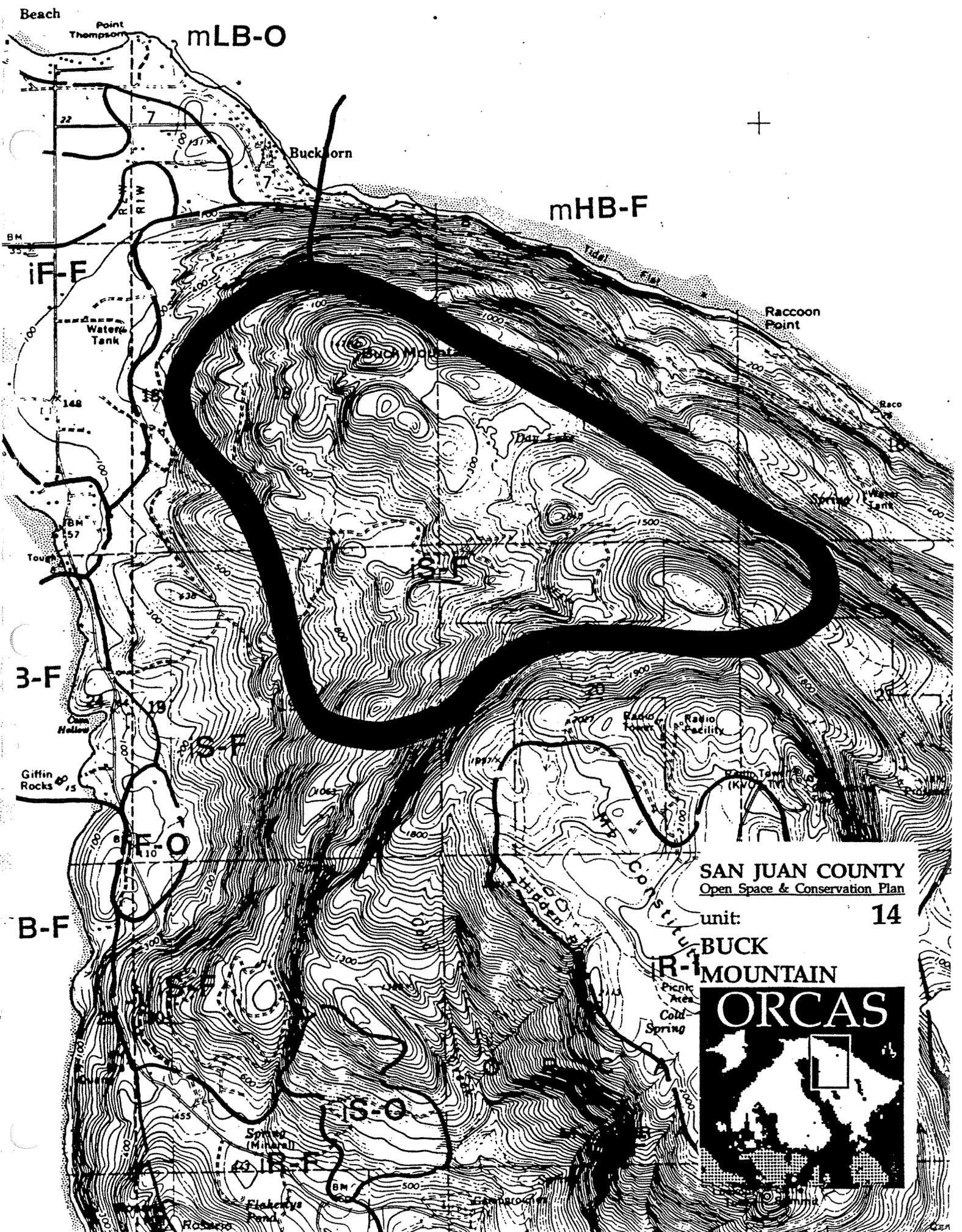
UNITY: +

NOTES:

Significance Criteria	Landscape Unit	Unit #	14	
			Buck Mtn	
1 Pastoral landscapes	Weight 4	Score (0 to 3)	0	
			Total 12	0
2 Water/mountain view landscapes	Weight 3	Score (0 to 3)	2	
			Total 9	6
3 Prominent geographic features	Weight 3	Score (0 to 4)	3	
			Total 12	9
4 Rural development pattern	Weight 2	Score (-3 to 3)	-1	
			Total 6	-2
5 Diversity	Weight 1	Score (0 to 3)	1	
			Total 3	1
6 Landscape contrast	Weight 1	Score (0 to 3)	1	
			Total 3	1
7 Uniqueness	Weight 2	Score (0 to 3)	2	
			Total 6	4
8 Visual accessibility	Weight 1	Score (0 to 3)	3	
			Total 3	3
9 Contributing to existing resource conservation areas	Weight 1	Score (0 to 3)	1	
			Total 3	1
Total weighted score			Possible 57	
Total weighted score			23	

Natural Resource Criteria

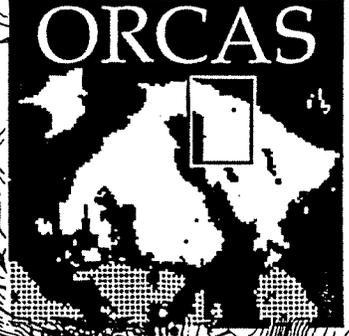
1 Wetlands	NWI
2 Wildlife habitat	Listed
3 Terrestrial ecosystem	Listed



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: **14**

**BUCK
MOUNTAIN**



R-F
Picnic Area
Cold Spring

S-O

B-F

3-F

iF-F

mLB-O

mHB-F

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

ORCAS

District:

UNIT #: 15

LANDSCAPE UNIT:

North Shore

LANDSCAPE TYPE:

Marine: Low Bluff-Open

Interior: Flat-Open, Flat-Forested

PHOTO NUMBER(S): 27, 28, 29 (Sunrise) 30, 31

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Low valley oriented North, airport at middle of valley

VEGETATION - DIVERSITY AND PATTERN:

Wooded edges—open fields in middle of unit

WATER - DOMINANCE AND TYPE:

Long beach - northfacing

COLOR - RICHNESS, VARIETY, CONTRAST:

Sand and gravel beaches, open grass meadows, stands of conifer trees

INFLUENCE OF ADJACENT SCENERY:

Distant islands to north. Buck Mountain to south east

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Public access to low bank beach area

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Chaotic development, mixed uses, remaining farms nice

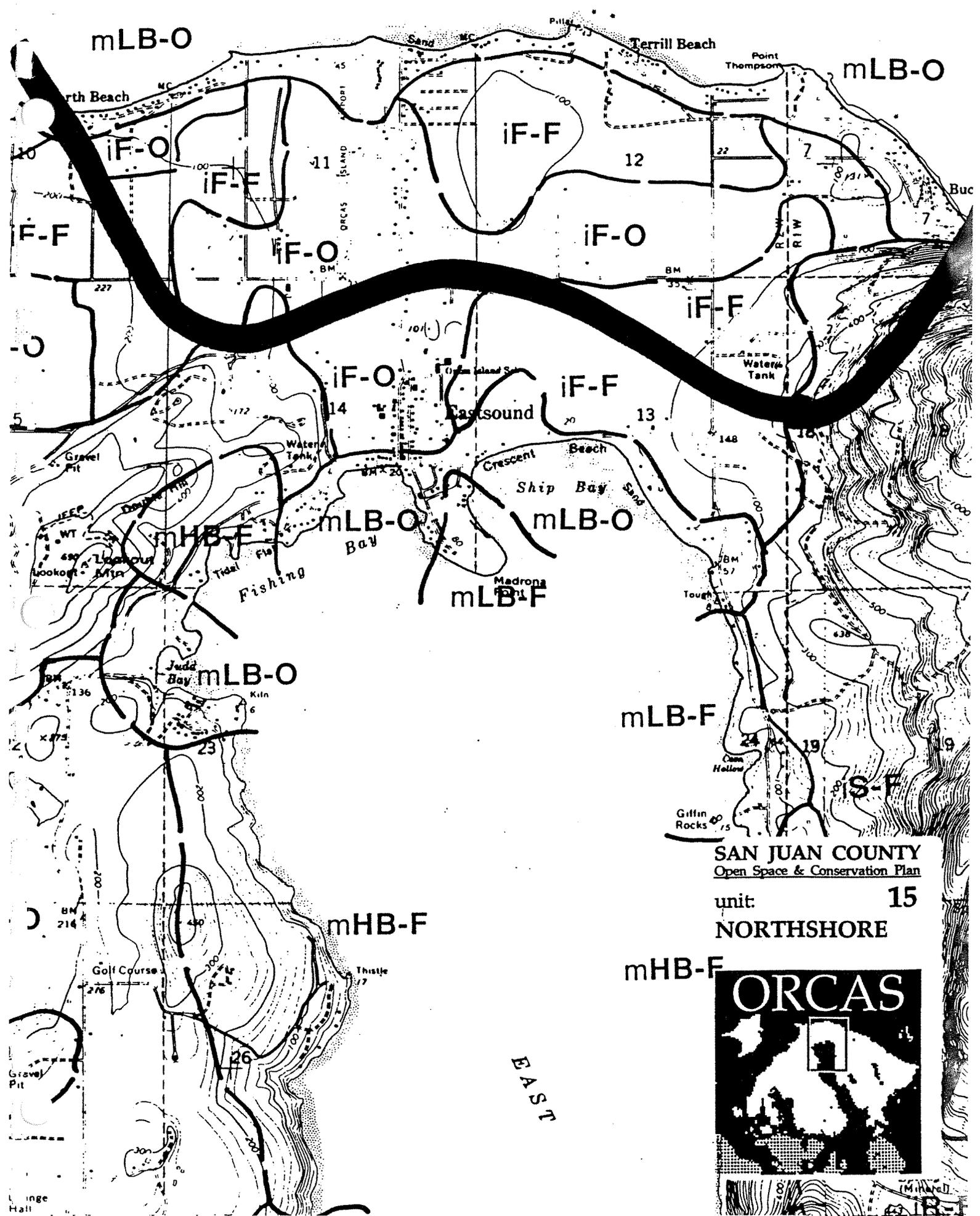
VIVIDNESS: + beach and views, back from beach and valley

INTACTNESS: - heavily modified

UNITY: - chaotic development

NOTES:

