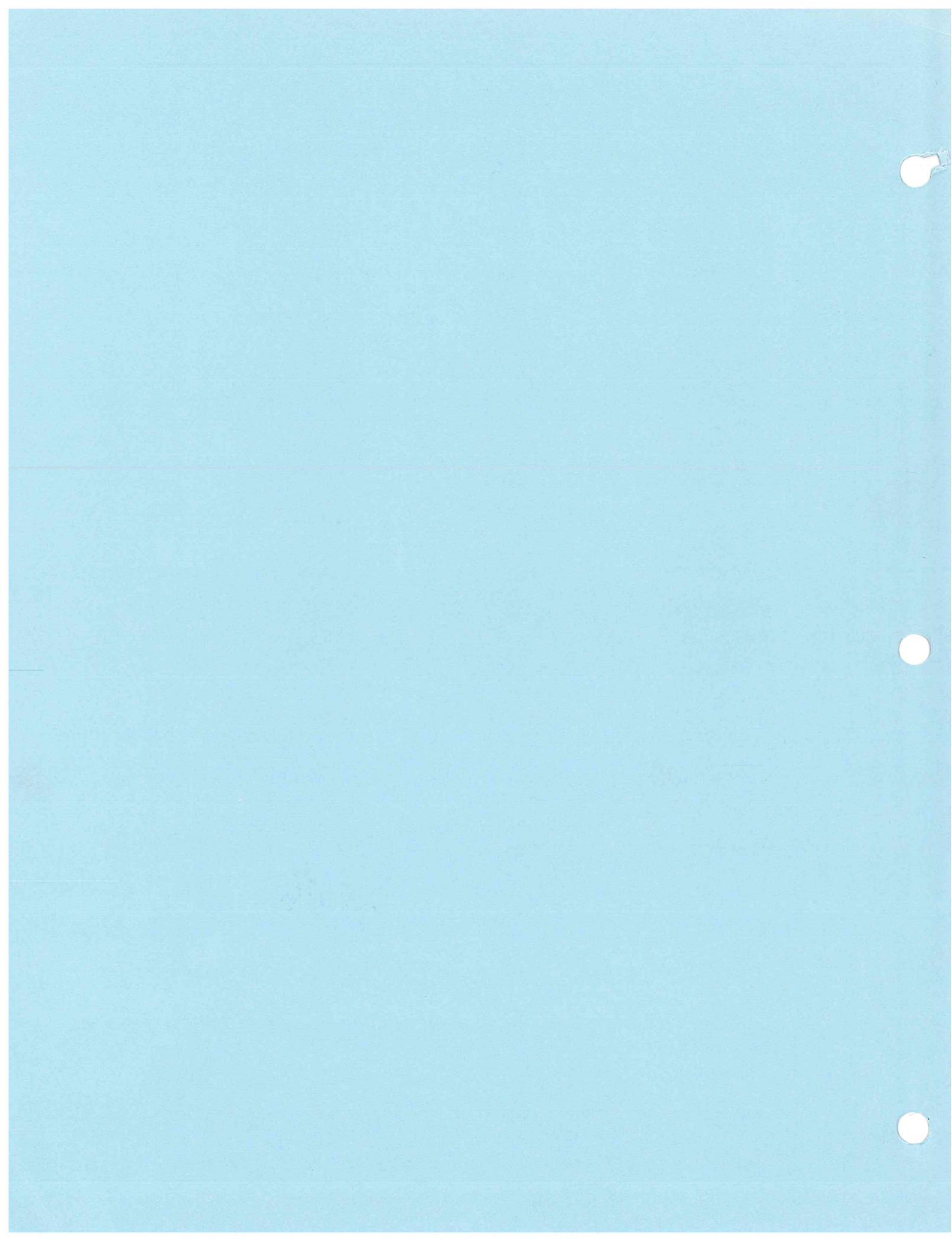


OPEN SPACE ATLAS

San Juan
County
Open Space &
Conservation
Plan



JONES
&
JONES
ARCHITECTS
AND
LANDSCAPE
ARCHITECTS



Instructions

1.1 Open Space Atlas Instructions

The open space atlas is a summary of the open space resources documented in the Open Space and Conservation Plan. The atlas is organized by district (San Juan, Lopez and Orcas) and landscape unit, reflecting the method of information gathering and grouping used during the preparation of the plan. Information found in the atlas includes the visual resource inventory, open space significance rating, mapping of landscape types found in each unit.

The atlas can be used to determine landscape sensitivity to change and the general location of significant open space resources documented by the plan for the purpose of evaluating open space acquisition possibilities or development proposals.

The atlas can also be used in combination with the map folio to evaluate specific locations and individual open space resources.

Elements of the Atlas

A unit map and summary page begins each of the three district sections of the atlas. The map shows the names and unit numbers for the district, the significance summary shows the weighted scores (see below) for each unit. Natural resource status for the unit is also shown.

The individual atlas pages for each unit are composed of three pieces: 1.) the visual resource inventory forms, 2.) the significance analysis, and 3.) the landscape types maps.

Foldout Key

The last page of the atlas is the foldout key. This key shows the significance scoring criteria, sensitivity values for landscape types, potential for change criteria, references to chapters and the map folio, and other documents relevant to the open space resources mapped.

Visual Resource Inventory Forms

A Visual Resource Inventory Form is provided for each landscape unit providing basic qualitative information about the visual character of that unit. The inventory form provides the starting point for visual resource information. It is intended that the inventory be continuously added to and refined as staff considers open space resources and specific proposals throughout the county.

Inventoried information include:

- **Landscape types;** found within the unit. Landscape types are described in Appendix 1.1: Visual Resource Inventory
- **Landform;** based on the dominant topographic characteristics, relief and surface variation resulting from geologic activity and weathering.
- **Vegetation;** based on the diversity of types, patterns and textures.
- **Water features;** particularly the degree to which water dominates the scene or creates patterning in the landscape.
- **Color;** of the basic components of the landscape (soil, rock, water, vegetation). Variety, contrast and richness are considered when describing this item.

San Juan County

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1

Instructions

- **Influence of adjacent scenery;** describes the degree to which scenery outside the landscape unit influences the overall impression of the unit. The distance which adjacent scenery will influence the unit depends on surrounding topography and vegetation.
- **Scarcity;** based on the abundance of the scenic features within the defined region.
- **Cultural modifications;** to landform, vegetation or water features and the addition of structures which change scenic quality. The number of intrusions and their scale relationships with the surroundings.

Vividness, Intactness and Unity

In addition to providing an inventory of the visual resources in each landscape unit, the inventory form provides an opportunity for a preliminary assessment of overall visual quality of each unit based on the rating of vividness, intactness and unity. Visual quality is perhaps best described as the overall impression one retains after driving or walking through an area, the degree of harmony, contrast and variety within that landscape. The criteria, vividness, intactness, and unity have proven to be good predictors of visual quality whether through the use of expert evaluations or obtained from public judgements. Each unit was evaluated on a scale of + (positive), 0 (neutral or not a factor) or - (negative). The criteria are defined below.

- **Vividness:** The memorability of the visual impression received from contrasting landscape elements within the unit as they combine to form a striking and distinctive visual pattern.
- **Intactness:** The integrity of the visual order in the natural and man-built landscape, and the extent to which the landscape unit is free from encroachment.
- **Unity:** The degree to which the visual resources of the landscape unit join together to form a coherent, harmonious visual pattern, the intercompatibility between elements in the landscape.

A space is provided at the bottom of the inventory form for comments and additional notes to be added by atlas users.

Significance

The significance summary on the right side of the atlas page summarizes the open space resource analysis conducted for the plan. Open space resources were scored and weighted to determine the significance of open spaces found within each unit. Scoring was based on criteria enumerated in the plan and appendices. A high score indicates the presence of significant open space resources, low scores indicates little or no representation of that resource in the unit. High scores are highlighted in the worksheet.

Score weighting reflects the relative importance of the resource to the community (see Appendix 1.3 Community Preferences) from moderate (1) to extremely high (4). The weighted score (the product of multiplying the score by the weight) for each resource reflects the overall significance of that resource within the landscape unit.

San Juan County

Open Space &

Conservation

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Atlas

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Instructions

Natural Resource Criteria

The natural resource information listed at the bottom of the significance worksheet indicates if these resources have been found within the unit. "NWI" indicates the presence of wetlands mapped in the National Wetlands Inventory. "Listed" indicates the presence of federal or state listed threatened or endangered plant or animal species. Further natural resource information can be found in the map folio.

The Landscape Types Maps

The base maps used to illustrate the terrain of each landscape unit show the basic land form and land cover. The sensitivity of each landscape type can be found in the foldout key at the back of the atlas. The maps are useful for locating and evaluating the sensitivity of specific places as well as evaluating entire landscape units.

The open space resource summary maps compile the significant resources found within the unit into one map. Pastoral landscapes, water, shoreline and mountain view landscapes, prominent geographic features, rural development pattern landscape edges and landscapes which contribute to existing conservation areas are shown where they have high and very high scores.

Using the Open Space Atlas

The open space atlas can be used to evaluate a particular parcel for the presence of open space resources (see Applying the Process, page 71). This information will help land owners, developers, regulators, and others with open space resource interests determine which resources are present and whether they may be sensitive to disruption from a potential change in land use.

The parcel can also be evaluated regarding the applicability of proposed new and amended open space conservation regulations. The desirability or priority for acquisition of a property can be evaluated based on the open space resources found in the atlas.

Locate the subject parcel in the atlas. See the key maps for each island.

Fold out the key and instruction sheet from the back of the atlas.

At the landscape unit level, the visual resource inventory and significance forms are at the left.

If the natural resource criteria for this landscape unit are not blank, refer to the natural resource maps in the map folio for further information on wetlands, and wildlife habitat.

The open space resource summary map for the unit is at the right. Locate the parcel within the map. If the parcel overlays significant resources shown on the map refer to the significance forms for scoring.

Note the underlying landscape type and visual sensitivity of the parcel (see fold out key).

Parcels with high and very high open space resource scores should be evaluated for visual sensitivity based on the landscape type and visual accessibility. If the sensitivity is high or very high then careful site planning is necessary to conceal new construction.

San Juan County

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San Juan County

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**Open Space &
Conservation
ATLAS**



**San Juan County
Open Space Plan**

**JONES
&
JONES
5/91**

SAN JUAN District

| Significance | Unit # | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | |
|--|------------|----------|--------------|-----|--------------|-----|----------|---------------|----------|------------|-----------|-------------|------------|-------------|---------------|------|------------|------------|----------|----------|---------------|------------|-----------|----|----|--------------|-------|----|---|
| Unit Cattle Amerik Griffin Griffon Eagle False Sj Golf Little View Sunset Trout Upper Friday Turn San Jur Sports-Beaver Cady Blazing Mitche English Westcc Roche RH Limest | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Criteria | Name Point | Camp Bay | Upland Point | Bay | Upland Point | Bay | False Sj | Valley Course | Mtn Side | Little Mtn | View Side | Sunset Lake | Point Lake | Valley Lake | Harbor Island | Turn | Chann-mans | Valley Mtn | Tree Bay | Camp Bay | Harbor Airpor | Westcc Bay | Roche Bay | RH | RH | Upland Point | Point | | |
| 1 Pastoral landscapes | 8 | 12 | 8 | 12 | 0 | 8 | 12 | 12 | 8 | 0 | 0 | 0 | 0 | 12 | 0 | 4 | 0 | 8 | 12 | 4 | 12 | 4 | 0 | 4 | 8 | 8 | 8 | 0 | 0 |
| 2 Water/mountain view landscapes | 9 | 9 | 6 | 9 | 6 | 9 | 9 | 6 | 0 | 9 | 3 | 0 | 9 | 9 | 9 | 9 | 9 | 9 | 3 | 3 | 0 | 6 | 9 | 9 | 9 | 0 | 0 | 3 | 3 |
| 3 Prominent geographic features | 3 | 12 | 3 | 0 | 3 | 3 | 3 | 0 | 6 | 12 | 0 | 0 | 0 | 6 | 3 | 6 | 6 | 0 | 12 | 0 | 3 | 6 | 3 | 9 | 0 | 0 | 12 | 12 | |
| 4 Rural development pattern | -4 | 6 | 2 | 4 | 4 | 4 | 6 | 2 | 2 | 2 | 4 | 6 | 4 | -6 | -2 | 0 | 2 | 6 | 6 | 6 | 2 | 6 | 4 | 2 | 4 | 6 | 2 | 4 | 6 |
| 5 Diversity | 3 | 2 | 3 | 1 | 2 | 3 | 2 | 1 | 2 | 2 | 3 | 1 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 1 | 1 | 1 |
| 6 Landscape contrast | 1 | 2 | 2 | 0 | 2 | 2 | 3 | 1 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 3 | 2 | 2 | 1 | 2 | 1 | 0 | 1 | 1 |
| 7 Uniqueness | 4 | 6 | 2 | 0 | 2 | 6 | 6 | 0 | 2 | 6 | 0 | 0 | 0 | 2 | 4 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 6 | 0 | 6 | 0 | 0 | 2 | 2 |
| 8 Visual accessibility | 3 | 3 | 2 | 3 | 1 | 2 | 3 | 3 | 3 | 3 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 | 1 | 3 | 1 | 3 | 3 | 3 |
| 9 Contributing to existing resource conservation areas | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 0 | 2 | 3 | 3 | 1 | 3 | 0 | 3 | 2 | 3 | 2 | 3 | 0 | 0 | 0 | 3 | 3 | 2 | 3 | 0 | 1 | 1 |
| Total weighted score | 30 | 55 | 30 | 32 | 22 | 40 | 47 | 25 | 27 | 38 | 16 | 10 | 35 | 18 | 28 | 25 | 37 | 29 | 32 | 26 | 20 | 37 | 26 | 43 | 20 | 18 | 25 | 25 | |

Natural Resource Criteria

| 1 Wetlands* | NWI |
|----------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| 2 Wildlife habitat** | Listed |

* "NWI" indicates wetlands appear in the National Wetlands Inventory. ** "Listed" indicates federal or state listing of significant plant or animal species.