Significance Criteria	Unit # Landscape Unit	Weight	Score (0 to 3)	Total
1 Pastoral landscapes	15 North Shore	4	2	8
2 Water/mountain view landscapes		3	3 <small>beach view to N @ street end</small>	9
3 Prominent geographic features		3	1	3
4 Rural development pattern		2	-3	-6
5 Diversity		1	2	2
6 Landscape contrast		1	1	1
7 Uniqueness		2	1	2
8 Visual accessibility		1	3	3
9 Contributing to existing resource conservation areas		1	0	0
Total weighted score		Possible 57		22
Natural Resource Criteria				
1 Wetlands				NWI
2 Wildlife habitat				Listed
3 Terrestrial ecosystem				



SAN JUAN COUNTY
 Open Space & Conservation Plan

unit: **15**
NORTHSHORE

mHB-F



EAST

Lunge Hall

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

ORCAS

District:

UNIT #: 16

LANDSCAPE UNIT:

Pt. Dougherty

LANDSCAPE TYPE:

Marine: Low Bank-Forested, Low Bank-Open Interior: Rolling-Forested, Flat-Open

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

W. Beach, Crescent Beach backed by mountains

VEGETATION - DIVERSITY AND PATTERN:

Dense confers /Beach Haven-mixed deciduous, one large field

WATER - DOMINANCE AND TYPE:

Views across to Waldron from shore

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Very high at shoreline, enclosed by vegetation at interior

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

High, mostly enclosed-few openings, one large field, beaches and resort development unique. Views to Waldron

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Resort cabins on beach; dock, store, trailers behind trees

VIVIDNESS: +

INTACTNESS: 0

UNITY: +

NOTES: Rolling-forested landscape away from shore edge, could accommodate more development

Significance Criteria	Unit # Landscape Unit	Point Dougherty
1 Pastoral landscapes	Weight 4 Score (0 to 3) Total 12	1 4
2 Water/mountain view landscapes	Weight 3 Score (0 to 3) Total 9	1 3
3 Prominent geographic features	Weight 3 Score (0 to 4) Total 12	1 3
4 Rural development pattern	Weight 2 Score (-3 to 3) Total 6	2 4
5 Diversity	Weight 1 Score (0 to 3) Total 3	3 3
6 Landscape contrast	Weight 1 Score (0 to 3) Total 3	3 3
7 Uniqueness	Weight 2 Score (0 to 3) Total 6	2 4
8 Visual accessibility	Weight 1 Score (0 to 3) Total 3	1 1
9 Contributing to existing resource conservation areas	Weight 1 Score (0 to 3) Total 3	0 0

Total weighted score Possible 57 **25**

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	Listed
3 Terrestrial ecosystem	Listed

mLB-O

Point Doughty
Campground

mHB-F

North Beach

iF-O

F-F

Camp Orkila

mLB-F

FREEMAN ISLAND STATE PARK
17 Freeman Island

iF-O

mHB-F

iR-F

mLB-O
West Beach

mHB-F

Fishing

mHB-F

iR-F

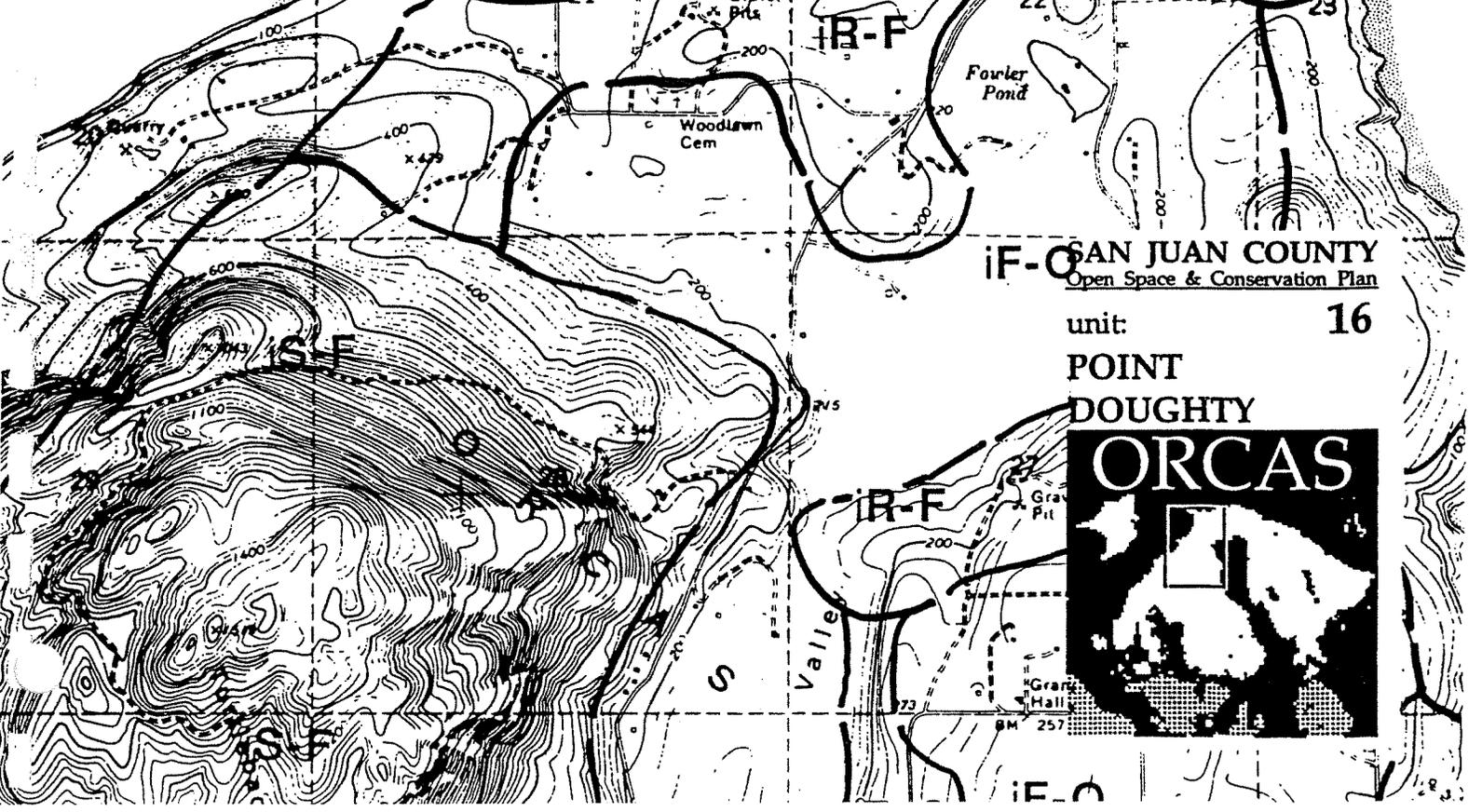
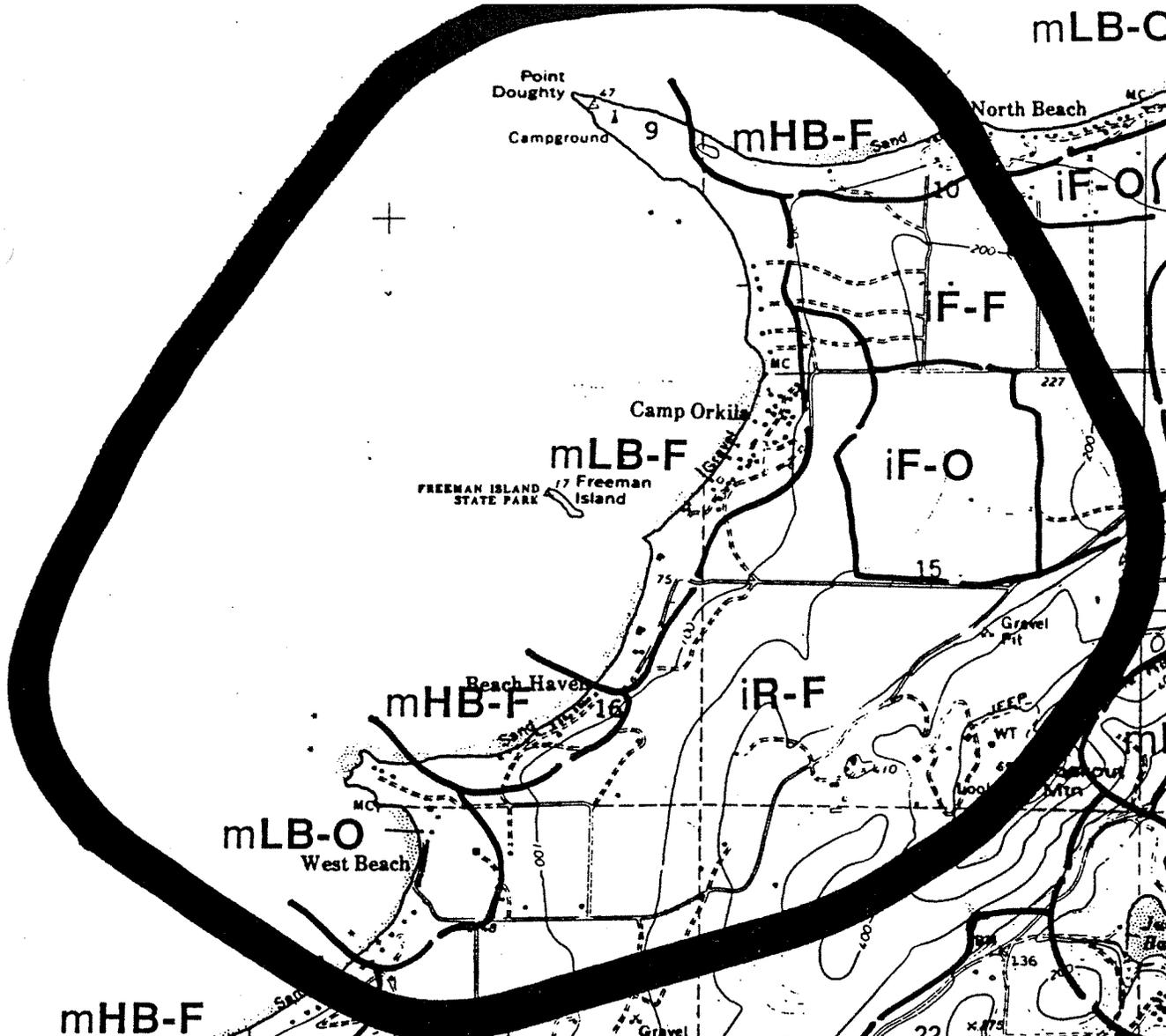
mLB-O

iF-O SAN JUAN COUNTY
Open Space & Conservation Plan

unit: 16

POINT
DOUGHTY

ORCAS



VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

ORCAS

UNIT #: 17

LANDSCAPE UNIT: Upper Crow Valley

LANDSCAPE TYPE:

Interior: Flat-Open, Rolling-Forested

PHOTO NUMBER(S): 6, 7, 8, 9

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Rolling, small valleys

VEGETATION - DIVERSITY AND PATTERN:

Valleys cleared, wooded slopes, enclosed spaces due to woodlots, hedgerows

WATER - DOMINANCE AND TYPE:

Some ponds

COLOR - RICHNESS, VARIETY, CONTRAST:

Meadows, ponds and wetlands offer variety

INFLUENCE OF ADJACENT SCENERY:

Minimal—some open views to surrounding mountains (Turtleback)

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Indicative of agricultural landscape

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Houses in open area

VIVIDNESS: 0/+

INTACTNESS: 0

UNITY: 0/+ agricultural practices not intrusive but the number of houses in the rural scene are

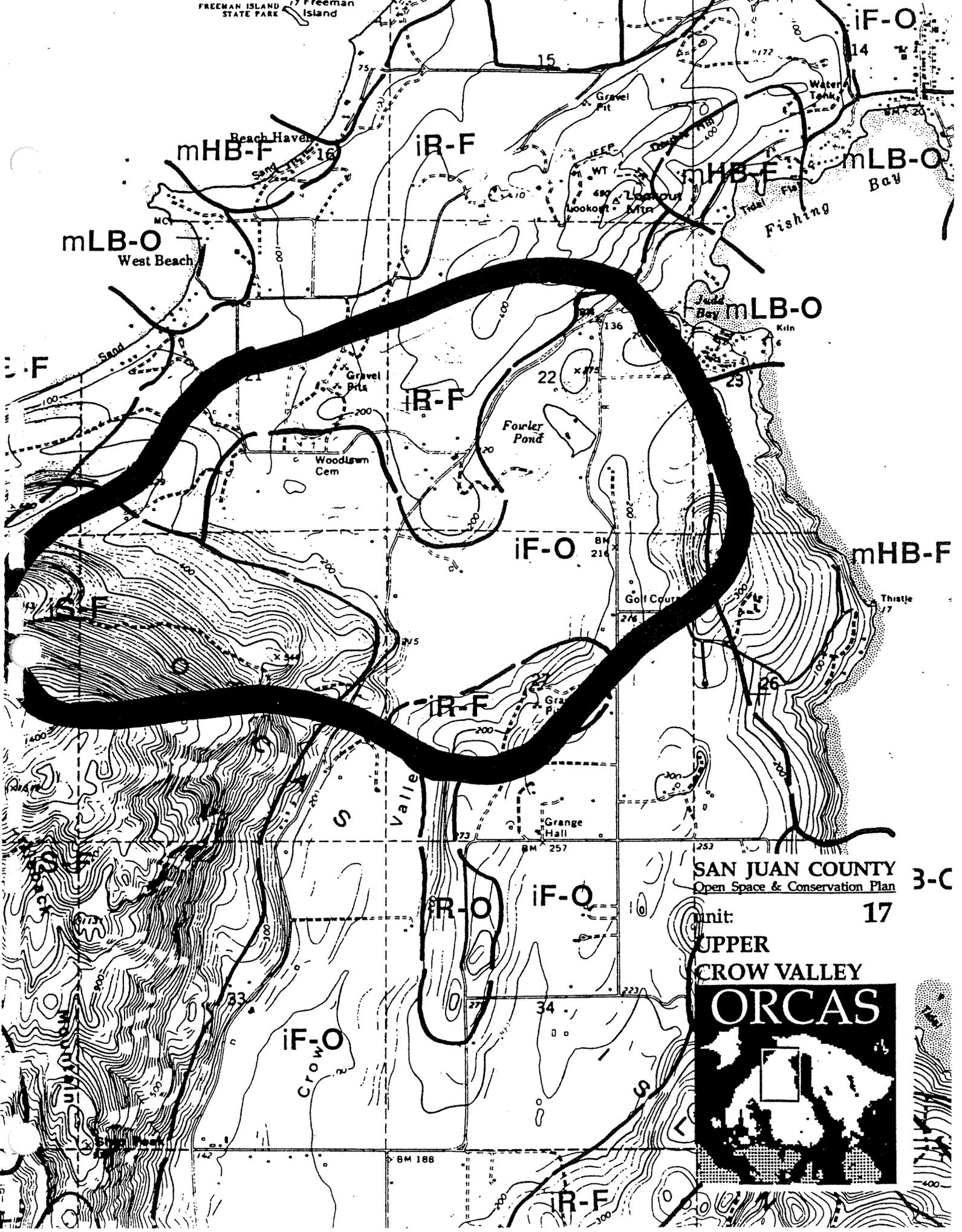
NOTES:

Significance Criteria	Unit # 17	
	Landscape Unit	Upper Crow Valley
1 Pastoral landscapes	Weight 4 Score (0 to 3) Total 12	3 12
2 Water/mountain view landscapes	Weight 3 Score (0 to 3) Total 9	1 3
3 Prominent geographic features	Weight 3 Score (0 to 4) Total 12	1 3
4 Rural development pattern	Weight 2 Score (-3 to 3) Total 6	3 6
5 Diversity	Weight 1 Score (0 to 3) Total 3	2 2
6 Landscape contrast	Weight 1 Score (0 to 3) Total 3	3 3
7 Uniqueness	Weight 2 Score (0 to 3) Total 6	2 4
8 Visual accessibility	Weight 1 Score (0 to 3) Total 3	3 3
9 Contributing to existing resource conservation areas	Weight 1 Score (0 to 3) Total 3	0 0
Total weighted score	Possible 57	36

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	
3 Terrestrial ecosystem	Listed

FREEMAN ISLAND STATE PARK
17 Freeman Island



SAN JUAN COUNTY
Open Space & Conservation Plan

Unit: 17

UPPER
CROW VALLEY



IF-O
14
mLB-O
Bay
mLB-O
Kirt
mHB-F
Thistle
17
3-C

mLB-O
West Beach

mHB-F
Beach Haven

iR-F

mHB-F

mLB-O

iR-F

iF-O

mHB-F

iR-F

iR-O

iF-O

iF-O

iR-F

Crow Valley

BM 188

400

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

ORCAS

UNIT #: 18

LANDSCAPE UNIT:

Crow Valley

LANDSCAPE TYPE:

Interior: Flat-Open

PHOTO NUMBER(S):

8, 9, 10 24, 25, 26...

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Enclosed valley in agricultural use surrounded by wooded slopes and ridges

VEGETATION - DIVERSITY AND PATTERN:

Fields and meadows

WATER - DOMINANCE AND TYPE:

COLOR - RICHNESS, VARIETY, CONTRAST:

Rich mosaic of agricultural uses, variety of green and yellow tones

INFLUENCE OF ADJACENT SCENERY:

None: Long views over valley to edges & ridges, roads surrounding valley look into it

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

This unit is the largest agricultural area on Orcas

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Cultural landscape, agriculture

VIVIDNESS: +

INTACTNESS: 0

UNITY: +

NOTES:

Significance Criteria	Unit #	18
	Landscape Unit	Crow Valley
1 Pastoral landscapes	Weight 4	
Score (0 to 3)		3
Total	12	12
2 Water/mountain view landscapes	Weight 3	
Score (0 to 3)		1
Total	9	3
3 Prominent geographic features	Weight 3	
Score (0 to 4)		3
Total	12	9
		3 slope Turtleback
4 Rural development pattern	Weight 2	
Score (-3 to 3)		3
Total	6	6
5 Diversity	Weight 1	
Score (0 to 3)		2
Total	3	2
6 Landscape contrast	Weight 1	
Score (0 to 3)		3
Total	3	3
		SF adj. to FO
7 Uniqueness	Weight 2	
Score (0 to 3)		3
Total	6	6
8 Visual accessibility	Weight 1	
Score (0 to 3)		3
Total	3	3
9 Contributing to existing resource conservation areas	Weight 1	
Score (0 to 3)		3
Total	3	3
		natural landmark adj. to DNK
Total weighted score	Possible 57	47

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	
3 Terrestrial ecosystem	

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

ORCAS

UNIT #: 19

LANDSCAPE UNIT:

Orcas Upland

LANDSCAPE TYPE:

Interior: Mostly Rolling-Forested and Sloped-Forested

PHOTO NUMBER(S): 10, 11, 13 through 16

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Rolling; some steeply sloping, some enclosed valleys

VEGETATION - DIVERSITY AND PATTERN:

Mostly forested in rolling landscape

WATER - DOMINANCE AND TYPE:

Some ponds and lakes in low areas

COLOR - RICHNESS, VARIETY, CONTRAST:

Variety—particularly around wetland and ponds, otherwise, fairly mature forests

INFLUENCE OF ADJACENT SCENERY:

Few open views except across meadows and ponds

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Common

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Houses usually associated with meadows/fields

VIVIDNESS: -/0

INTACTNESS: 0/+

UNITY: 0

NOTES: Development setback needed from ponds and meadows

Significance Criteria	Weight	Unit # 19	
		Landscape Unit	Orcas Upland
1 Pastoral landscapes	4	Score (0 to 3)	2
		Total	8
2 Water/mountain view landscapes	3	Score (0 to 3)	1
		Total	3
3 Prominent geographic features	3	Score (0 to 4)	3
		Total	9
		Mt Wier, Killbuck Lk, Diamond Hill	
4 Rural development pattern	2	Score (-3 to 3)	2
		Total	4
5 Diversity	1	Score (0 to 3)	2
		Total	2
6 Landscape contrast	1	Score (0 to 3)	2
		Total	2
7 Uniqueness	2	Score (0 to 3)	1
		Total	2
8 Visual accessibility	1	Score (0 to 3)	2
		Total	2
9 Contributing to existing resource conservation areas	1	Score (0 to 3)	2
		Total	2
		Mt Wier, Killbuck Lk, Diamond Hill	
Total weighted score	Possible 57	34	

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	Listed
3 Terrestrial ecosystem	Listed

VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

ORCAS

UNIT #: 20

LANDSCAPE UNIT:

Guthrie Cove

LANDSCAPE TYPE:

Marine: High Bluff-Forested

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Steeply sloping to shoreline

VEGETATION - DIVERSITY AND PATTERN:

Extensively forested, mostly conifer

WATER - DOMINANCE AND TYPE:

Views to southeast, Blakely Island in background

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Expansive views out over Harney Channel

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Fairly common, except for Guthrie Cove itself which is a scenic little bay

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Houses scattered along shoreline

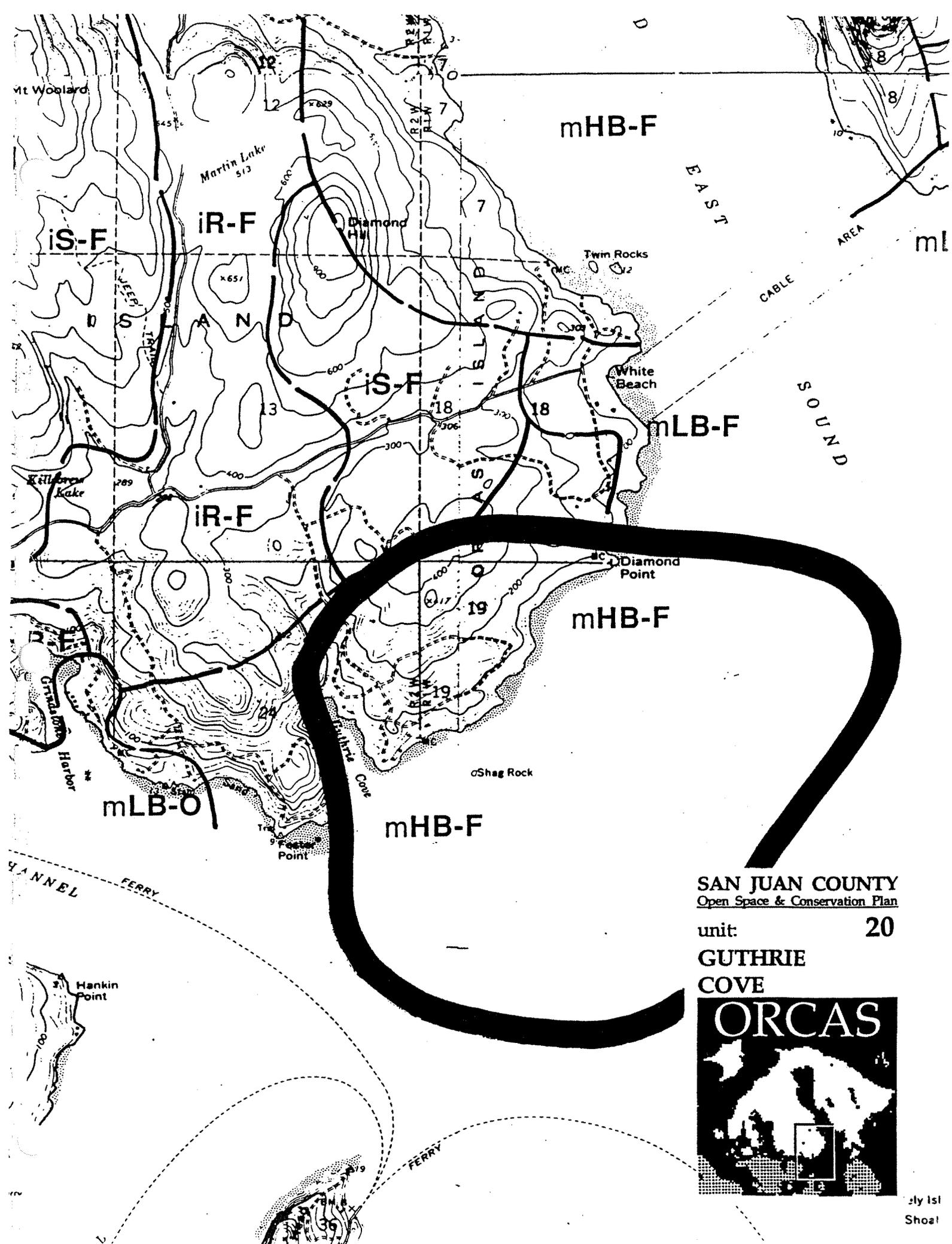
VIVIDNESS: 0/+

INTACTNESS: 0

UNITY: 0/+

NOTES:

Significance Criteria	Weight	Score (0 to 3)	Unit #
			20
		Landscape Unit	
		Guthrie Cove	
1 Pastoral landscapes	4	0	
	Total	0	
2 Water/mountain view landscapes	3	3	
	Total	9	undev shoreline vis. from ferry
3 Prominent geographic features	3	2	
	Total	6	
4 Rural development pattern	2	2	
	Total	4	
5 Diversity	1	1	
	Total	1	
6 Landscape contrast	1	2	
	Total	2	
7 Uniqueness	2	3	
	Total	6	
8 Visual accessibility	1	3	
	Total	3	from ferry
9 Contributing to existing resource conservation areas	1	0	
	Total	0	no existing conserv. lands
Total weighted score	Possible 57	31	
Natural Resource Criteria			
1 Wetlands			
2 Wildlife habitat		Listed	
3 Terrestrial ecosystem			



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: **20**

**GUTHRIE
 COVE**



VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

ORCAS

UNIT #: 21

LANDSCAPE UNIT: Harney Channel

LANDSCAPE TYPE:

Marine: High Bluff-Forested, Low Bluff-Open

PHOTO NUMBER(S): 17, 18, 19 (x2) 32, 33, 34, 35, 38, 39

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Moderate to steep shoreline

VEGETATION - DIVERSITY AND PATTERN:

Wooded shoreline

WATER - DOMINANCE AND TYPE:

Water is the major feature

COLOR - RICHNESS, VARIETY, CONTRAST:

Dark green of conifer forest, light blue/gray of sky, deep blue of water

INFLUENCE OF ADJACENT SCENERY:

Long views into West Sound and Upright Channel, into other units and to the mountains

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Fairly typical

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Houses usually placed in prominent locations on shoreline, trees removed for sightlines

VIVIDNESS: + the scene that most ferry travelers remember most

INTACTNESS: 0/+ some residences (lightly painted) encroach on scene

UNITY: 0/+

NOTES: Shoreline is significant because it is along main ferry route. Change noticeable particularly as it occurs along the shoreline; removal of trees; color of structures

Unit # 21

Landscape Unit Harney Channel

Significance Criteria	Weight	Score (0 to 3)	Total
1 Pastoral landscapes	4	1	4

Significance Criteria	Weight	Score (0 to 3)	Total
2 Water/mountain view landscapes	3	3	9

undev shoreline
via. from ferry

Significance Criteria	Weight	Score (0 to 4)	Total
3 Prominent geographic features	3	2	6

Significance Criteria	Weight	Score (-3 to 3)	Total
4 Rural development pattern	2	1	2

Significance Criteria	Weight	Score (0 to 3)	Total
5 Diversity	1	2	2

Significance Criteria	Weight	Score (0 to 3)	Total
6 Landscape contrast	1	3	3

HBF shoreline

Significance Criteria	Weight	Score (0 to 3)	Total
7 Uniqueness	2	3	6

Significance Criteria	Weight	Score (0 to 3)	Total
8 Visual accessibility	1	3	3

from ferry

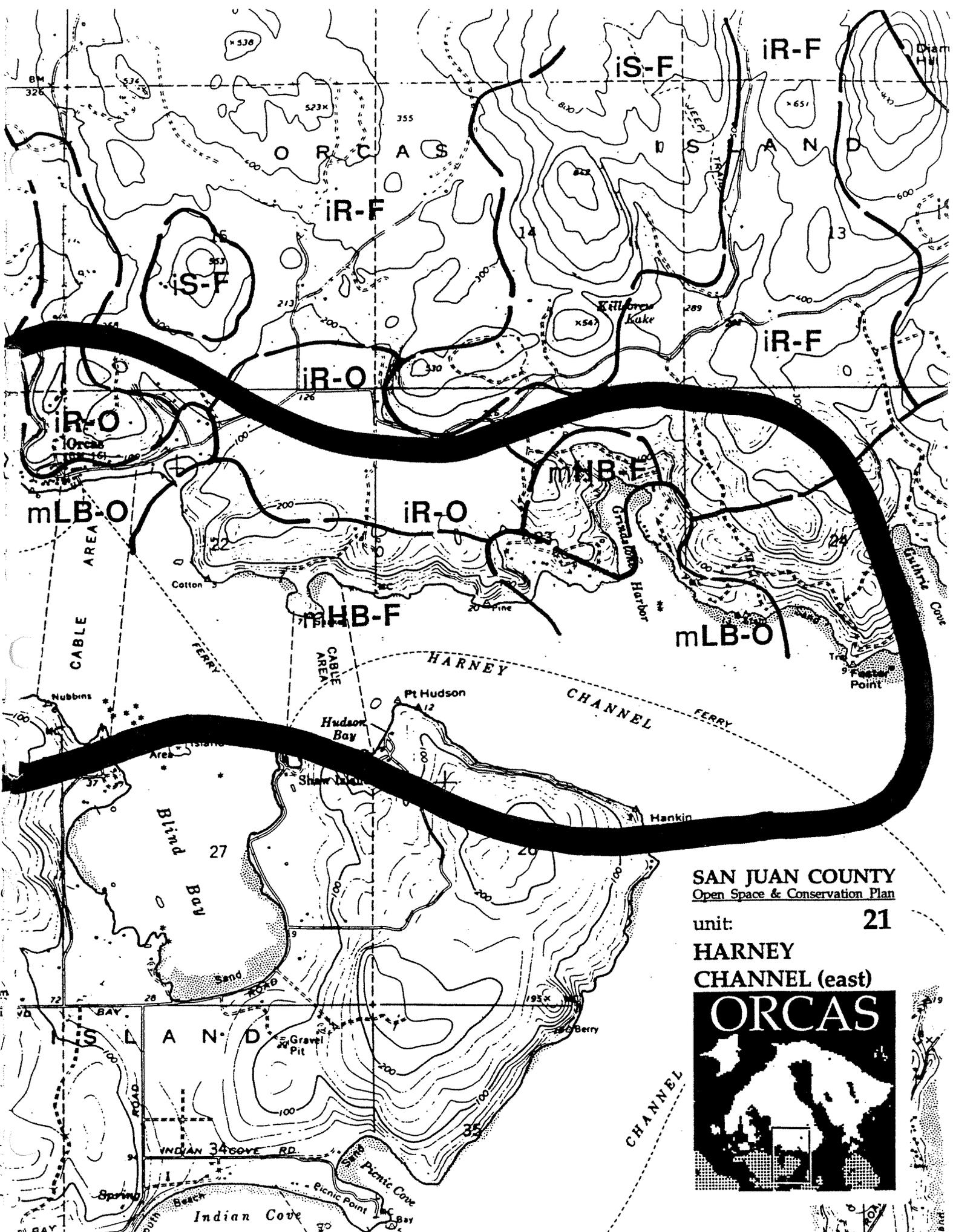
Significance Criteria	Weight	Score (0 to 3)	Total
9 Contributing to existing resource conservation areas	1	0	0

no existing conv. lands

Total weighted score Possible 57 35

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	Listed
3 Terrestrial ecosystem	Listed