San Juan County
 Open Space &
 Conservation
 Plan



VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

SAN JUAN

UNIT #: 1

LANDSCAPE UNIT:

Cattle Point

LANDSCAPE TYPE:

Marine: Low Bank-forested, Low Bank-open, High Bank-open. Interior: Sloped-open, Rolling-forested

PHOTO NUMBER(S):

2, 3, 4

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Rolling, exposed rock, sloping to water

VEGETATION - DIVERSITY AND PATTERN:

Open meadow, windswept conifers

WATER - DOMINANCE AND TYPE:

Dominant water views down strait and to Lopez

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Large views south to Olympics

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Windswept trees memorable

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Houses, small lots, subdivision in meadow

VIVIDNESS: +

INTACTNESS: -

UNITY: 0 houses prevalent in a spectacular landscape

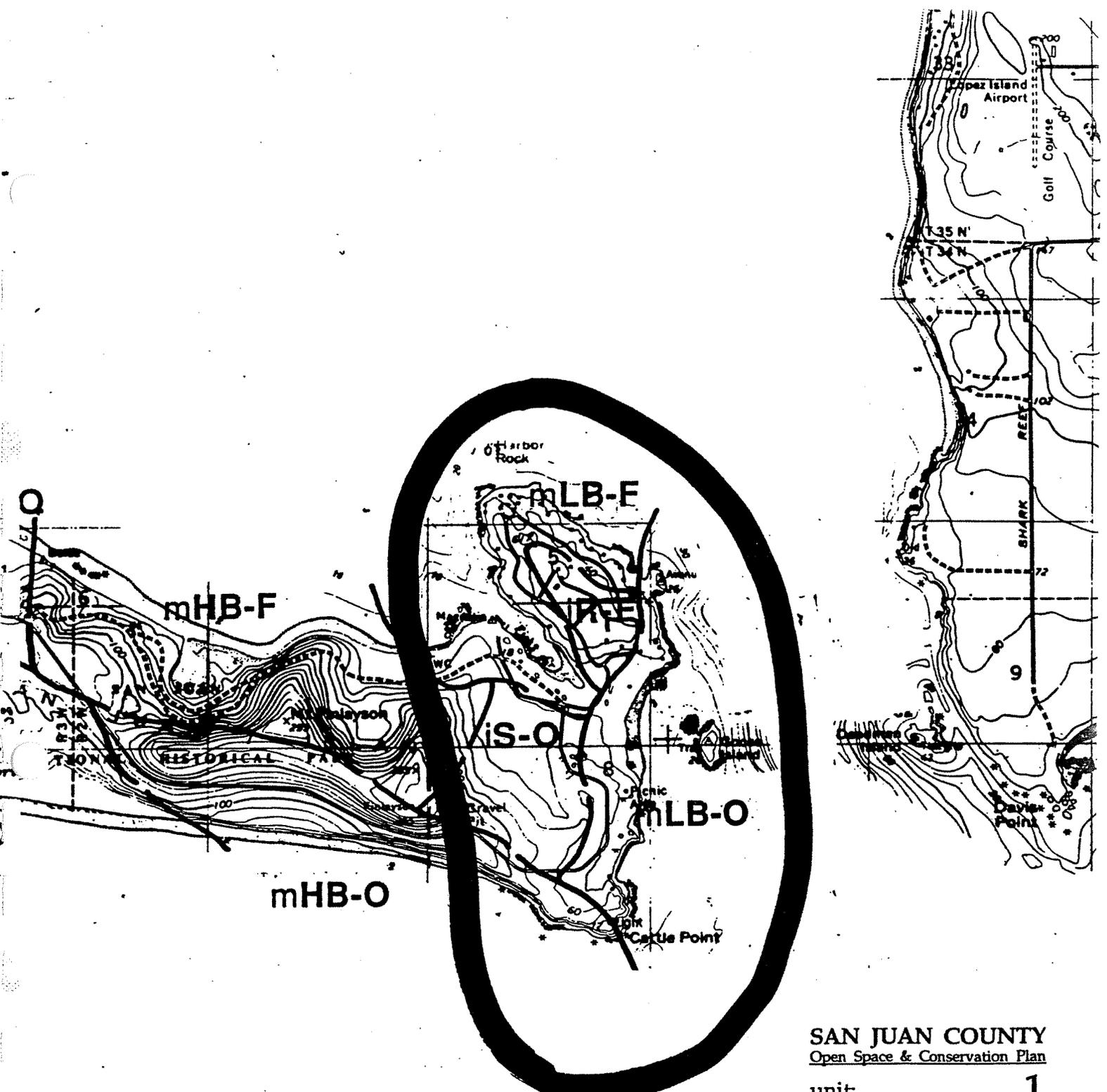
NOTES:

| Significance Criteria | Weight | Score (0 to 3) | Unit # |
|--|--------|----------------|----------------|
| | | | Landscape Unit |
| 1 Pastoral landscapes | 4 | 2 | Cattle Point |
| | Total | 8 | |
| small pasture | | | |
| 2 Water/mountain view landscapes | 3 | 3 | |
| | Total | 9 | |
| point & picnic area | | | |
| 3 Prominent geographic features | 3 | 1 | |
| | Total | 3 | |
| developed | | | |
| 4 Rural development pattern | 2 | -2 | |
| | Total | -4 | |
| developed | | | |
| 5 Diversity | 1 | 3 | |
| | Total | 3 | |
| developed | | | |
| 6 Landscape contrast | 1 | 1 | |
| | Total | 1 | |
| developed | | | |
| 7 Uniqueness | 2 | 2 | |
| | Total | 4 | |
| developed | | | |
| 8 Visual accessibility | 1 | 3 | |
| | Total | 3 | |
| developed | | | |
| 9 Contributing to existing resource conservation areas | 1 | 3 | |
| | Total | 3 | |
| adj to Nat'l Park | | | |

Total weighted score Possible 57 30

Natural Resource Criteria

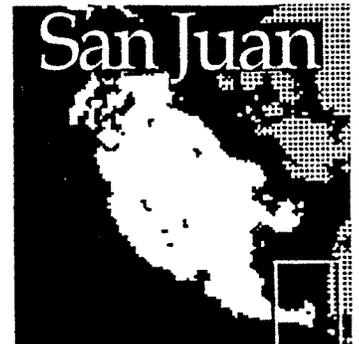
| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | Listed |



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: **1**

**CATTLE
 POINT**



VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

SAN JUAN

UNIT #: 2

LANDSCAPE UNIT: American Camp

LANDSCAPE TYPE:

Marine: Low Bank-open, High Bank-open, High Bank-forested. Interior: Rolling-forested

PHOTO NUMBER(S): 33, 34, 35, 36

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Rolling down to water, central ridge

VEGETATION - DIVERSITY AND PATTERN:

Scattered clearings surrounded by conifer and deciduous woods

WATER - DOMINANCE AND TYPE:

North - distant views to Griffin Bay.

South - across strait to Olympic Mountains

COLOR - RICHNESS, VARIETY, CONTRAST:

Variety of vegetation - texture

INFLUENCE OF ADJACENT SCENERY:

Views north and south to distant peaks over water. Cattle Point development detracts at very east end of unit

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Open, prairie-like grasslands

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Natural appearing landscape within National Park.

VIVIDNESS: +

INTACTNESS: + except at east end

UNITY: +

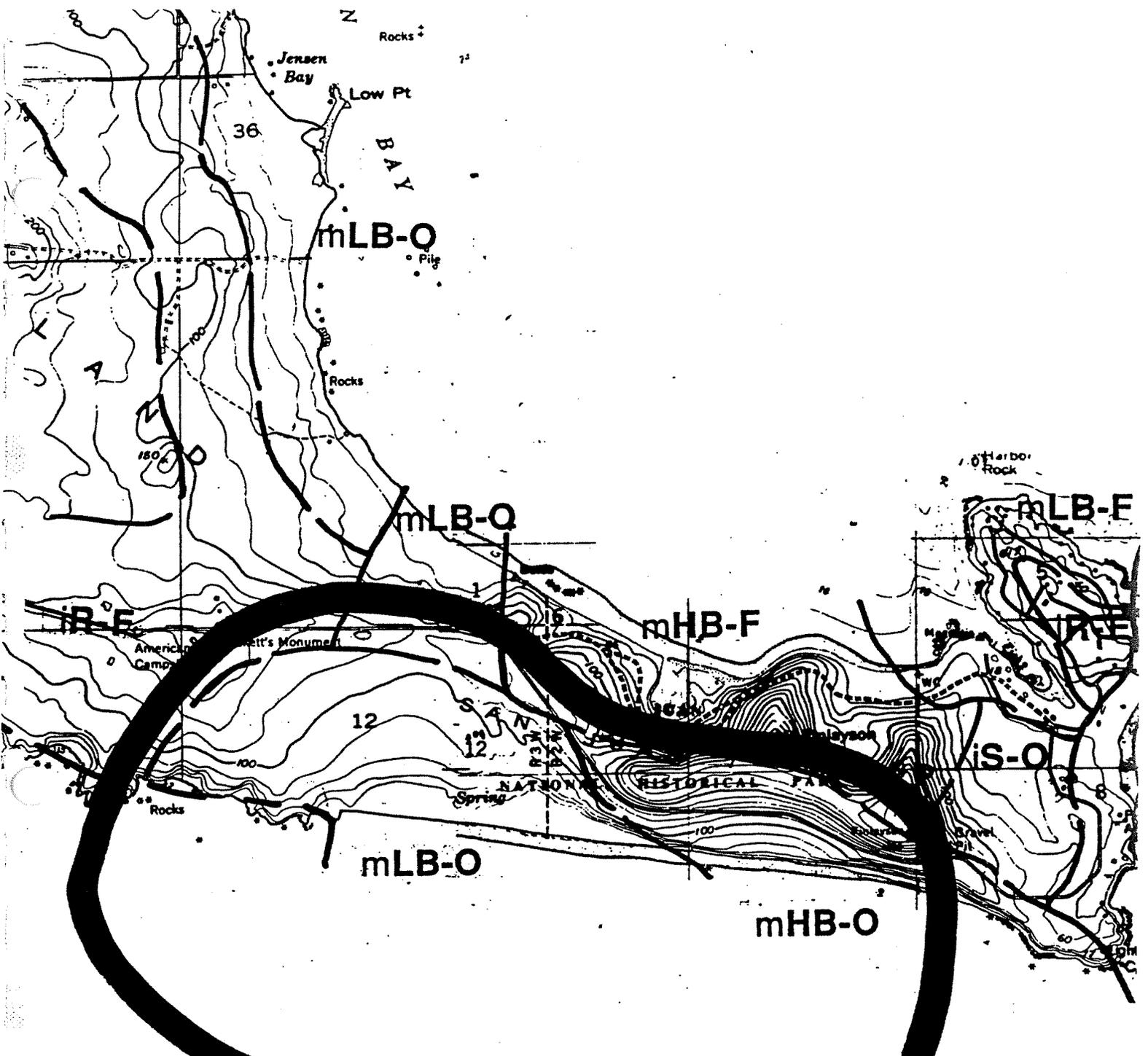
NOTES:

| Significance Criteria | Unit # Landscape Unit | American Camp |
|---|--|---|
| 1 Pastoral landscapes | Weight 4 Score (0 to 3) Total 12 | 3 12 |
| 2 Water/mountain view landscapes | Weight 3 Score (0 to 3) Total 9 | 3 9 |
| 3 Prominent geographic features | Weight 3 Score (0 to 4) Total 12 | 4 12 5 slopes natural landmark |
| 4 Rural development pattern | Weight 2 Score (-3 to 3) Total 6 | 3 6 |
| 5 Diversity | Weight 1 Score (0 to 3) Total 3 | 2 2 |
| 6 Landscape contrast | Weight 1 Score (0 to 3) Total 3 | 2 2 |
| 7 Uniqueness | Weight 2 Score (0 to 3) Total 6 | 3 6 |
| 8 Visual accessibility | Weight 1 Score (0 to 3) Total 3 | 3 3 |
| 9 Contributing to existing resource conservation areas | Weight 1 Score (0 to 3) Total 3 | 3 3 Cattle & Eagle Pt |

Total weighted score Possible 57 55

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | Listed |



SAN JUAN COUNTY
 Open Space & Conservation Plan

unit: 2

**AMERICAN
 CAMP**



VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

SAN JUAN

UNIT #: 3

LANDSCAPE UNIT:

Griffin Bay

LANDSCAPE TYPE:

Marine: Low Bank - Open; High Bank - Open

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Generally low bank to waters edge - easily accessible

VEGETATION - DIVERSITY AND PATTERN:

Much of the unit has been cleared for residential development

WATER - DOMINANCE AND TYPE:

Griffin Bay dominates unit

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Distant views to Mt. Baker and across channel to Lopez

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Some of the worst examples of intrusive development on shoreline. Residential development dominates

VIVIDNESS: +

INTACTNESS: -

UNITY: 0

NOTES:

| Significance Criteria | Weight | Unit # 3 | |
|-----------------------|----------------|----------------|-------------|
| | | Landscape Unit | Griffin Bay |
| 1 Pastoral landscapes | 4 | | |
| | Score (0 to 3) | | 2 |
| | Total | 12 | 8 |

| | | | |
|----------------------------------|----------------|---|---|
| 2 Water/mountain view landscapes | Weight 3 | | |
| | Score (0 to 3) | | 2 |
| | Total | 9 | 6 |

| | | | |
|---------------------------------|----------------|----|---|
| 3 Prominent geographic features | Weight 3 | | |
| | Score (0 to 4) | | 1 |
| | Total | 12 | 3 |

| | | | |
|-----------------------------|-----------------|---|---|
| 4 Rural development pattern | Weight 2 | | |
| | Score (-3 to 3) | | 1 |
| | Total | 6 | 2 |

shoreline & upland development

| | | | |
|-------------|----------------|---|---|
| 5 Diversity | Weight 1 | | |
| | Score (0 to 3) | | 3 |
| | Total | 3 | 3 |

| | | | |
|----------------------|----------------|---|---|
| 6 Landscape contrast | Weight 1 | | |
| | Score (0 to 3) | | 2 |
| | Total | 3 | 2 |

| | | | |
|--------------|----------------|---|---|
| 7 Uniqueness | Weight 2 | | |
| | Score (0 to 3) | | 1 |
| | Total | 6 | 2 |

| | | | |
|------------------------|----------------|---|---|
| 8 Visual accessibility | Weight 1 | | |
| | Score (0 to 3) | | 2 |
| | Total | 3 | 2 |

| | | | |
|--|----------------|---|---|
| 9 Contributing to existing resource conservation areas | Weight 1 | | |
| | Score (0 to 3) | | 2 |
| | Total | 3 | 2 |

Total weighted score Possible 57 30

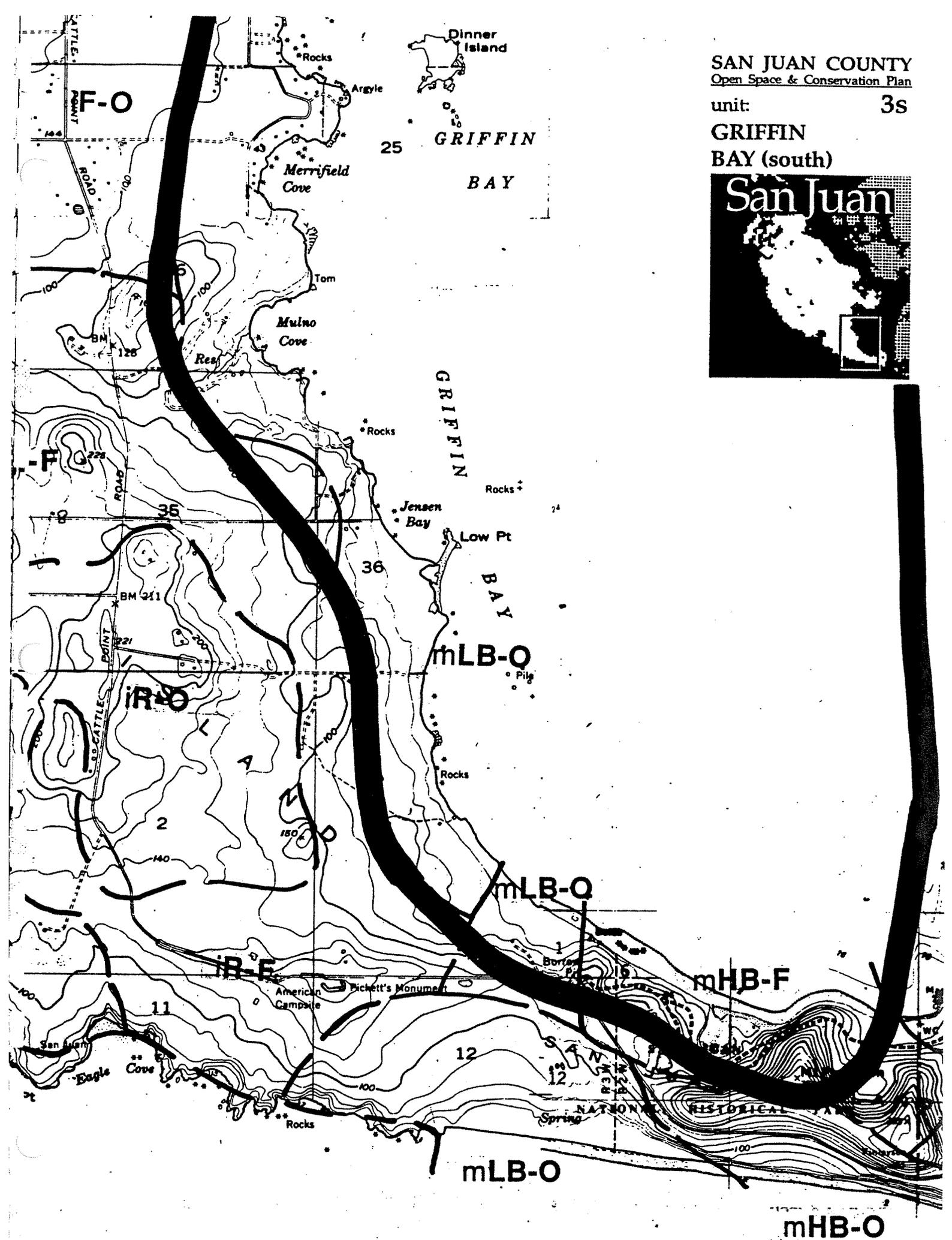
Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | |

SAN JUAN COUNTY
Open Space & Conservation Plan

unit: 3S

GRIFFIN
BAY (south)



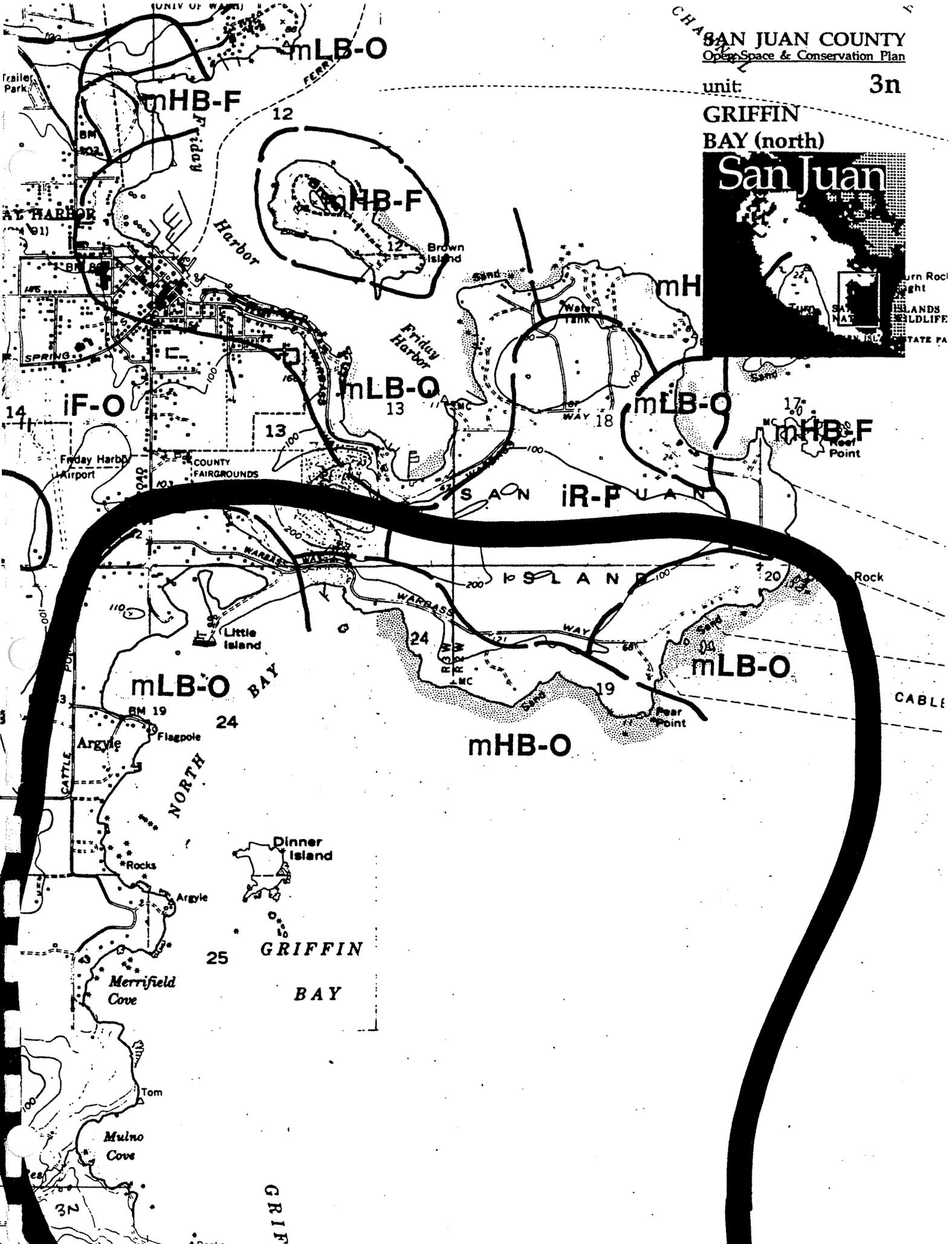
See previous page

unit: 3n

GRIFFIN
BAY (north)



Turn Rock Light
ISLANDS WILDLIFE
STATE PA



VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

SAN JUAN

UNIT #: 4

LANDSCAPE UNIT: Griffin Uplands

LANDSCAPE TYPE:

Interior: Rolling-Forested; Rolling-Open

PHOTO NUMBER(S): 5,6

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Rolling

VEGETATION - DIVERSITY AND PATTERN:

Open meadows surrounded by trees, large wood lots

WATER - DOMINANCE AND TYPE:

No views to water

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Enclosed unit - no views out

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Some housing in meadows; some housing in trees of west end outside National Park

VIVIDNESS: +

INTACTNESS: 0

UNITY: +/-0

NOTES:

| Significance Criteria | Unit # Landscape Unit | Griffin Uplands |
|--|--|----------------------------|
| 1 Pastoral landscapes | Weight 4 Score (0 to 3) Total 12 | 3 12 |
| 2 Water/mountain view landscapes | Weight 3 Score (0 to 3) Total 9 | 3 9 E to Griffin Bay |
| 3 Prominent geographic features | Weight 3 Score (0 to 4) Total 12 | 0 0 |
| 4 Rural development pattern | Weight 2 Score (-3 to 3) Total 6 | 2 ; 4 |
| 5 Diversity | Weight 1 Score (0 to 3) Total 3 | 1 1 |
| 6 Landscape contrast | Weight 1 Score (0 to 3) Total 3 | 0 0 |
| 7 Uniqueness | Weight 2 Score (0 to 3) Total 6 | 0 0 |
| 8 Visual accessibility | Weight 1 Score (0 to 3) Total 3 | 3 3 |
| 9 Contributing to existing resource conservation areas | Weight 1 Score (0 to 3) Total 3 | 3 3 American Camp |

Total weighted score Possible 57 32

Natural Resource Criteria

| | |
|-------------------------|--|
| 1 Wetlands | |
| 2 Wildlife habitat | |
| 3 Terrestrial ecosystem | |

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

SAN JUAN

UNIT #: 5

LANDSCAPE UNIT:

Eagle Point

LANDSCAPE TYPE:

Marine: Low Bank - Open, High Bluff -
Open. Interior: Rolling - Open, Rolling -
Forested

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND
DOMINANT FEATURES:

Mostly rolling with some steep slopes to
the water

VEGETATION - DIVERSITY AND PATTERN:

Natural vegetation is mostly removed and
replaced with landscaping around homes
and pasture lands

WATER - DOMINANCE AND TYPE:

Water is dominant

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Long views southwest to the Olympic
Mountains

SCARCITY - THE ABUNDANCE OF THE TYPE OF
SCENERY WITHIN THE DEFINED REGION:

Typical coastline landscape

CULTURAL MODIFICATION - THE NUMBER OF
INTRUSIONS OR THE WAY THEY AFFECT THE
SCENERY (SCALE):

Residential development at Eagle Lane at
entrance to National Park

VIVIDNESS: 0

INTACTNESS: 0

UNITY: 0

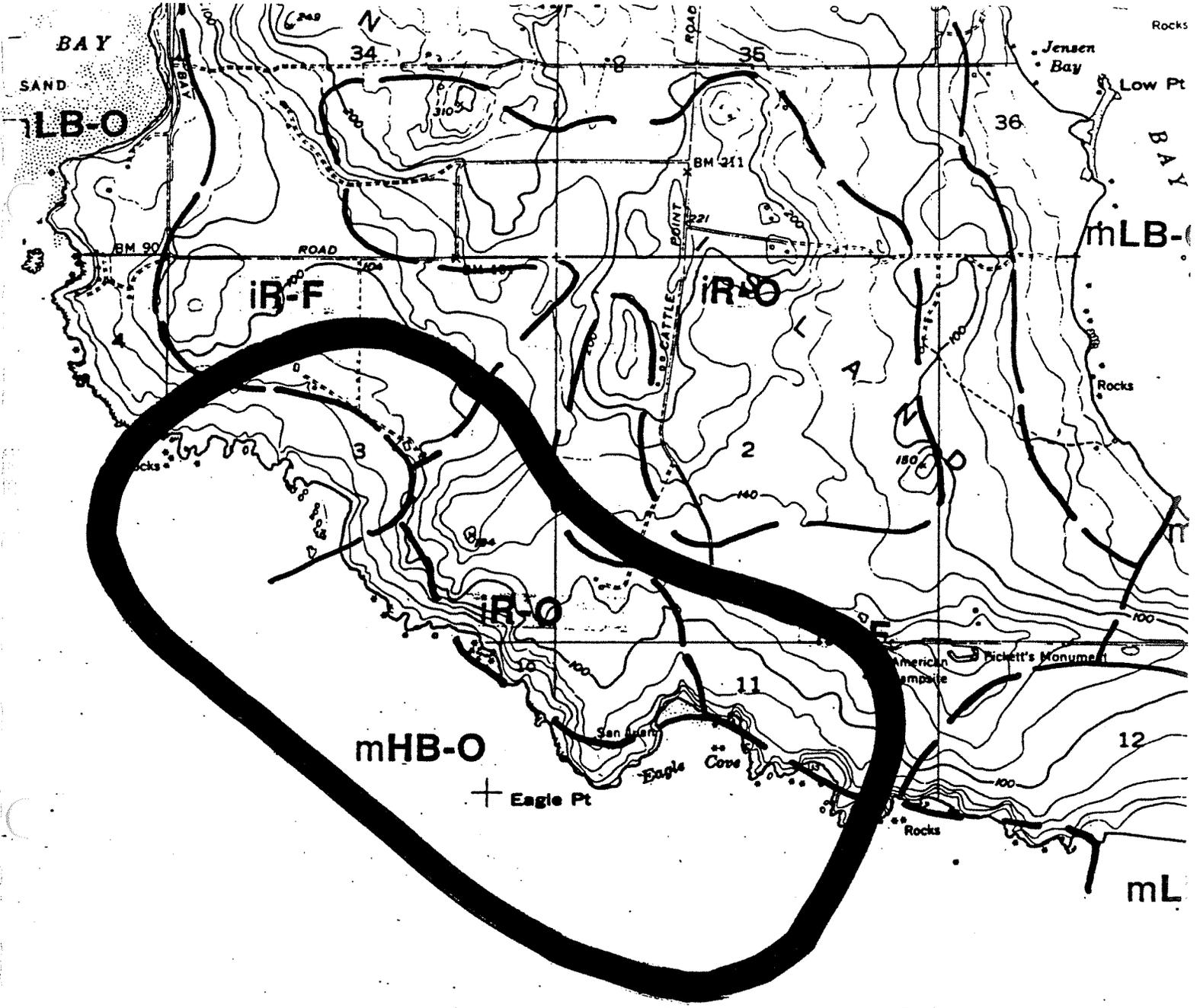
NOTES:

| Significance Criteria | Unit # 5 | |
|---|--|-------------|
| | Landscape Unit | Eagle Point |
| 1 Pastoral landscapes | Weight 4 Score (0 to 3) Total 12 | 0 0 |
| 2 Water/mountain view landscapes | Weight 3 Score (0 to 3) Total 9 | 2 6 |
| 3 Prominent geographic features | Weight 3 Score (0 to 4) Total 12 | 1 3 |
| 4 Rural development pattern | Weight 2 Score (-3 to 3) Total 6 | 2 4 |
| 5 Diversity | Weight 1 Score (0 to 3) Total 3 | 2 2 |
| 6 Landscape contrast | Weight 1 Score (0 to 3) Total 3 | 2 2 |
| 7 Uniqueness | Weight 2 Score (0 to 3) Total 6 | 1 2 |
| 8 Visual accessibility | Weight 1 Score (0 to 3) Total 3 | 1 1 |
| 9 Contributing to existing resource conservation areas | Weight 1 Score (0 to 3) Total 3 | 2 2 |

Total weighted score Possible 57 22

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | |
| 3 Terrestrial ecosystem | Listed |



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: **5**

**EAGLE
POINT**



VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

SAN JUAN

District:

UNIT #: 6

LANDSCAPE UNIT:

False Bay

LANDSCAPE TYPE:

Marine: Low Bank - Open. Interior: Rolling
- Forested, Rolling - Open

PHOTO NUMBER(S):

7, 8

LANDFORM - RELIEF, SURFACE VARIATION AND
DOMINANT FEATURES:

Broad tilted plain of San Juan Valley
terminates at the waters edge

VEGETATION - DIVERSITY AND PATTERN:

Mostly open meadow with wood lots, trees
around perimeter of Bay

WATER - DOMINANCE AND TYPE:

Tidal mud flat central to unit

COLOR - RICHNESS, VARIETY, CONTRAST:

Much variety including pasture grasses,
tidal flats, windswept trees

INFLUENCE OF ADJACENT SCENERY:

Forested hills to northwest form backdrop

SCARCITY - THE ABUNDANCE OF THE TYPE OF
SCENERY WITHIN THE DEFINED REGION:

Well defined bay visible from many upland
portions of San Juan Valley

CULTURAL MODIFICATION - THE NUMBER OF
INTRUSIONS OR THE WAY THEY AFFECT THE
SCENERY (SCALE):

Some agriculture, cottages

VIVIDNESS: +

INTACTNESS: 0

UNITY: +

NOTES:

| Significance Criteria | Unit # Landscape Unit | False Bay |
|---|--|--------------|
| 1 Pastoral landscapes | Weight 4 Score (0 to 3) Total 12 | 2 8 |
| 2 Water/mountain view landscapes | Weight 3 Score (0 to 3) Total 9 | 3 9 |
| 3 Prominent geographic features | Weight 3 Score (0 to 4) Total 12 | 1 3 |
| 4 Rural development pattern | Weight 2 Score (-3 to 3) Total 6 | 2 4 |
| 5 Diversity | Weight 1 Score (0 to 3) Total 3 | 3 3 |
| 6 Landscape contrast | Weight 1 Score (0 to 3) Total 3 | 2 2 |
| 7 Uniqueness | Weight 2 Score (0 to 3) Total 6 | 3 6 |
| 8 Visual accessibility | Weight 1 Score (0 to 3) Total 3 | 2 2 |
| 9 Contributing to existing resource conservation areas | Weight 1 Score (0 to 3) Total 3 | 3 3 |

UW

Total weighted score Possible 57 40

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | Listed |

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

SAN JUAN

UNIT #: 7

LANDSCAPE UNIT:

San Juan Valley

LANDSCAPE TYPE:

Interior: Flat - Open

PHOTO NUMBER(S):

10, 11, 4

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Broad, flattened valley, enclosed by ridges on east and west sides

VEGETATION - DIVERSITY AND PATTERN:

Grassy meadow, trees on ridge line and at base of slopes

WATER - DOMINANCE AND TYPE:

Views south to False Bay and Olympics

COLOR - RICHNESS, VARIETY, CONTRAST:

Some variety in pastures and meadows

INFLUENCE OF ADJACENT SCENERY:

View over False Bay and strait to Olympics, Little Mountain contains west side

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Pastoral landscape

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Development on slope of Little Mountain, farms and out buildings, some subdivision and development in meadows at north end of unit

VIVIDNESS: +

INTACTNESS: 0, + in valley bottom

UNITY: +, typifies cultural (agricultural) landscape

NOTES: Any development or change would be easily noticed in this unit.

| Significance Criteria | Weight | Score (0 to 3) | Unit # |
|-----------------------|--------|----------------|----------------|
| | | | 7 |
| | | | Landscape Unit |
| | | | SJ |
| | | | Valley |
| 1 Pastoral landscapes | 4 | 3 | |
| | Total | 12 | |

| | | | |
|----------------------------------|-------|---|-------------------|
| 2 Water/mountain view landscapes | 3 | 3 | |
| | Total | 9 | |
| | | | view to False Bay |

| | | | |
|---------------------------------|-------|---|--|
| 3 Prominent geographic features | 3 | 1 | |
| | Total | 3 | |

| | | | |
|-----------------------------|-------|---|--|
| 4 Rural development pattern | 2 | 3 | |
| | Total | 6 | |

| | | | |
|-------------|-------|---|--|
| 5 Diversity | 1 | 2 | |
| | Total | 2 | |

| | | | |
|----------------------|-------|---|--|
| 6 Landscape contrast | 1 | 3 | |
| | Total | 3 | |

| | | | |
|--------------|-------|---|--|
| 7 Uniqueness | 2 | 3 | |
| | Total | 6 | |

| | | | |
|------------------------|-------|---|--|
| 8 Visual accessibility | 1 | 3 | |
| | Total | 3 | |

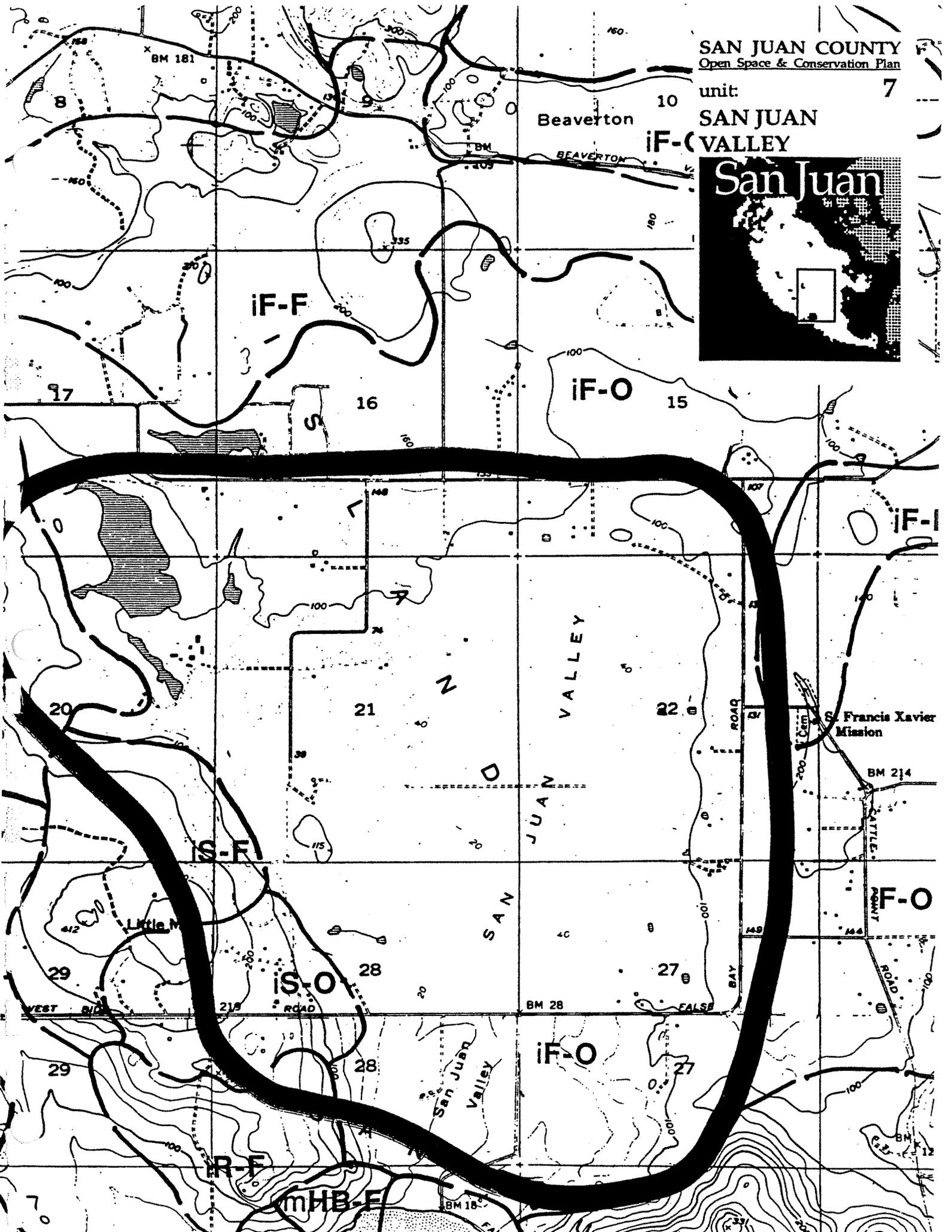
| | | | |
|--|-------|---|--|
| 9 Contributing to existing resource conservation areas | 1 | 3 | |
| | Total | 3 | |

Total weighted score Possible 57 47

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | |

SAN JUAN
VALLEY



VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

SAN JUAN

UNIT #: 8

LANDSCAPE UNIT:

Golf Course

LANDSCAPE TYPE:

Interior: Flat - Open, Flat - Forested

PHOTO NUMBER(S):

30, 31, 32

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Tilted plain overlooking Griffin Bay in the distance. Minor ridge forms west boundary

VEGETATION - DIVERSITY AND PATTERN:

Open - trees to east, south and west

WATER - DOMINANCE AND TYPE:

Griffin Bay in distance

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Distant views east to Griffin Bay

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Houses and mobile homes scattered throughout open areas, spillover from Friday Harbor

VIVIDNESS: -

INTACTNESS: - encroached by random pattern of housing

UNITY: -/0

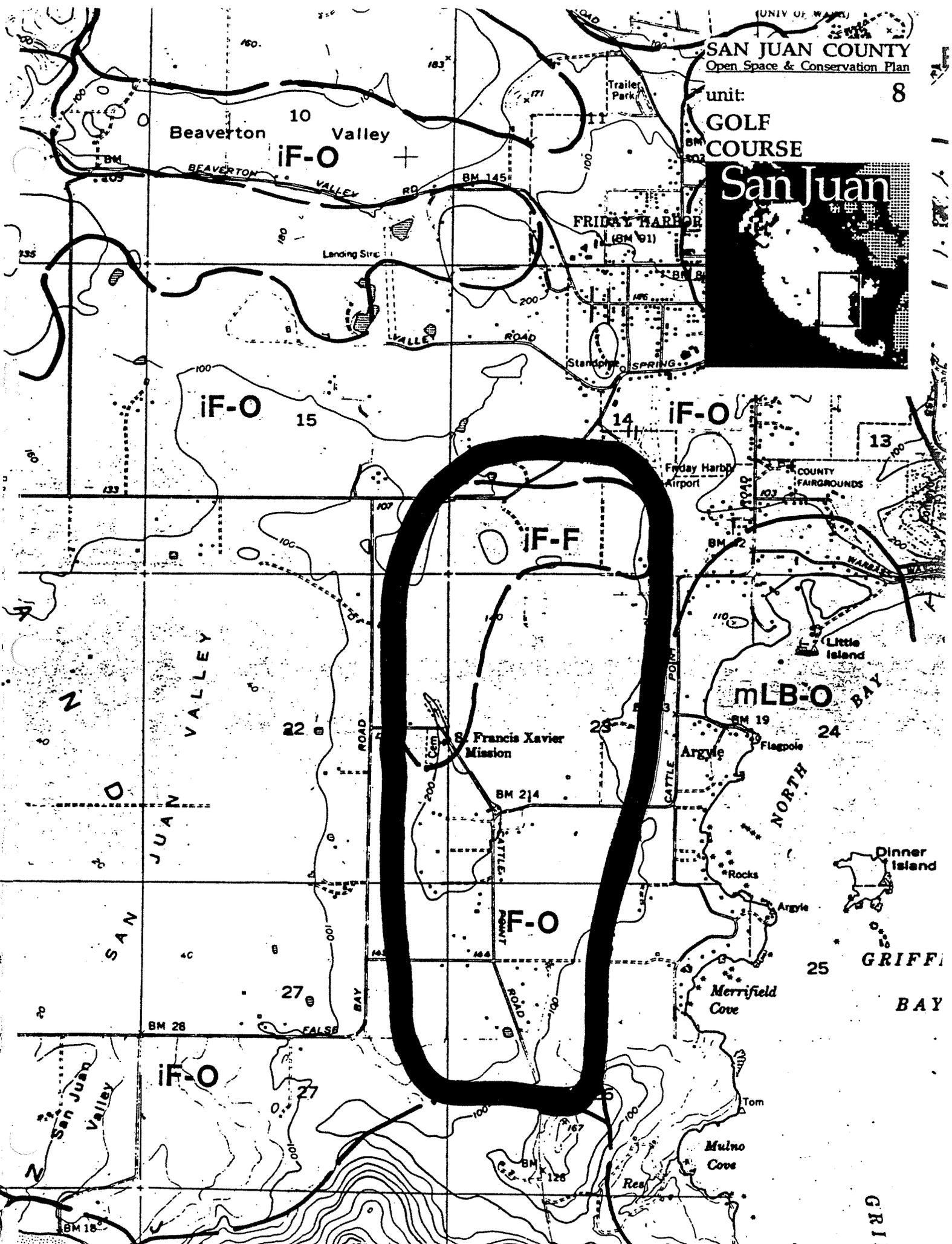
NOTES:

| Significance Criteria | Unit # | Landscape Unit | Score (0 to 3) | Total |
|--|--------|----------------|----------------|-------|
| 1 Pastoral landscapes | 4 | Golf Course | 3 | 12 |
| 2 Water/mountain view landscapes | 3 | Griffin Bay | 2 | 6 |
| 3 Prominent geographic features | 3 | | 0 | 0 |
| 4 Rural development pattern | 2 | | 1 | 2 |
| 5 Diversity | 1 | | 1 | 1 |
| 6 Landscape contrast | 1 | | 1 | 1 |
| 7 Uniqueness | 2 | | 0 | 0 |
| 8 Visual accessibility | 1 | | 3 | 3 |
| 9 Contributing to existing resource conservation areas | 1 | | 0 | 0 |

Total weighted score Possible 57 25

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | |



VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

SAN JUAN

UNIT #: 9

LANDSCAPE UNIT: Little Mountain

LANDSCAPE TYPE:

Interior: Rolling - Forested, Rolling - Open, Sloped - Forested

PHOTO NUMBER(S): 12, 13, 14

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Rolling narrow valleys

VEGETATION - DIVERSITY AND PATTERN:

Forested with smaller clearings, some small scale farming

WATER - DOMINANCE AND TYPE:

Small ponds

COLOR - RICHNESS, VARIETY, CONTRAST:

Variety in vegetation

INFLUENCE OF ADJACENT SCENERY:

Mt. Dallas to west dominant

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Local landmark

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Many houses in open clearings and around points

VIVIDNESS: 0

INTACTNESS: -

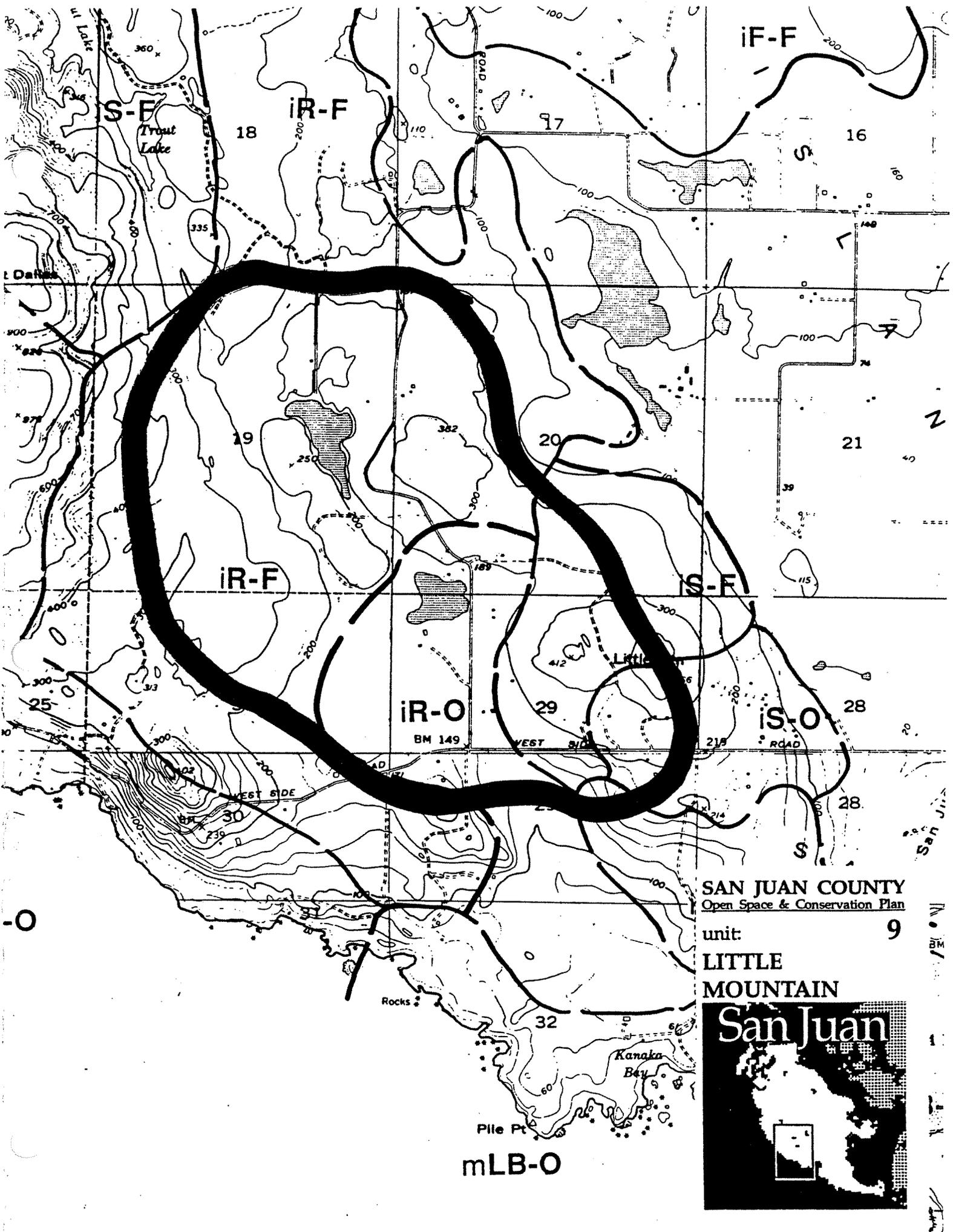
UNITY: 0

NOTES:

| Significance Criteria | Unit # Landscape Unit | Little Mtn |
|--|--|----------------------------------|
| 1 Pastoral landscapes | Weight 4 Score (0 to 3) Total 12 | 2 8 |
| 2 Water/mountain view landscapes | Weight 3 Score (0 to 3) Total 9 | 0 0 |
| 3 Prominent geographic features | Weight 3 Score (0 to 4) Total 12 | 2 6 |
| 4 Rural development pattern | Weight 2 Score (-3 to 3) Total 6 | 1 2 S & E slopes developed |
| 5 Diversity | Weight 1 Score (0 to 3) Total 3 | 2 2 |
| 6 Landscape contrast | Weight 1 Score (0 to 3) Total 3 | 2 2 |
| 7 Uniqueness | Weight 2 Score (0 to 3) Total 6 | 1 2 |
| 8 Visual accessibility | Weight 1 Score (0 to 3) Total 3 | 3 3 |
| 9 Contributing to existing resource conservation areas | Weight 1 Score (0 to 3) Total 3 | 2 2 |
| Total weighted score | Possible 57 | 27 |