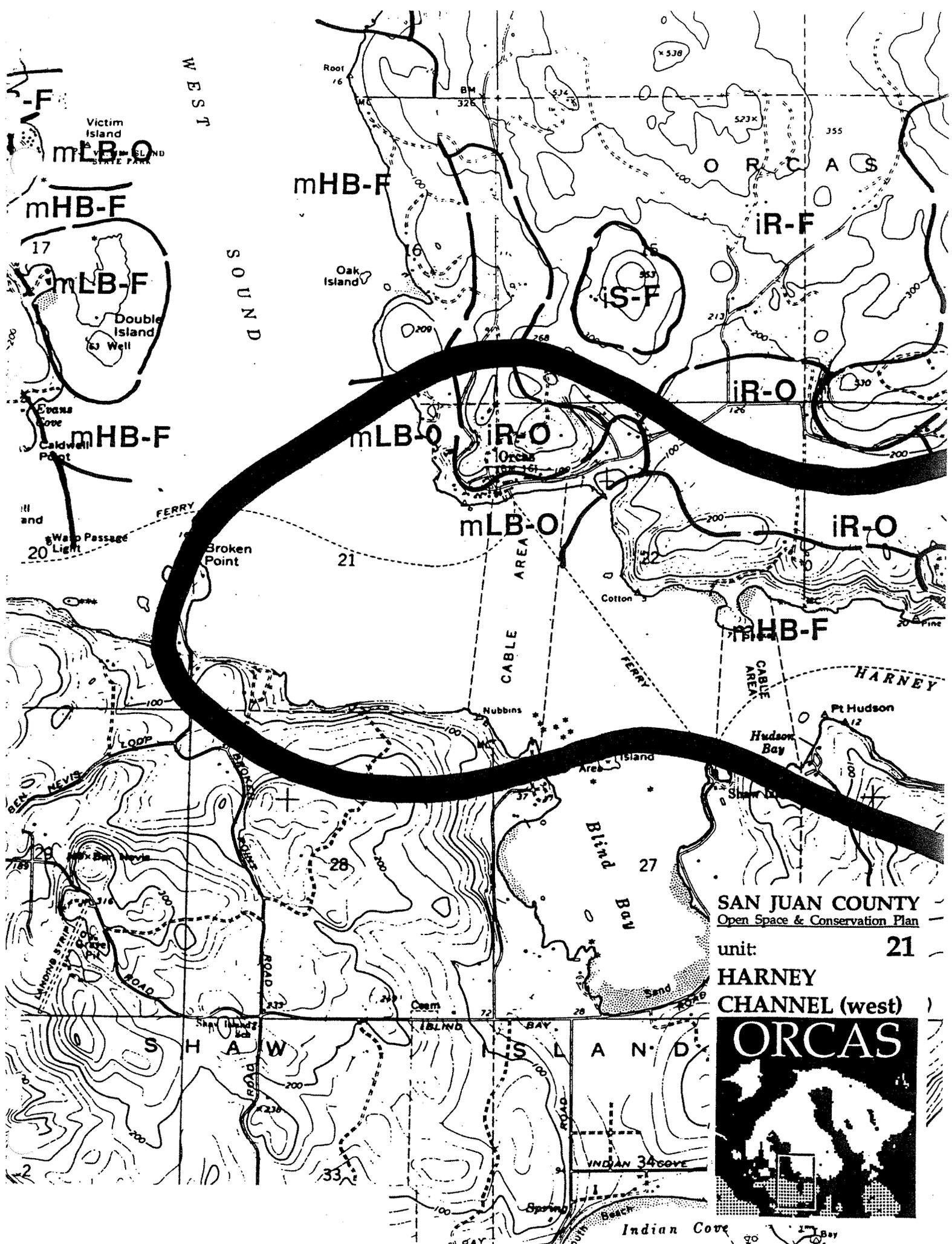
SAN JUAN COUNTY
Open Space & Conservation Plan

unit: **21**

HARNEY CHANNEL (east)



See previous page



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: 21

HARNEY
CHANNEL (west)



Indian Cove 30 2nd Bay

VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

ORCAS

UNIT #: 22

LANDSCAPE UNIT:

Pole Pass

Unit # 22
Landscape Unit Pole Pass

LANDSCAPE TYPE:

Marine: Bay of Islands

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Land/water intimate, mostly sloping to water

VEGETATION - DIVERSITY AND PATTERN:

Variety due to rocky shore, mostly coniferous

WATER - DOMINANCE AND TYPE:

Land/water unified

COLOR - RICHNESS, VARIETY, CONTRAST:

Variety

INFLUENCE OF ADJACENT SCENERY:

Little-islands clustered together

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Unique area because of intimate relationship between land and water

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Some houses along shoreline—particularly Crane Island

VIVIDNESS: +

INTACTNESS: 0

UNITY: +

NOTES:

Significance Criteria

1 Pastoral landscapes	Weight 4	Score (0 to 3) 0
	Total 12	0

2 Water/mountain view landscapes	Weight 3	Score (0 to 3) 3
	Total 9	9
		undev shoreline vis. from ferry

3 Prominent geographic features	Weight 3	Score (0 to 4) 3
	Total 12	9
		Bay of Islands

4 Rural development pattern	Weight 2	Score (-3 to 3) 2
	Total 6	4

5 Diversity	Weight 1	Score (0 to 3) 1
	Total 3	1

6 Landscape contrast	Weight 1	Score (0 to 3) 3
	Total 3	3
		HBF shoreline

7 Uniqueness	Weight 2	Score (0 to 3) 3
	Total 6	6

8 Visual accessibility	Weight 1	Score (0 to 3) 3
	Total 3	3
		from ferry

9 Contributing to existing resource conservation areas	Weight 1	Score (0 to 3) 3
	Total 3	3
		undev shoreline adj. to Trust

Total weighted score Possible 57 38

Natural Resource Criteria

1 Wetlands	
2 Wildlife habitat	
3 Terrestrial ecosystem	

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

ORCAS

District:

UNIT #: 23

LANDSCAPE UNIT:

West Sound

LANDSCAPE TYPE:

Marine: High Bluff-Forested, Low Bank-Open, Low Bank-Forested

PHOTO NUMBER(S):

20, 22, 23

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Sound surrounded by low rolling, forested hills, rock at water's edge

VEGETATION - DIVERSITY AND PATTERN:

Rolling hills wooded with conifers, fairly uniform

WATER - DOMINANCE AND TYPE:

Enclosed unit focusing on Sound

COLOR - RICHNESS, VARIETY, CONTRAST:

Sound adds variety, richness

INFLUENCE OF ADJACENT SCENERY:

Little, long views across to each side of unit

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Fairly common

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Community of West Sound, some development along shoreline at low bank areas

VIVIDNESS: +

INTACTNESS: 0

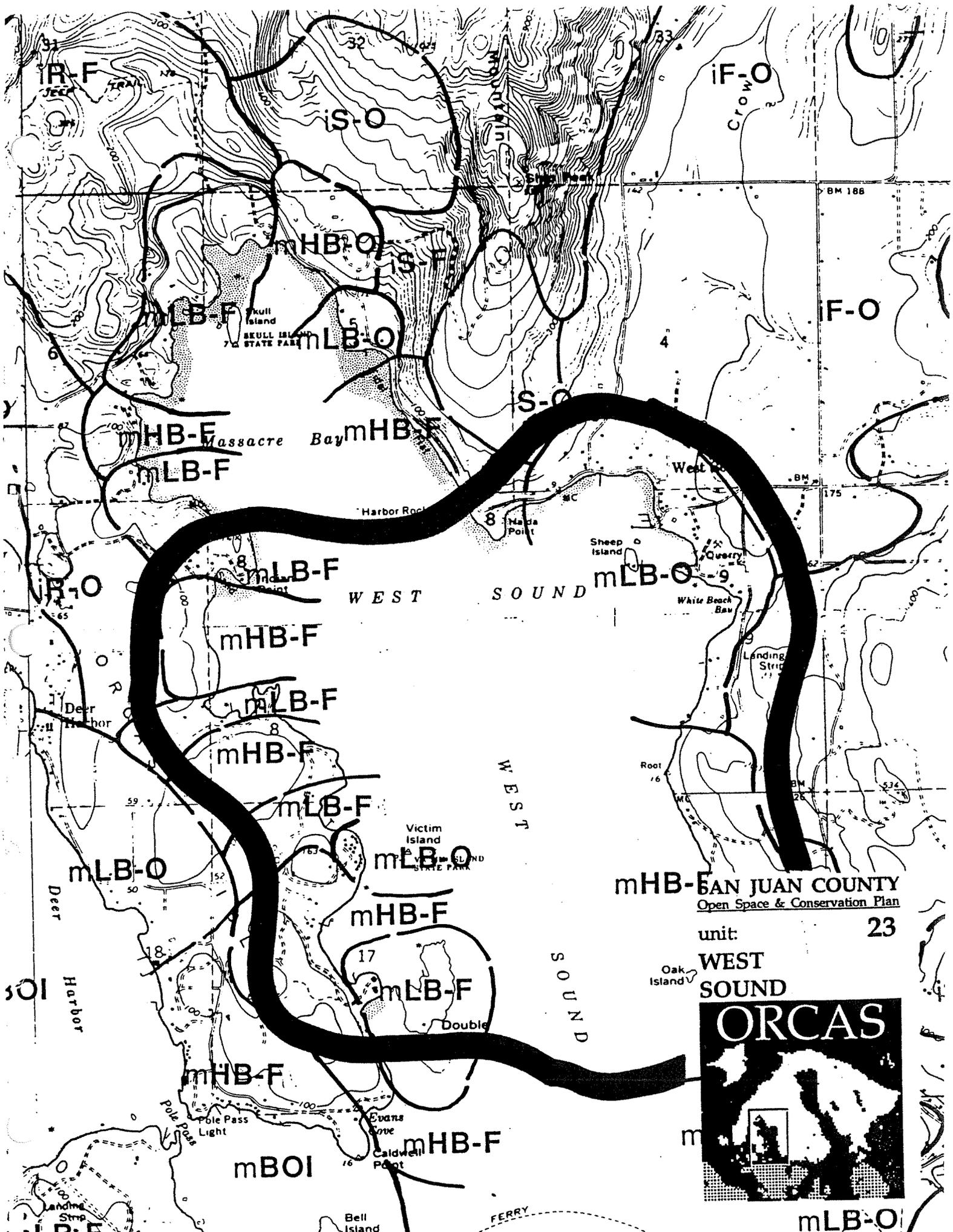
UNITY: 0/+

NOTES:

Significance Criteria	Unit #	Landscape Unit	West Sound
1 Pastoral landscapes	Weight 4	Score (0 to 3)	2
		Total 12	8
2 Water/mountain view landscapes	Weight 3	Score (0 to 3)	3
		Total 9	9
			view from West Sound
3 Prominent geographic features	Weight 3	Score (0 to 4)	4
		Total 12	12
			Slope Turtleback
4 Rural development pattern	Weight 2	Score (-3 to 3)	0
		Total 6	0
5 Diversity	Weight 1	Score (0 to 3)	2
		Total 3	2
6 Landscape contrast	Weight 1	Score (0 to 3)	3
		Total 3	3
			HBF shoreline ridges
7 Uniqueness	Weight 2	Score (0 to 3)	3
		Total 6	6
8 Visual accessibility	Weight 1	Score (0 to 3)	3
		Total 3	3
9 Contributing to existing resource conservation areas	Weight 1	Score (0 to 3)	0
		Total 3	0
			no existing conserv. lands
Total weighted score		Possible 57	43

Natural Resource Criteria

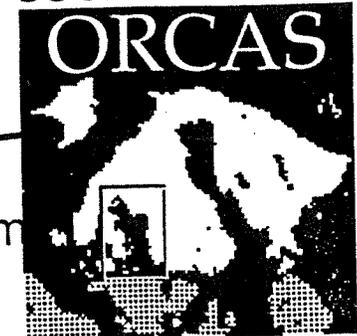
1 Wetlands	NWI
2 Wildlife habitat	Listed
3 Terrestrial ecosystem	Listed



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: **23**

WEST SOUND



mLB-O

VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

ORCAS

UNIT #: 24

LANDSCAPE UNIT: Massacre Bay

LANDSCAPE TYPE:

Marine: High Bluff-Forested, Low Bank-Forested, Low Bank-Open Interior: Sloped-Open, High Bluff-Open

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Generally sloping landform circling bay at north end of West Sound

VEGETATION - DIVERSITY AND PATTERN:

Diverse combinations of open and forested areas

WATER - DOMINANCE AND TYPE:

Bay is dominant

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Views across unit and south across West Sound

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Residential development along shoreline of bay

VIVIDNESS: +

INTACTNESS: 0

UNITY: 0/+

NOTES:

Significance Criteria	Unit #	Score (0 to 3)	Total
Unit # 24			
Landscape Unit Massacre Bay			
1 Pastoral landscapes	Weight 4	1	4
2 Water/mountain view landscapes	Weight 3	3	9
3 Prominent geographic features	Weight 3	4	12
4 Rural development pattern	Weight 2	2	4
5 Diversity	Weight 1	3	3
6 Landscape contrast	Weight 1	3	3
7 Uniqueness	Weight 2	3	6
8 Visual accessibility	Weight 1	3	3
9 Contributing to existing resource conservation areas	Weight 1	0	0
Total weighted score		Possible 57	44

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	
3 Terrestrial ecosystem	Listed

VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

ORCAS

UNIT #: 25

LANDSCAPE UNIT:

Deer Harbor

LANDSCAPE TYPE:

Marine: Bay of Islands, Low Bank-Open

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Distinct low banked bowl

VEGETATION - DIVERSITY AND PATTERN:

Diversity due to development along shoreline, clearings, domestic plants, wooded areas

WATER - DOMINANCE AND TYPE:

Harbor dominant

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Long views across harbor to opposite shore and Crane Island

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Typifies dense development along shoreline

VIVIDNESS: 0

INTACTNESS: -

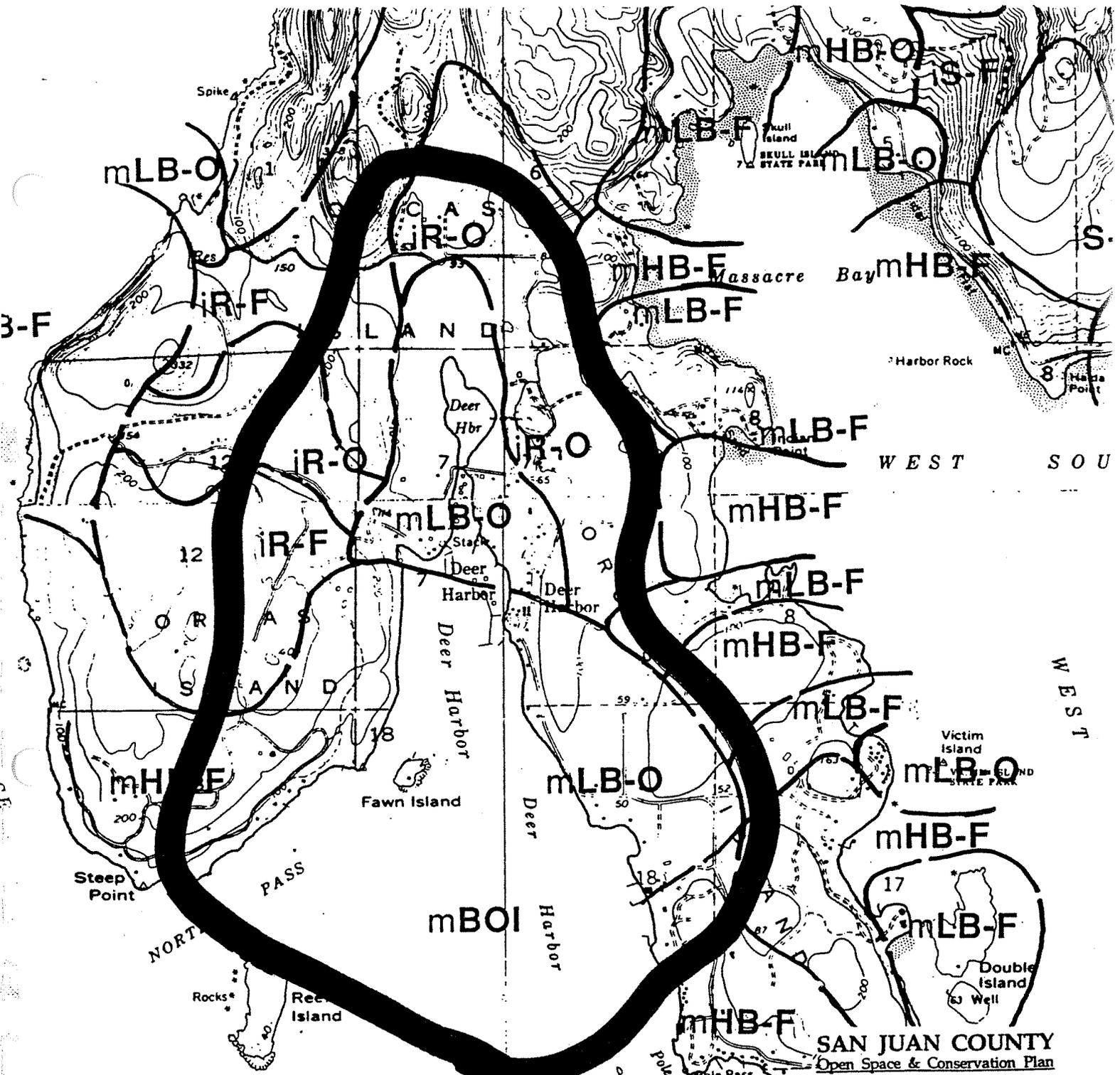
UNITY: 0

NOTES:

Significance Criteria	Weight	Unit #	25
		Landscape Unit	Deer Harbor
1 Pastoral landscapes	4	Score (0 to 3)	2
		Total	8
2 Water/mountain view landscapes	3	Score (0 to 3)	3
		Total	9
		view from Deer Harbor	
3 Prominent geographic features	3	Score (0 to 4)	3
		Total	9
		Bay of Islands	
4 Rural development pattern	2	Score (-3 to 3)	-1
		Total	-2
		Deer Harbor development	
5 Diversity	1	Score (0 to 3)	2
		Total	2
6 Landscape contrast	1	Score (0 to 3)	2
		Total	2
7 Uniqueness	2	Score (0 to 3)	1
		Total	2
8 Visual accessibility	1	Score (0 to 3)	2
		Total	2
9 Contributing to existing resource conservation areas	1	Score (0 to 3)	1
		Total	1
Total weighted score	Possible 57	33	