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | |



iF-F

S-F
Trout Lake

iR-F

16

18

97

16

19

20

21

iR-F

S-F

iR-O

S-O

BM 149

WEST SIDE

ROAD

WEST SIDE

30

28

28

San Juan

SAN JUAN COUNTY
Open Space & Conservation Plan

unit: 9

LITTLE
MOUNTAIN



mLB-O

Pile Pt

Kanaka Bay

Rocks

0

1000
500
0
BM

VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

SAN JUAN

UNIT #: 10

LANDSCAPE UNIT:

Viewside

LANDSCAPE TYPE:

Marine: High Bluff - Open. Interior:
Rolling - Forested, Sloped - Open

PHOTO NUMBER(S): 9, 15

LANDFORM - RELIEF, SURFACE VARIATION AND
DOMINANT FEATURES:

Steeply falling toward water, rock outcrops

VEGETATION - DIVERSITY AND PATTERN:

Forested and open - neither dominant, dry
slopes - sparse vegetation

WATER - DOMINANCE AND TYPE:

Views over water to southwest, Canada

COLOR - RICHNESS, VARIETY, CONTRAST:

Poppies provide seasonal color

INFLUENCE OF ADJACENT SCENERY:

Long views to Canada over Haro Strait

SCARCITY - THE ABUNDANCE OF THE TYPE OF
SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF
INTRUSIONS OR THE WAY THEY AFFECT THE
SCENERY (SCALE):

Many houses taking advantage of views

VIVIDNESS: +

INTACTNESS: -

UNITY: -/0

NOTES:

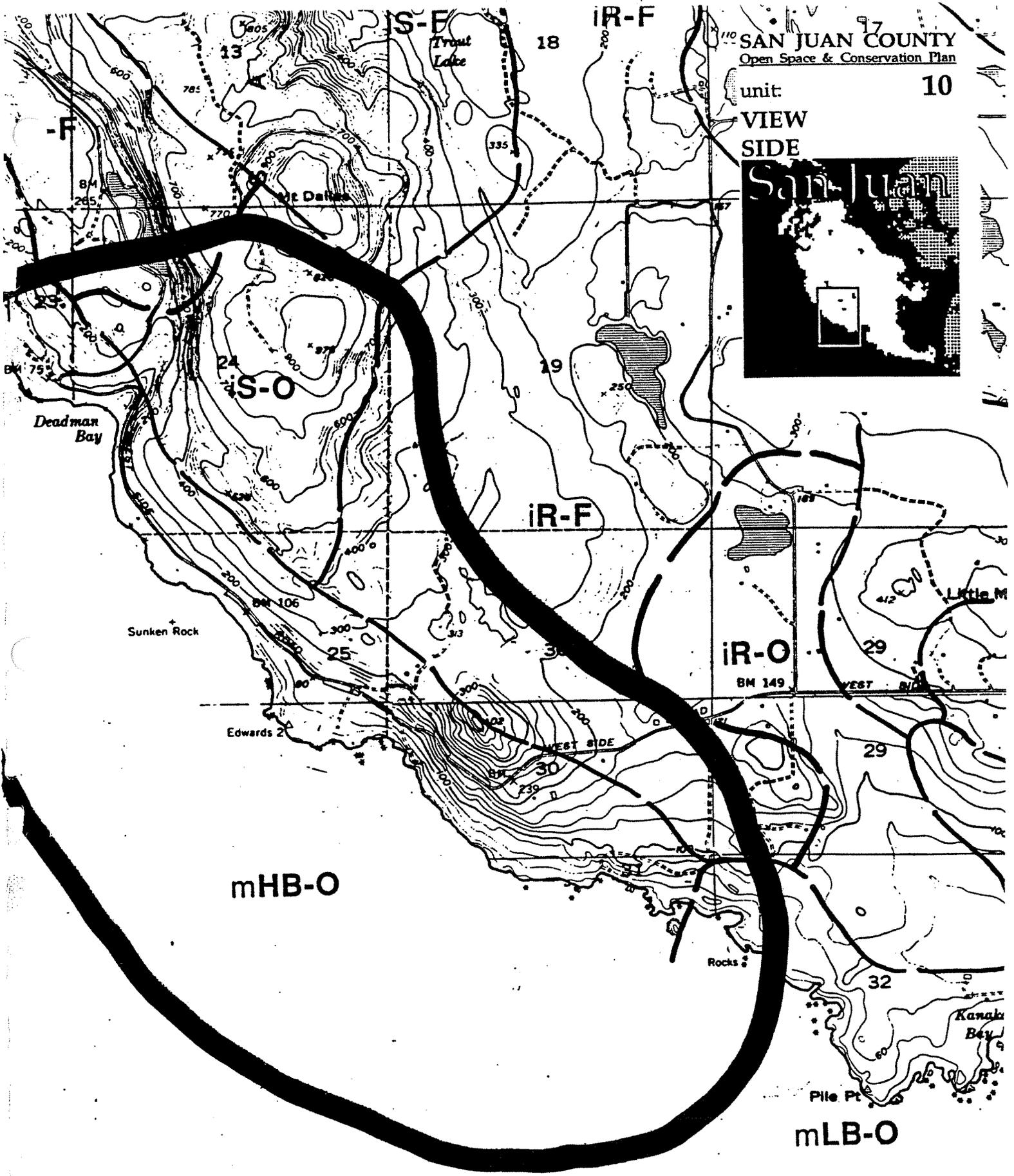
| Significance Criteria | Unit # Landscape Unit | View Side |
|--|--|---|
| 1 Pastoral landscapes | Weight 4 Score (0 to 3) Total 12 | 0 0 |
| 2 Water/mountain view landscapes | Weight 3 Score (0 to 3) Total 9 | 3 9 |
| 3 Prominent geographic features | Weight 3 Score (0 to 4) Total 12 | 4 12 natural landmark steep open slope |
| 4 Rural development pattern | Weight 2 Score (-3 to 3) Total 6 | 1 2 developed @ south end |
| 5 Diversity | Weight 1 Score (0 to 3) Total 3 | 2 2 |
| 6 Landscape contrast | Weight 1 Score (0 to 3) Total 3 | 1 1 |
| 7 Uniqueness | Weight 2 Score (0 to 3) Total 6 | 3 6 |
| 8 Visual accessibility | Weight 1 Score (0 to 3) Total 3 | 3 3 |
| 9 Contributing to existing resource conservation areas | Weight 1 Score (0 to 3) Total 3 | 3 3 Lighthouse/Whale Watch Park |
| Total weighted score | Possible 57 | 38 |

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | Listed |

SAN JUAN COUNTY
Open Space & Conservation Plan

unit: 10
VIEW
SIDE



mHB-O

mLB-O

VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

SAN JUAN

UNIT #: 11

LANDSCAPE UNIT:

Sunset Point

LANDSCAPE TYPE:

Marine: High Bluff - Forested

PHOTO NUMBER(S):

16, 17, 18

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Steeply falling to water, rock outcrops

VEGETATION - DIVERSITY AND PATTERN:

Wetter slopes - forested

WATER - DOMINANCE AND TYPE:

Dominant views of water

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Long views from scattered points, road enclosed in trees

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Houses less visible at north end of unit due to vegetation

VIVIDNESS: +

INTACTNESS: 0

UNITY: 0

NOTES:

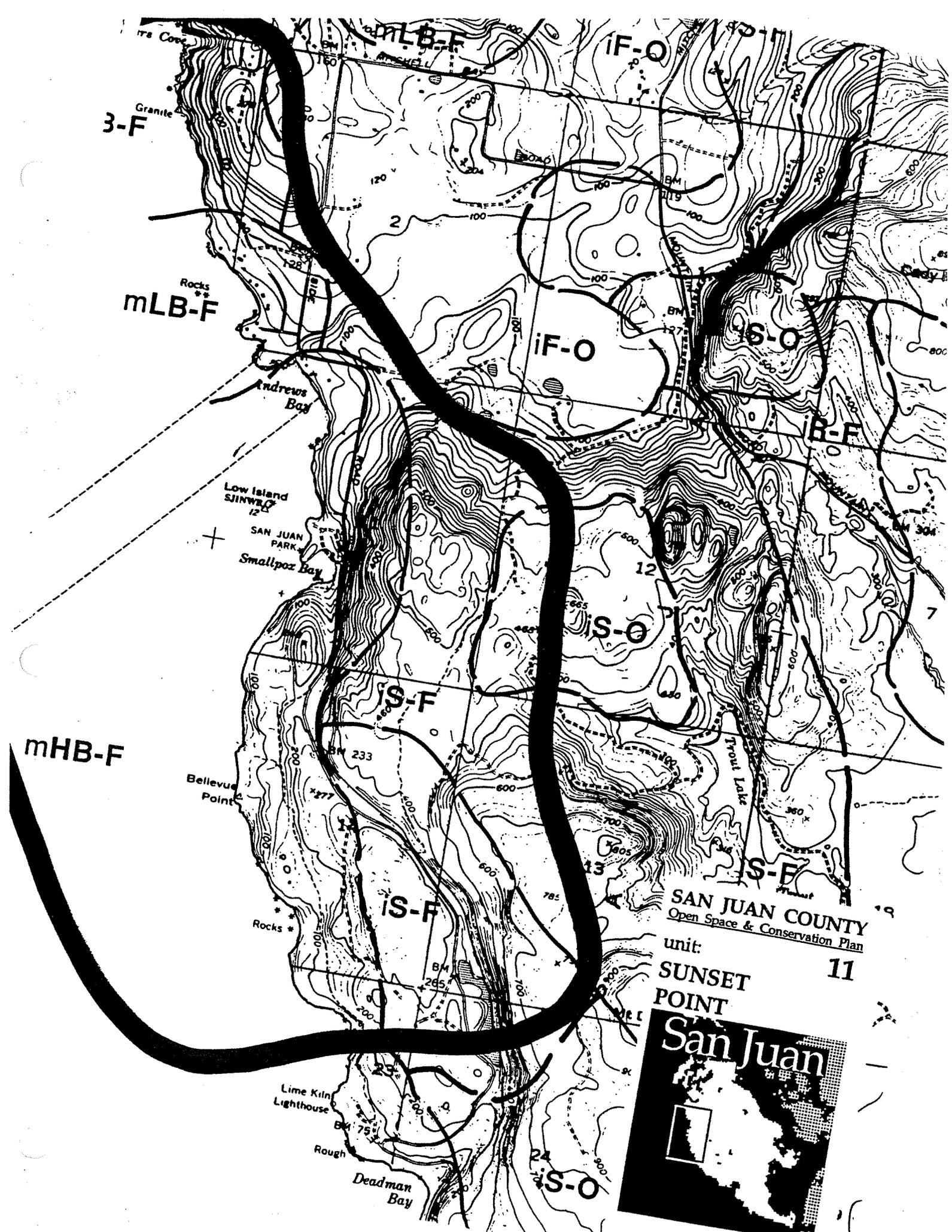
| Significance Criteria | Unit # Landscape Unit | Sunset Point |
|--|--|-----------------|
| 1 Pastoral landscapes | Weight 4 Score (0 to 3) Total 12 | 0 0 |
| 2 Water/mountain view landscapes | Weight 3 Score (0 to 3) Total 9 | 1 3 |
| 3 Prominent geographic features | Weight 3 Score (0 to 4) Total 12 | 0 0 |
| 4 Rural development pattern | Weight 2 Score (-3 to 3) Total 6 | 2 4 |
| 5 Diversity | Weight 1 Score (0 to 3) Total 3 | 3 3 |
| 6 Landscape contrast | Weight 1 Score (0 to 3) Total 3 | 2 2 |
| 7 Uniqueness | Weight 2 Score (0 to 3) Total 6 | 0 0 |
| 8 Visual accessibility | Weight 1 Score (0 to 3) Total 3 | 1 1 |
| 9 Contributing to existing resource conservation areas | Weight 1 Score (0 to 3) Total 3 | 3 3 |

Co. Park

Total weighted score Possible 57 16

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | Listed |



3-F

mLB-F

mHB-F

SAN JUAN COUNTY
Open Space & Conservation Plan

unit:

SUNSET
POINT

11



San Juan

Lime Kiln
Lighthouse

Deadman
Bay

Low Island
SINWA

SAN JUAN
PARK

Smallpoz
Bay

Bellevue
Point

Rocks *

Andrews
Bay

Granite

ira Cove

SAN JUAN COUNTY
Open Space & Conservation Plan

unit:

SUNSET
POINT

11



San Juan

Lime Kiln
Lighthouse

Deadman
Bay

Low Island
SINWA

SAN JUAN
PARK

Smallpoz
Bay

Bellevue
Point

Rocks *

Andrews
Bay

Granite

ira Cove

LANDSCAPE UNIT:

Trout Lake

LANDSCAPE TYPE:

Interior: Sloped - Forested, Sloped - Open

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Small upland valley containing lake

VEGETATION - DIVERSITY AND PATTERN:

Conifer forest

WATER - DOMINANCE AND TYPE:

Trout Lake

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Minimal: contained valley

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Somewhat unique: lake in steeply sloped valley

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Little modification, some timber harvesting activity

VIVIDNESS: -

INTACTNESS: -

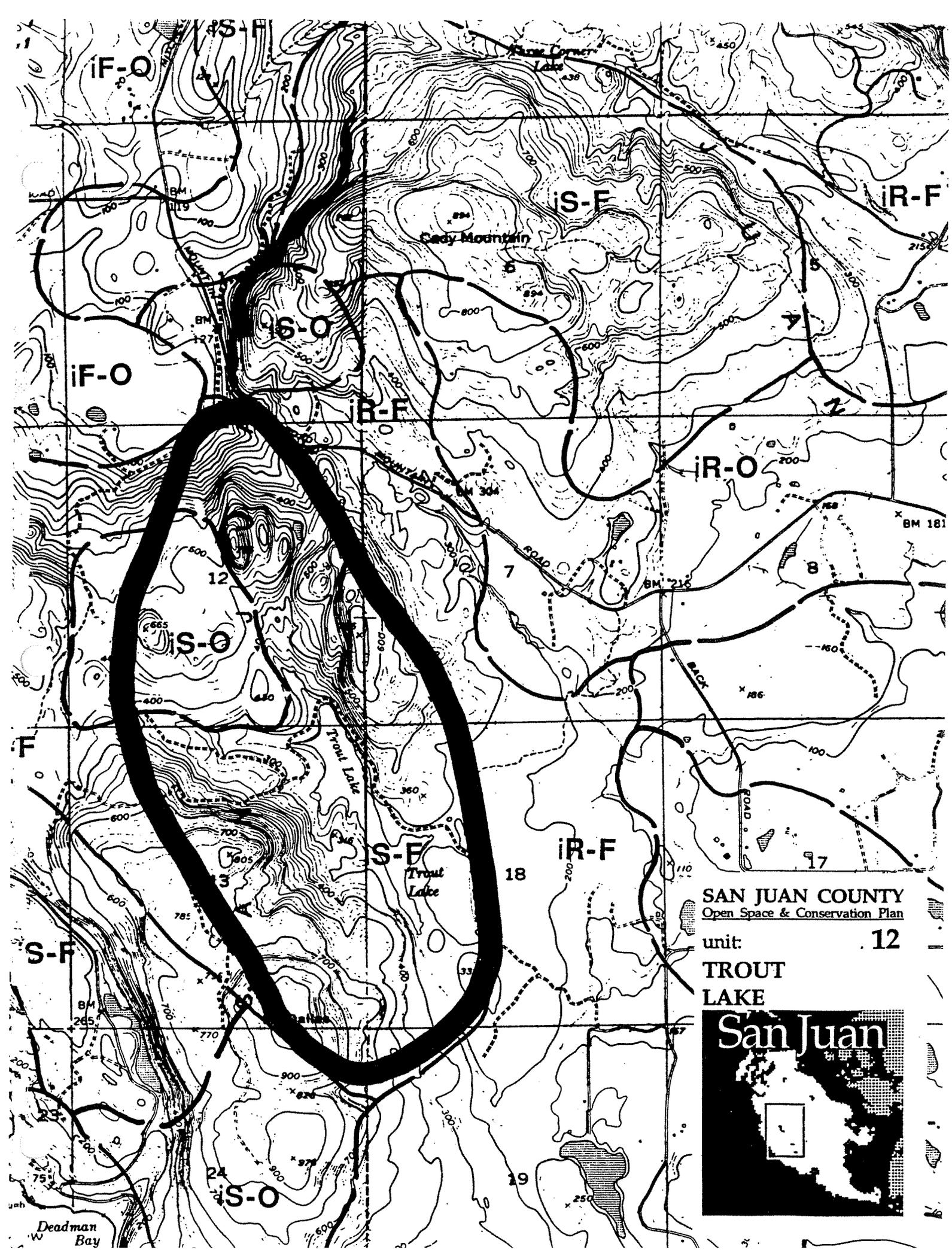
UNITY: -

NOTES:

| Significance Criteria | Unit # | Weight | Score (0 to 3) | Total | |
|--|--------|--------|----------------|-------------|----|
| 1 Pastoral landscapes | 12 | 4 | 0 | 0 | |
| 2 Water/mountain view landscapes | 12 | 3 | 0 | 0 | |
| 3 Prominent geographic features | 12 | 3 | 0 | 0 | |
| 4 Rural development pattern | 6 | 2 | 3 | 6 | |
| 5 Diversity | 3 | 1 | 1 | 1 | |
| 6 Landscape contrast | 3 | 1 | 1 | 1 | |
| 7 Uniqueness | 6 | 2 | 0 | 0 | |
| 8 Visual accessibility | 3 | 1 | 1 | 1 | |
| 9 Contributing to existing resource conservation areas | 3 | 1 | 1 | 1 | |
| Total weighted score | | | | Possible 57 | 10 |

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | Listed |



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: 12

**TROUT
LAKE**



Deadman Bay

VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

SAN JUAN

UNIT #: 13

LANDSCAPE UNIT:

Upper Valley

LANDSCAPE TYPE:

Interior: Flat - Open, Flat - Forested

PHOTO NUMBER(S):

2, 3, 4, 5, 6, 7

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Mostly flat, high plain

VEGETATION - DIVERSITY AND PATTERN:

Open pasture, scattered trees, strong edges

WATER - DOMINANCE AND TYPE:

No view to salt water, many ponds

COLOR - RICHNESS, VARIETY, CONTRAST:

Richness in pastures

INFLUENCE OF ADJACENT SCENERY:

Views to Mt Dallas, views into San Juan Valley

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Houses around points, tucked into trees

VIVIDNESS: +

INTACTNESS: 0

UNITY: +

NOTES:

| Significance Criteria | Unit # Landscape Unit | 13 Upper Valley |
|-----------------------|----------------------------|--------------------|
| 1 Pastoral landscapes | Weight 4 Score (0 to 3) | 3 12 |

| | | |
|----------------------------------|----------------------------|--------|
| 2 Water/mountain view landscapes | Weight 3 Score (0 to 3) | 3 9 |
|----------------------------------|----------------------------|--------|

Lakes & ponds

| | | |
|---------------------------------|----------------------------|--------|
| 3 Prominent geographic features | Weight 3 Score (0 to 4) | 0 0 |
|---------------------------------|----------------------------|--------|

| | | |
|-----------------------------|-----------------------------|--------|
| 4 Rural development pattern | Weight 2 Score (-3 to 3) | 2 4 |
|-----------------------------|-----------------------------|--------|

development @ west end

| | | |
|-------------|----------------------------|--------|
| 5 Diversity | Weight 1 Score (0 to 3) | 2 2 |
|-------------|----------------------------|--------|

| | | |
|----------------------|----------------------------|--------|
| 6 Landscape contrast | Weight 1 Score (0 to 3) | 2 2 |
|----------------------|----------------------------|--------|

| | | |
|--------------|----------------------------|--------|
| 7 Uniqueness | Weight 2 Score (0 to 3) | 0 0 |
|--------------|----------------------------|--------|

| | | |
|------------------------|----------------------------|--------|
| 8 Visual accessibility | Weight 1 Score (0 to 3) | 3 3 |
|------------------------|----------------------------|--------|

| | | |
|--|----------------------------|--------|
| 9 Contributing to existing resource conservation areas | Weight 1 Score (0 to 3) | 3 3 |
|--|----------------------------|--------|

conservation easement

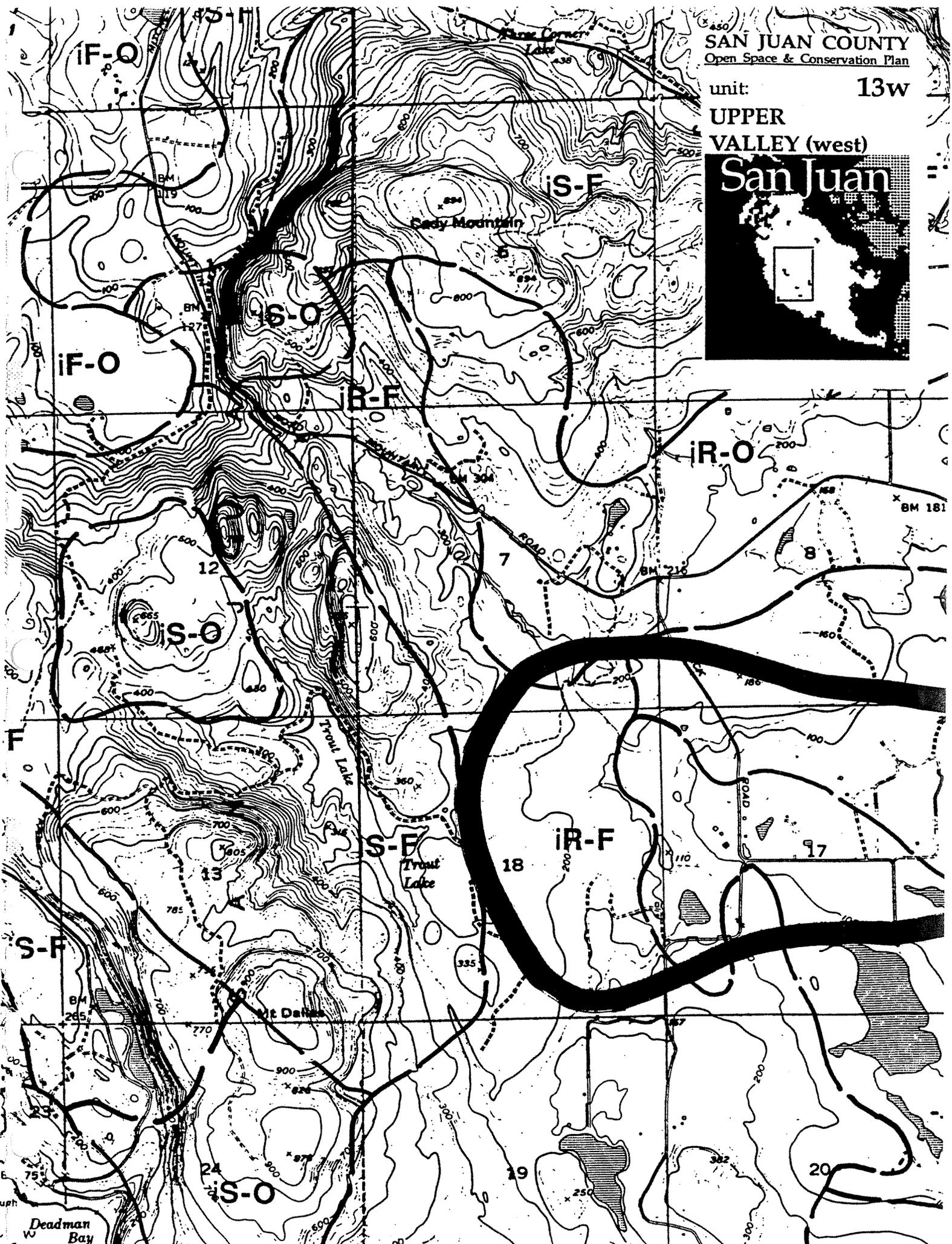
Total weighted score Possible 57 35

Natural Resource Criteria

| | |
|-------------------------|-----|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | |
| 3 Terrestrial ecosystem | |

SAN JUAN COUNTY
Open Space & Conservation Plan

unit: 13W
UPPER
VALLEY (west)



Deadman Bay

District:

See previous page

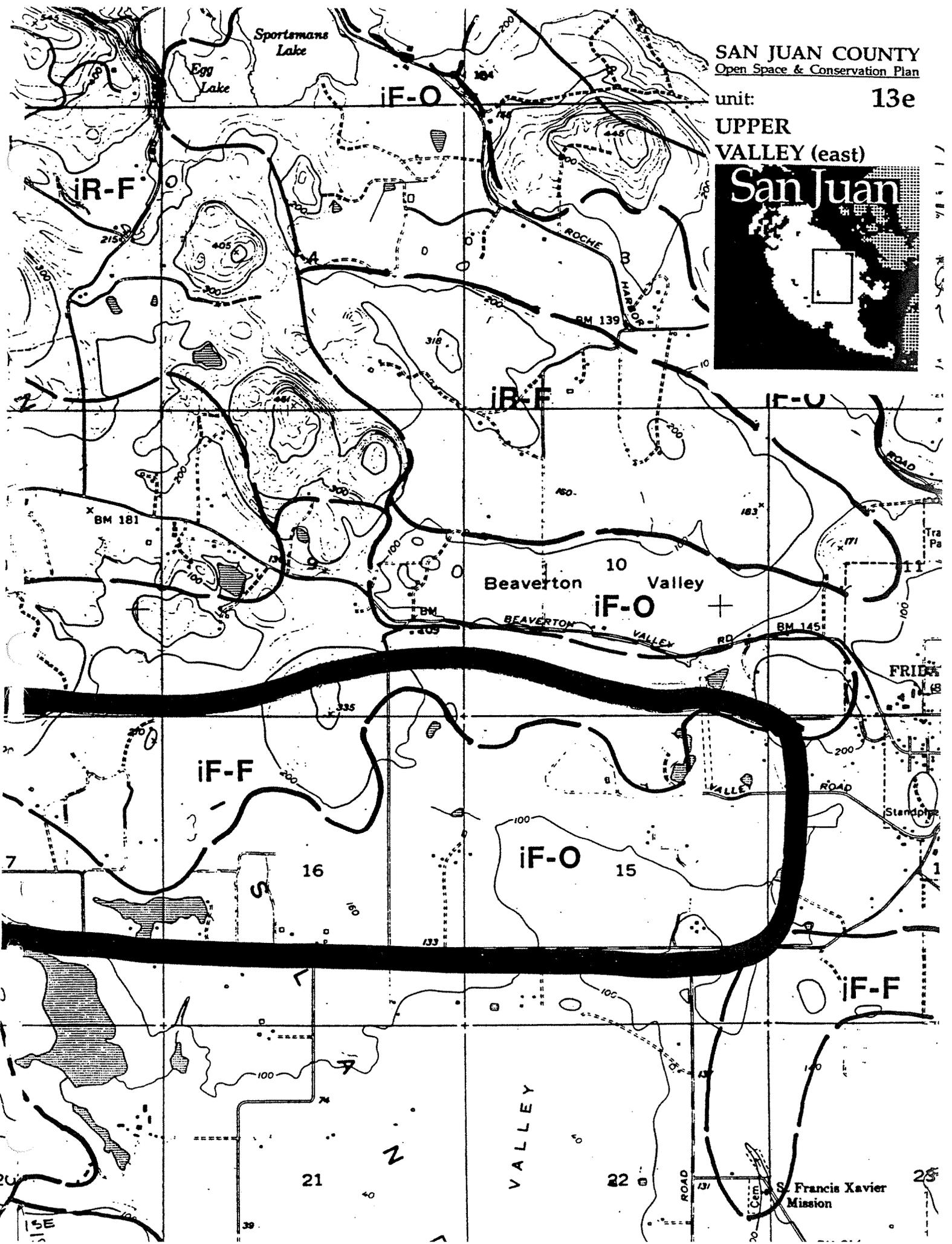
SAN JUAN COUNTY
Open Space & Conservation Plan

unit: 13e

UPPER
VALLEY (east)



San Juan



VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

SAN JUAN

UNIT #: 15

LANDSCAPE UNIT:

Turn Island

LANDSCAPE TYPE:

Marine: High Bluff - Forested, Low Bank - Open

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Rolling and sloping to waters edge

VEGETATION - DIVERSITY AND PATTERN:

Some pockets of large trees, areas cleared for development

WATER - DOMINANCE AND TYPE:

Water dominates

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Little

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Typical suburban development along shoreline