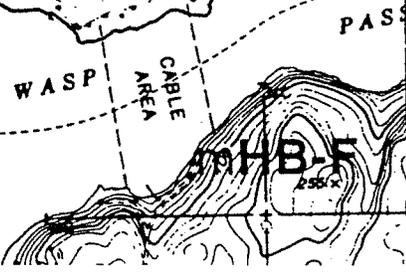
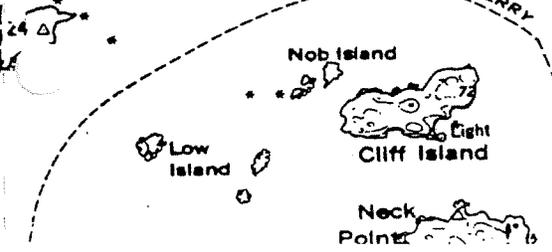
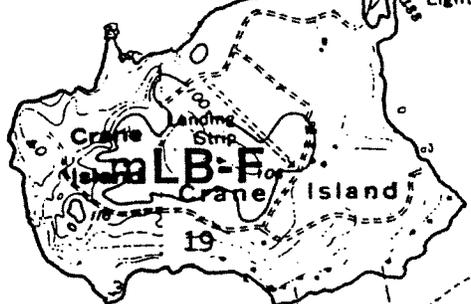
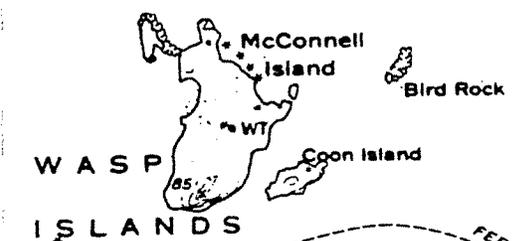
Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	
3 Terrestrial ecosystem	Listed



unit: 25

mBODEER
HARBOR



VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

ORCAS

UNIT #: 26

LANDSCAPE UNIT:

Wasp Islands

LANDSCAPE TYPE:

Marine: Bay of Islands

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Varied shoreline, small islands, intimate

VEGETATION - DIVERSITY AND PATTERN:

Somewhat varied—water's edge to inland hills; predominantly coniferous

WATER - DOMINANCE AND TYPE:

Water dominates

COLOR - RICHNESS, VARIETY, CONTRAST:

Size, shape, colors are diverse

INFLUENCE OF ADJACENT SCENERY:

Island to island, visual connections important

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Icon of island archipelago

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Some residential development on small islands, intimate scale, more intense on Crane Island

VIVIDNESS: +

INTACTNESS: 0

UNITY: 0/+

NOTES:

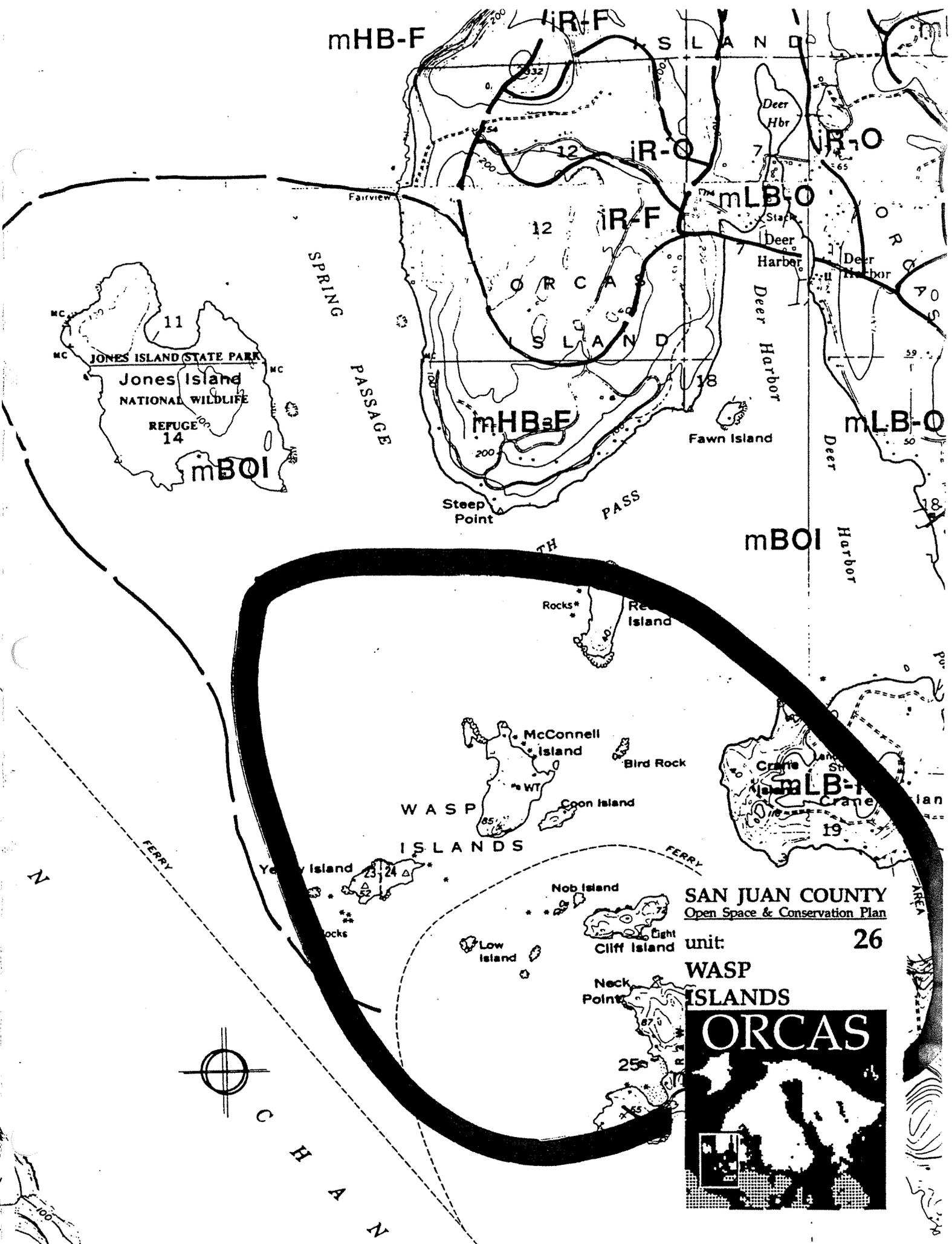
Significance Criteria	Unit #	Landscape Unit	Wasp Islands
1 Pastoral landscapes	Weight 4	Score (0 to 3)	0
	Total 12		0
2 Water/mountain view landscapes	Weight 3	Score (0 to 3)	3
	Total 9		9
			under shoreline via from ferry
3 Prominent geographic features	Weight 3	Score (0 to 4)	3
	Total 12		9
			Bay of Islands
4 Rural development pattern	Weight 2	Score (-3 to 3)	3
	Total 6		6
5 Diversity	Weight 1	Score (0 to 3)	1
	Total 3		1
6 Landscape contrast	Weight 1	Score (0 to 3)	2
	Total 3		2
7 Uniqueness	Weight 2	Score (0 to 3)	3
	Total 6		6
8 Visual accessibility	Weight 1	Score (0 to 3)	3
	Total 3		3
9 Contributing to existing resource conservation areas	Weight 1	Score (0 to 3)	3
	Total 3		3

Trust, TNC, NWK

Total weighted score Possible 57 39

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	Listed
3 Terrestrial ecosystem	Listed



SAN JUAN COUNTY
 Open Space & Conservation Plan

unit: **26**

WASP ISLANDS

ORCAS

VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

ORCAS

UNIT #: 27

LANDSCAPE UNIT: Spring Passage

LANDSCAPE TYPE:

Marine: Bay of Islands

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Moderate to steeply sloping to the water, minimal relief on Jones Island

VEGETATION - DIVERSITY AND PATTERN:

Generally forested except in developed areas

WATER - DOMINANCE AND TYPE:

Water dominates this unit

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Long views over water to the west

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Jones Island State Park

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Residential development on west slopes of Orcas Island

VIVIDNESS: 0

INTACTNESS: 0

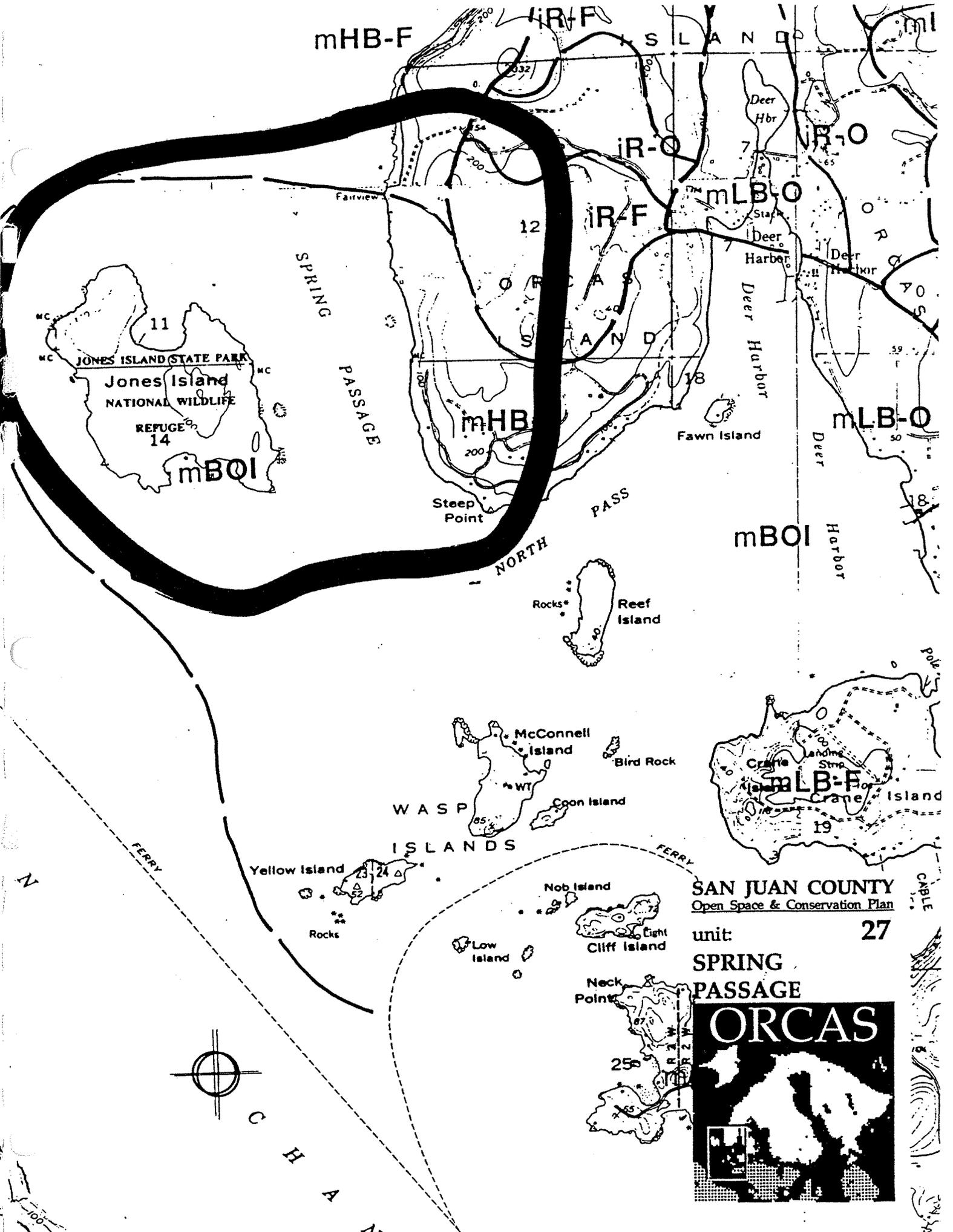
UNITY: 0

NOTES:

Significance Criteria	Unit # Landscape Unit	Spring Passage
1 Pastoral landscapes	Weight 4 Score (0 to 3) Total 12	0 0
2 Water/mountain view landscapes	Weight 3 Score (0 to 3) Total 9	2 6
3 Prominent geographic features	Weight 3 Score (0 to 4) Total 12	3 9
4 Rural development pattern	Weight 2 Score (-3 to 3) Total 6	1 2
5 Diversity	Weight 1 Score (0 to 3) Total 3	1 1
6 Landscape contrast	Weight 1 Score (0 to 3) Total 3	3 3 HBF shoreline & ridge silhouette
7 Uniqueness	Weight 2 Score (0 to 3) Total 6	1 2
8 Visual accessibility	Weight 1 Score (0 to 3) Total 3	2 2
9 Contributing to existing resource conservation areas	Weight 1 Score (0 to 3) Total 3	2 2
Total weighted score	Possible 57	27

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	
3 Terrestrial ecosystem	



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: **27**
SPRING
PASSAGE



VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

ORCAS

UNIT #: 28

LANDSCAPE UNIT:

West Side

LANDSCAPE TYPE:

Marine: High Bluff-Forested

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Steeply sloping to the water

VEGETATION - DIVERSITY AND PATTERN:

This unit is almost completely forested

WATER - DOMINANCE AND TYPE:

Water dominates views to the west

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Long views across channel to island

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Minimal intrusions

VIVIDNESS: 0

INTACTNESS: +

UNITY: 0/+

NOTES:

Significance Criteria	Unit # Landscape Unit	West Side
1 Pastoral landscapes	Weight 4 Score (0 to 3) Total 12	0 0
2 Water/mountain view landscapes	Weight 3 Score (0 to 3) Total 9	2 6
3 Prominent geographic features	Weight 3 Score (0 to 4) Total 12	1 3
4 Rural development pattern	Weight 2 Score (-3 to 3) Total 6	1 2
5 Diversity	Weight 1 Score (0 to 3) Total 3	2 2
6 Landscape contrast	Weight 1 Score (0 to 3) Total 3	3 3
		HBFA shoreline & ridge silhouette
7 Uniqueness	Weight 2 Score (0 to 3) Total 6	1 2
8 Visual accessibility	Weight 1 Score (0 to 3) Total 3	1 1
9 Contributing to existing resource conservation areas	Weight 1 Score (0 to 3) Total 3	2 2
Total weighted score	Possible 57	21

Natural Resource Criteria

1 Wetlands	
2 Wildlife habitat	
3 Terrestrial ecosystem	Listed

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

ORCAS

UNIT #: 29

LANDSCAPE UNIT:

Turtle Back

LANDSCAPE TYPE:

Interior: Sloped-Forested, Rolling-Forested

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

High mountain and ridgeline dominating West Sound and Crow Valley

VEGETATION - DIVERSITY AND PATTERN:

Unit is almost entirely forested, steep open slopes very prominent

WATER - DOMINANCE AND TYPE:

Views to water from mountain

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Prominent feature

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Minimal modifications, some logging

VIVIDNESS: +

INTACTNESS: +

UNITY: +

NOTES:

Significance Criteria	Weight	Score (0 to 3)	Total
1 Pastoral landscapes	4	0	0
2 Water/mountain view landscapes	3	1	3
3 Prominent geographic features	3	3	9
4 Rural development pattern	2	3	6
5 Diversity	1	2	2
6 Landscape contrast	1	1	1
7 Uniqueness	2	3	6
8 Visual accessibility	1	1	1
9 Contributing to existing resource conservation areas	1	3	3
Total weighted score	Possible 57	31	

Natural Resource Criteria

1 Wetlands	NWI
2 Wildlife habitat	Listed
3 Terrestrial ecosystem	Listed

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

ORCAS

UNIT #: 30

LANDSCAPE UNIT: President Channel

LANDSCAPE TYPE:

Marine: High Bluff-Forested

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

High, steep bluffs from ridgetop to water's edge; encompasses northwest edge of Orcas and Southeast end of Waldron

VEGETATION - DIVERSITY AND PATTERN:

Mostly forested

WATER - DOMINANCE AND TYPE:

President's Channel dominates

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Views out over channel to opposite island

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Shoreline inaccessible by land

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Minimal

VIVIDNESS: 0

INTACTNESS: +

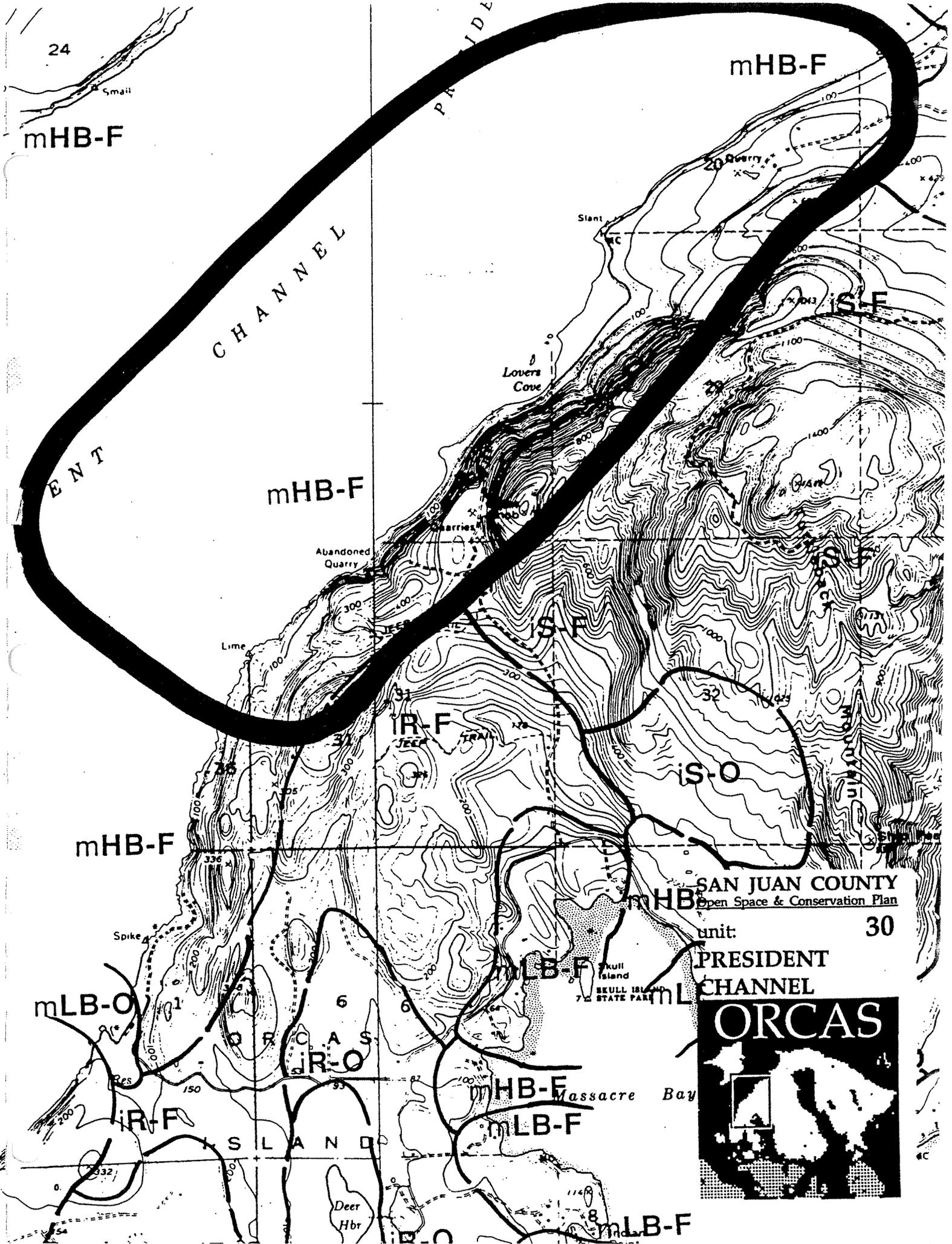
UNITY: 0

NOTES:

Significance Criteria	Unit # Landscape Unit	President Channel
1 Pastoral landscapes	Weight 4 Score (0 to 3) Total 12	0 0
2 Water/mountain view landscapes	Weight 3 Score (0 to 3) Total 9	1 3 <small>no public access</small>
3 Prominent geographic features	Weight 3 Score (0 to 4) Total 12	2 6
4 Rural development pattern	Weight 2 Score (-3 to 3) Total 6	2 4
5 Diversity	Weight 1 Score (0 to 3) Total 3	1 1
6 Landscape contrast	Weight 1 Score (0 to 3) Total 3	3 3 <small>HBF shoreline & ridge silhouette</small>
7 Uniqueness	Weight 2 Score (0 to 3) Total 6	2 4
8 Visual accessibility	Weight 1 Score (0 to 3) Total 3	1 1 <small>visible from water</small>
9 Contributing to existing resource conservation areas	Weight 1 Score (0 to 3) Total 3	2 2 <small>public shoreline</small>
Total weighted score	Possible 57	24

Natural Resource Criteria

1 Wetlands	
2 Wildlife habitat	Listed
3 Terrestrial ecosystem	



mHB-F

mHB-F

ENT CHANNEL

mHB-F

iS-F

ENT

Abandoned Quarry

Lovers Cove

Lime

IR-F

iS-O

mHB-F

SAN JUAN COUNTY
Open Space & Conservation Plan

unit: 30

PRESIDENT CHANNEL

mLB-O

mLB-F



IR-O

mHB-F

Massacre Bay

mLB-F

IR-F

ISLAND

Deer Hbr

mLB-F