VIVIDNESS: +

INTACTNESS: -

UNITY: 0

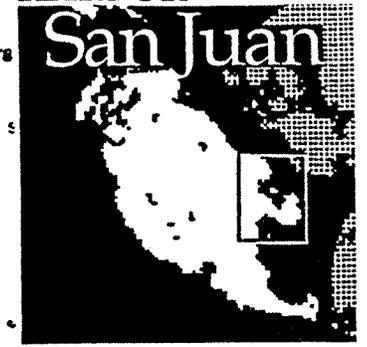
NOTES:

| Significance Criteria | Unit # | Score (0 to 3) | Total |
|--|--------------------|----------------|-------|
| 1 Pastoral landscapes | 4 | 1 | 4 |
| 2 Water/mountain view landscapes | 3 | 3 | 9 |
| 3 Prominent geographic features | 3 | 3 | 12 |
| 4 Rural development pattern | 2 | -1 | 6 |
| 5 Diversity | 1 | 2 | 3 |
| 6 Landscape contrast | 1 | 2 | 3 |
| 7 Uniqueness | 2 | 2 | 6 |
| 8 Visual accessibility | 1 | 3 | 3 |
| 9 Contributing to existing resource conservation areas | 1 | 3 | 3 |
| Total weighted score | Possible 57 | 28 | |

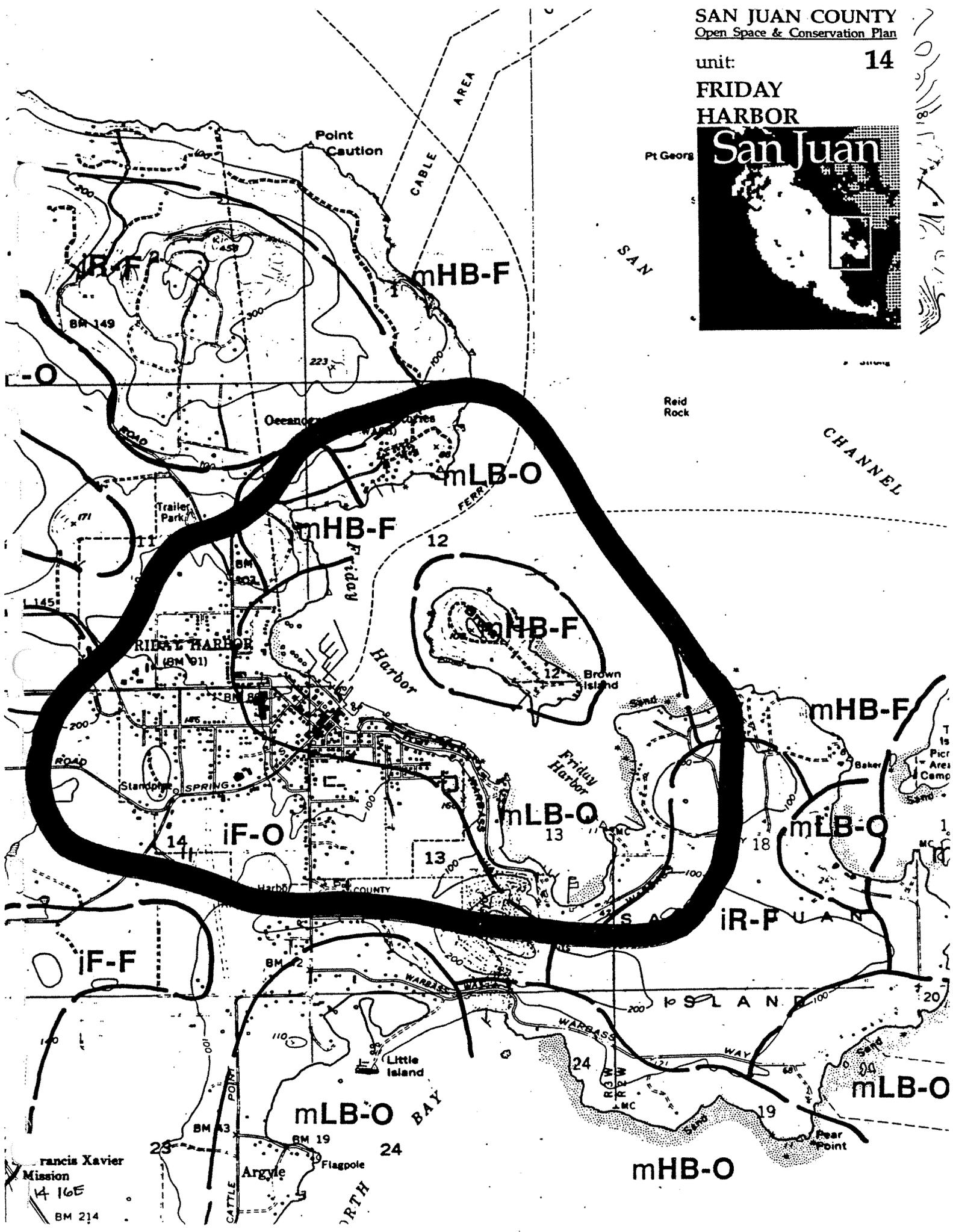
Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | |

FRIDAY
HARBOR



10/18/17
17.12.15
17.12.15



VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

SAN JUAN

UNIT #: 15

LANDSCAPE UNIT:

Turn Island

LANDSCAPE TYPE:

Marine: High Bluff - Forested, Low Bank - Open

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Rolling and sloping to waters edge

VEGETATION - DIVERSITY AND PATTERN:

Some pockets of large trees, areas cleared for development

WATER - DOMINANCE AND TYPE:

Water dominates

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Little

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Typical suburban development along shoreline

VIVIDNESS: +

INTACTNESS: -

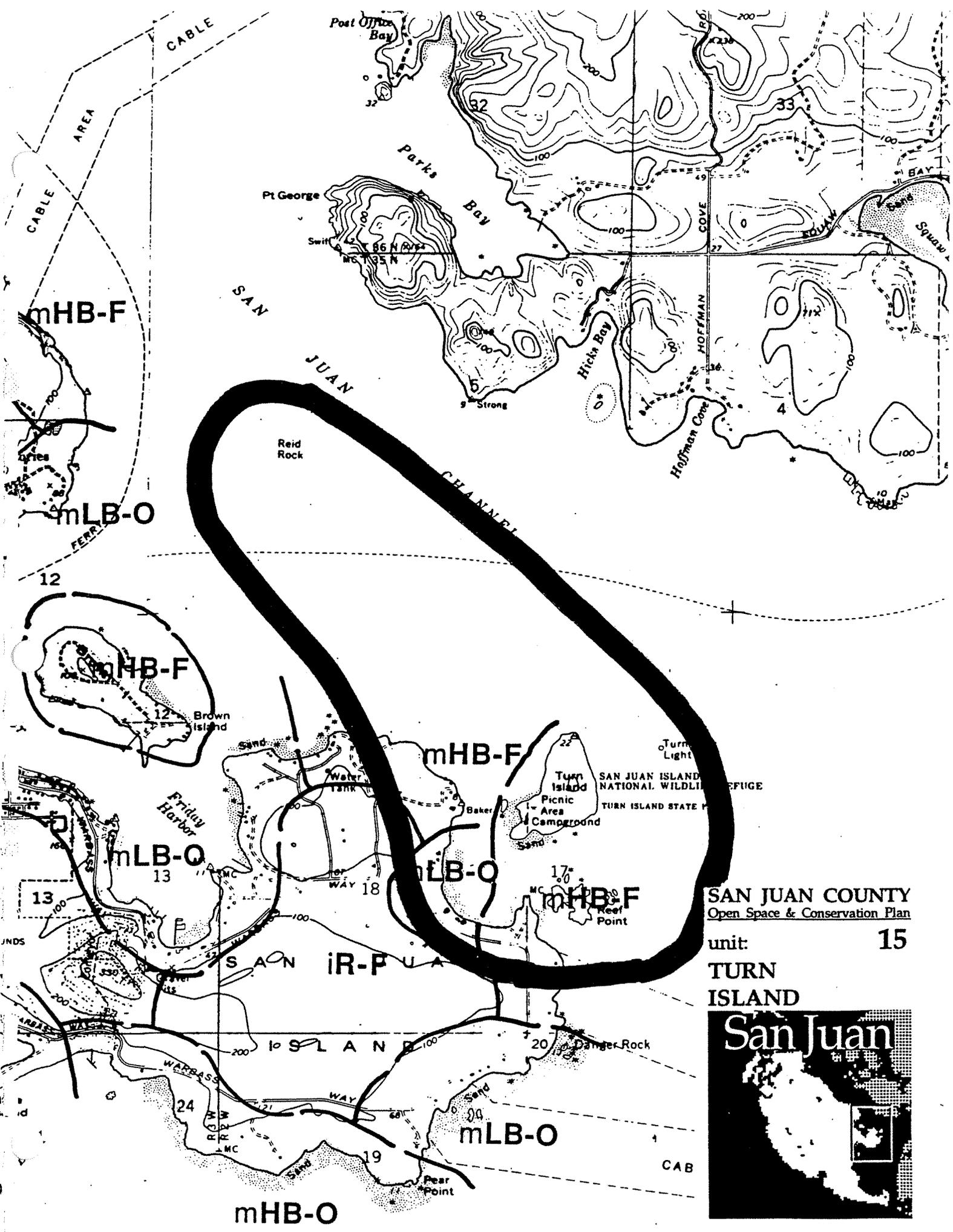
UNITY: 0

NOTES:

| Significance Criteria | Weight | Score (0 to 3) | Total |
|--|--------------------|----------------|-------|
| 1 Pastoral landscapes | 4 | 1 | 4 |
| 2 Water/mountain view landscapes | 3 | 3 | 9 |
| 3 Prominent geographic features | 3 | 1 | 3 |
| 4 Rural development pattern | 2 | -1 | -2 |
| 5 Diversity | 1 | 2 | 2 |
| 6 Landscape contrast | 1 | 2 | 2 |
| 7 Uniqueness | 2 | 2 | 4 |
| 8 Visual accessibility | 1 | 3 | 3 |
| 9 Contributing to existing resource conservation areas | 1 | 3 | 3 |
| Total weighted score | Possible 57 | 28 | |

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | |



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: **15**

TURN ISLAND



mHB-O

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS SAN JUAN

District:

UNIT #: 16

LANDSCAPE UNIT: San Juan Channel

LANDSCAPE TYPE:

Marine: High Bluff - Forested

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Generally steep, sloping to water's edge

VEGETATION - DIVERSITY AND PATTERN:

Uniformly wooded except clearing for residential development

WATER - DOMINANCE AND TYPE:

Views out over channel to Shaw and Orcas

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Residential development evident - some of it on a ridgeline

VIVIDNESS: 0

INTACTNESS: 0

UNITY: 0

NOTES: Unit is along ferry route so it influences perception of Islands

| Significance Criteria | Unit # | Score (0 to 3) | Total |
|-----------------------|--------|----------------|-------|
| 1 Pastoral landscapes | 4 | 0 | 0 |

| Significance Criteria | Unit # | Score (0 to 3) | Total |
|----------------------------------|--------|----------------|-------|
| 2 Water/mountain view landscapes | 3 | 3 | 9 |

from ferry

| Significance Criteria | Unit # | Score (0 to 4) | Total |
|---------------------------------|--------|----------------|-------|
| 3 Prominent geographic features | 3 | 2 | 6 |

focal point
from ferry

| Significance Criteria | Unit # | Score (-3 to 3) | Total |
|-----------------------------|--------|-----------------|-------|
| 4 Rural development pattern | 2 | 0 | 0 |

| Significance Criteria | Unit # | Score (0 to 3) | Total |
|-----------------------|--------|----------------|-------|
| 5 Diversity | 1 | 1 | 1 |

| Significance Criteria | Unit # | Score (0 to 3) | Total |
|-----------------------|--------|----------------|-------|
| 6 Landscape contrast | 1 | 2 | 2 |

| Significance Criteria | Unit # | Score (0 to 3) | Total |
|-----------------------|--------|----------------|-------|
| 7 Uniqueness | 2 | 1 | 2 |

| Significance Criteria | Unit # | Score (0 to 3) | Total |
|------------------------|--------|----------------|-------|
| 8 Visual accessibility | 1 | 3 | 3 |

from ferry

| Significance Criteria | Unit # | Score (0 to 3) | Total |
|--|--------|----------------|-------|
| 9 Contributing to existing resource conservation areas | 1 | 2 | 2 |

UW

Total weighted score Possible 57 25

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | Listed |

District:

See previous page

mLB-F

O'Neal Island



20

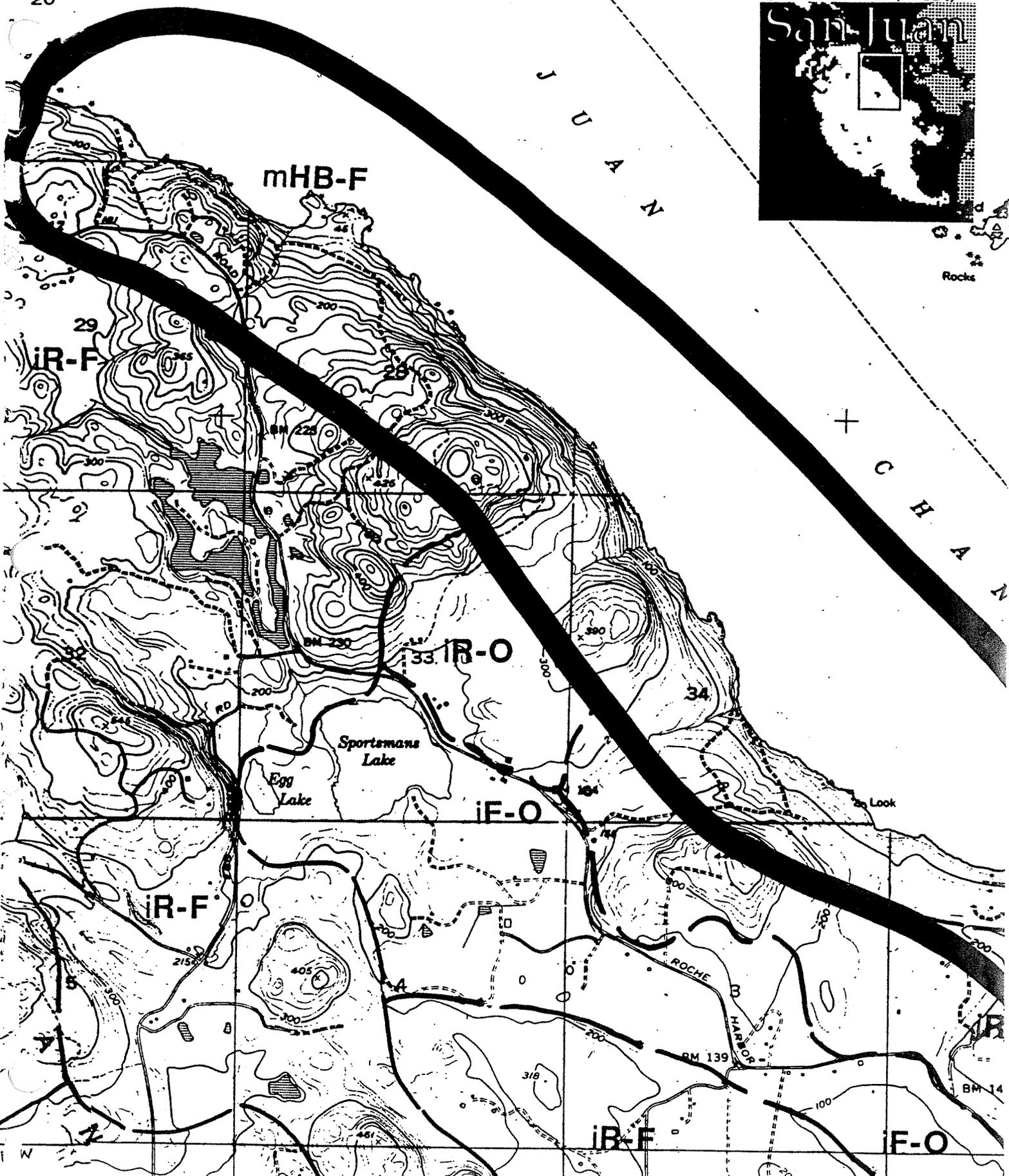
SAN JUAN COUNTY
Open Space & Conservation Plan

unit: 16W

SAN JUAN
CHANNEL (west)



Rocks



mHB-F

iR-F

33. iR-O

Sportsmans Lake

Egg Lake

iF-O

iR-F

iR-F

iF-O

ROCHE

HARBOR

BM 139

BM 14

20 Look

N

S

A

Z

J

U

A

N

+

C

H

A

N

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

SAN JUAN

LANDSCAPE UNIT: **UNIT #: 17**
Sportsmans

LANDSCAPE TYPE:
Interior: Flat - Open, Rolling - Forested,
Rolling - Open

PHOTO NUMBER(S): 28, 29, 30, 31

LANDFORM - RELIEF, SURFACE VARIATION AND
DOMINANT FEATURES:

Rolling to broad, open valleys

VEGETATION - DIVERSITY AND PATTERN:

Large meadows with trees surrounding on
ridges

WATER - DOMINANCE AND TYPE:

Ponds and lake

COLOR - RICHNESS, VARIETY, CONTRAST:

Richness of color in meadows, water,
wetlands, trees

INFLUENCE OF ADJACENT SCENERY:

Open landscape - can see long distances
contained by forested ridges

SCARCITY - THE ABUNDANCE OF THE TYPE OF
SCENERY WITHIN THE DEFINED REGION:

Typifies agricultural uses in interior
valleys

CULTURAL MODIFICATION - THE NUMBER OF
INTRUSIONS OR THE WAY THEY AFFECT THE
SCENERY (SCALE):

Some houses on slopes visible from road

VIVIDNESS: 0

INTACTNESS: 0

UNITY: +

NOTES:

| Significance Criteria | Weight | Score (0 to 3) | Total |
|-----------------------|--------|----------------|-------|
| 1 Pastoral landscapes | 4 | 2 | 8 |

| Significance Criteria | Weight | Score (0 to 3) | Total |
|----------------------------------|--------|----------------|-------|
| 2 Water/mountain view landscapes | 3 | 3 | 9 |

| Significance Criteria | Weight | Score (0 to 4) | Total |
|---------------------------------|--------|----------------|-------|
| 3 Prominent geographic features | 3 | 2 | 6 |

| Significance Criteria | Weight | Score (-3 to 3) | Total |
|-----------------------------|--------|-----------------|-------|
| 4 Rural development pattern | 2 | 1 | 2 |

| Significance Criteria | Weight | Score (0 to 3) | Total |
|-----------------------|--------|----------------|-------|
| 5 Diversity | 1 | 2 | 2 |

| Significance Criteria | Weight | Score (0 to 3) | Total |
|-----------------------|--------|----------------|-------|
| 6 Landscape contrast | 1 | 2 | 2 |

| Significance Criteria | Weight | Score (0 to 3) | Total |
|-----------------------|--------|----------------|-------|
| 7 Uniqueness | 2 | 1 | 2 |

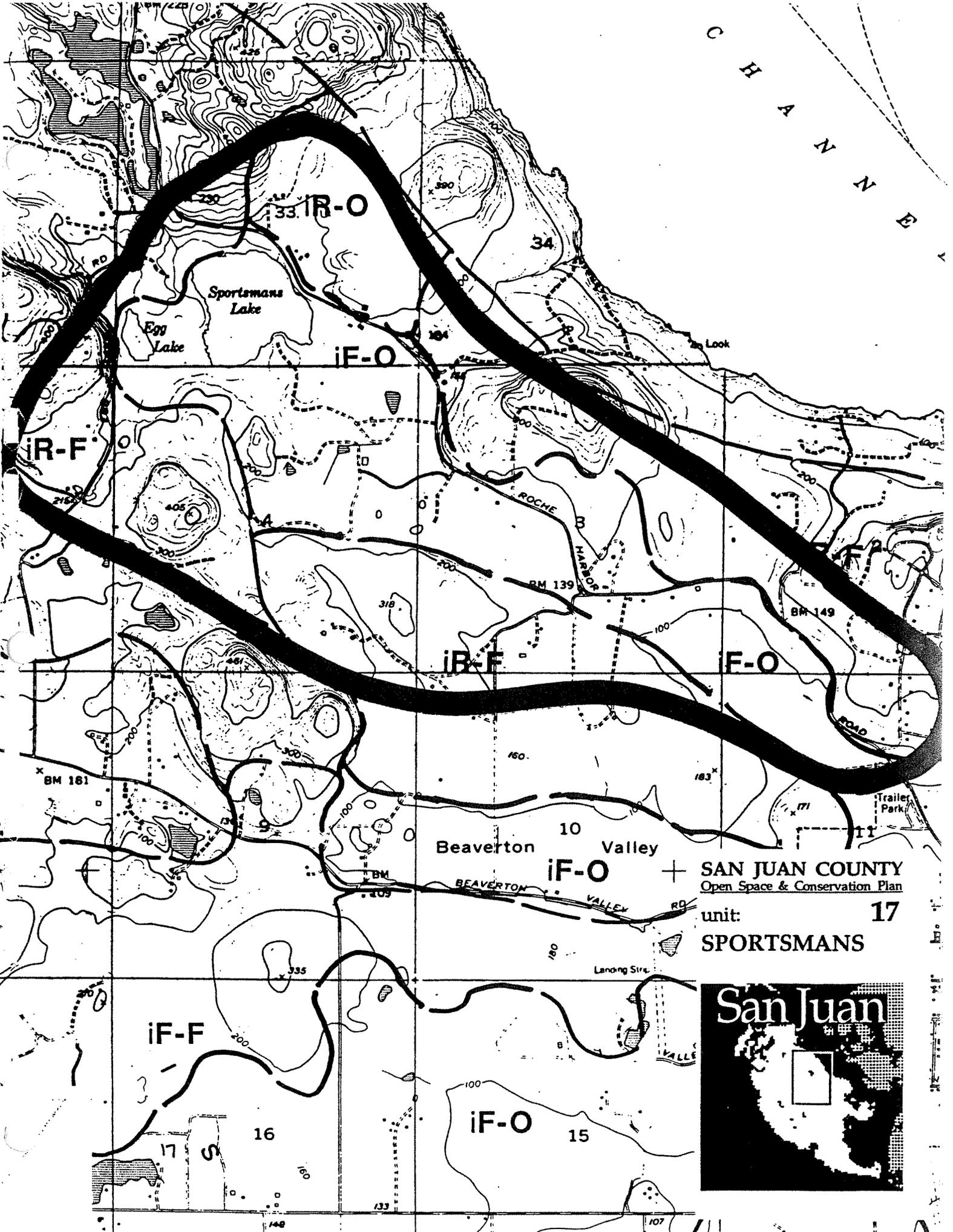
| Significance Criteria | Weight | Score (0 to 3) | Total |
|------------------------|--------|----------------|-------|
| 8 Visual accessibility | 1 | 3 | 3 |

| Significance Criteria | Weight | Score (0 to 3) | Total |
|--|--------|----------------|-------|
| 9 Contributing to existing resource conservation areas | 1 | 3 | 3 |

Total weighted score Possible 57 37

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | |
| 3 Terrestrial ecosystem | Listed |



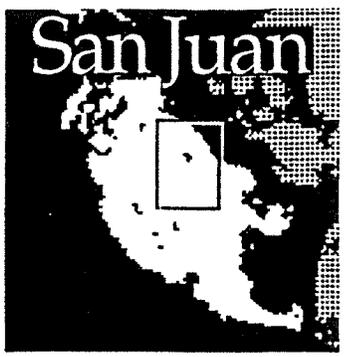
C H A N N E L

Sportsmans Lake

Egg Lake

SAN JUAN COUNTY
Open Space & Conservation Plan

unit: 17
SPORTSMANS



San Juan

Beaverton 10 Valley

16 17 S 16 15

BM 181

BM

BM 149

BM 139

318

405

160

163^x

171

335

Landing Str.

148

107

Trailer Park

ROCHE

ROCK

BEAVERTON VALLEY RD

RD 40

RD

iF-O

33 iR-O

34

iR-F

iR-F

F-O

iF-F

iF-O

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

SAN JUAN

UNIT #: 18

LANDSCAPE UNIT: Beaverton Valley

LANDSCAPE TYPE:

Interior: Flat - Open, Flat - Forested,
Rolling - Open, Rolling - Forested

PHOTO NUMBER(S): 32, 33, 34, 35, 36

LANDFORM - RELIEF, SURFACE VARIATION AND
DOMINANT FEATURES:

Enclosed small valley surrounded by rolling
hills and ridges

VEGETATION - DIVERSITY AND PATTERN:

Valley with meadows surrounded by
forested slopes

WATER - DOMINANCE AND TYPE:

Wetland area, no open water

COLOR - RICHNESS, VARIETY, CONTRAST:

Color variety and contrast due to wetland,
meadows, trees

INFLUENCE OF ADJACENT SCENERY:

Little

SCARCITY - THE ABUNDANCE OF THE TYPE OF
SCENERY WITHIN THE DEFINED REGION:

Typifies cultural (agricultural) landscape

CULTURAL MODIFICATION - THE NUMBER OF
INTRUSIONS OR THE WAY THEY AFFECT THE
SCENERY (SCALE):

Few modifications, smaller more intimate
scale

VIVIDNESS: + typifies agricultural unit

INTACTNESS: +

UNITY: +

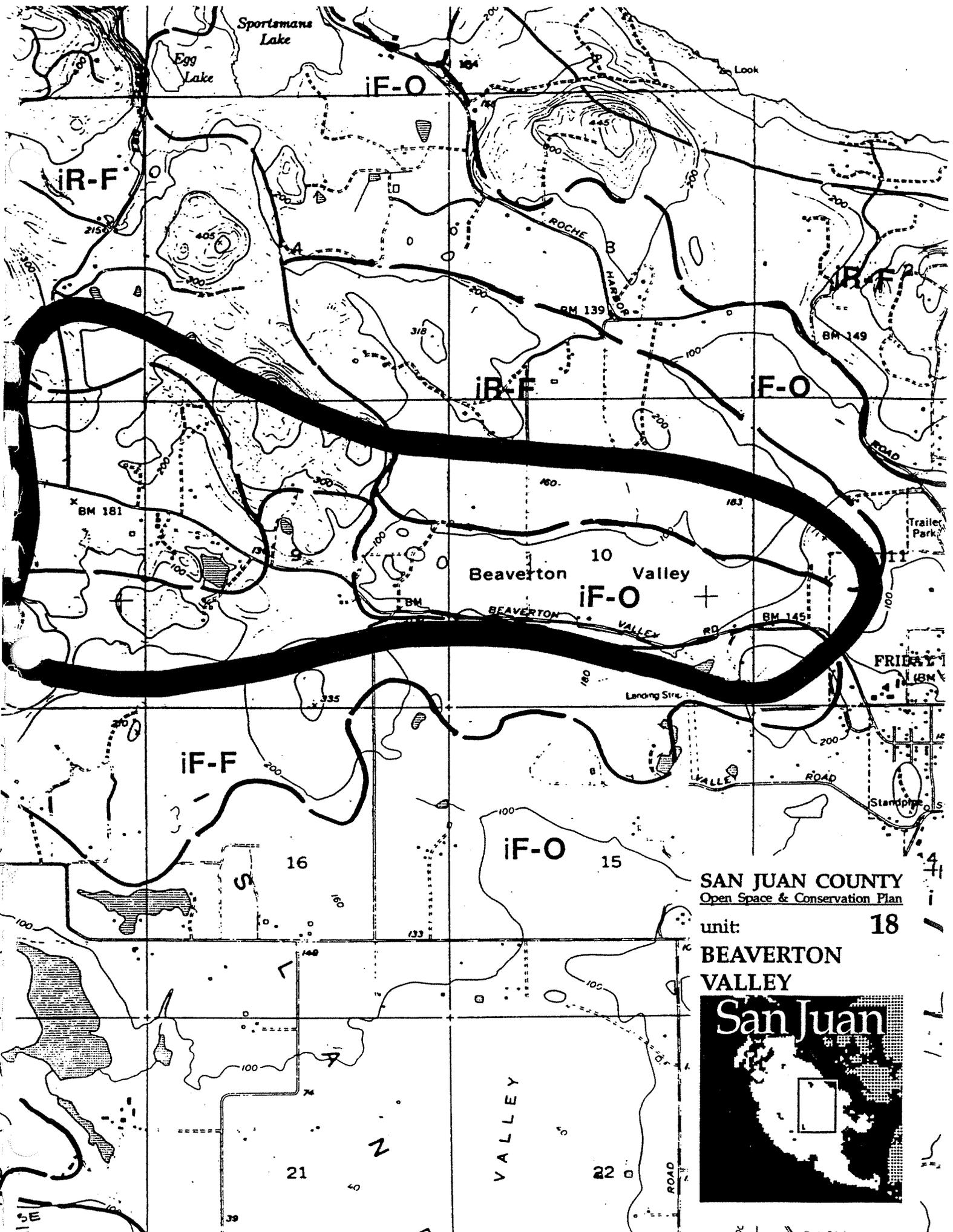
NOTES:

| Significance Criteria | Unit # Landscape Unit | 18 Beaverton Valley |
|--|--|---------------------------|
| 1 Pastoral landscapes | Weight 4 Score (0 to 3) Total 12 | 3 12 |
| 2 Water/mountain view landscapes | Weight 3 Score (0 to 3) Total 9 | 1 3 |
| 3 Prominent geographic features | Weight 3 Score (0 to 4) Total 12 | 0 0 |
| 4 Rural development pattern | Weight 2 Score (-3 to 3) Total 6 | 3 6 |
| 5 Diversity | Weight 1 Score (0 to 3) Total 3 | 2 2 |
| 6 Landscape contrast | Weight 1 Score (0 to 3) Total 3 | 1 1 |
| 7 Uniqueness | Weight 2 Score (0 to 3) Total 6 | 1 2 |
| 8 Visual accessibility | Weight 1 Score (0 to 3) Total 3 | 3 3 |
| 9 Contributing to existing resource conservation areas | Weight 1 Score (0 to 3) Total 3 | 0 0 |

Total weighted score Possible 57 29

Natural Resource Criteria

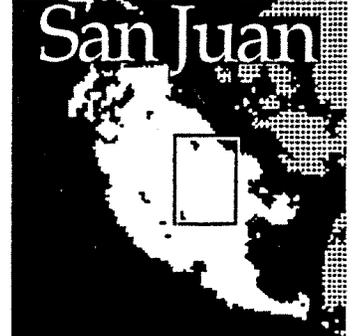
| | |
|-------------------------|-----|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | |
| 3 Terrestrial ecosystem | |



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: **18**

BEAVERTON VALLEY



VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

SAN JUAN

UNIT #: 19

LANDSCAPE UNIT: Cady Mountain

LANDSCAPE TYPE:

Interior: Rolling - Open, Rolling - Forested,
Sloped - Forested

PHOTO NUMBER(S): 37, 38

LANDFORM - RELIEF, SURFACE VARIATION AND
DOMINANT FEATURES:

Mostly rolling, some steep slopes on
northwest and north side of mountain

VEGETATION - DIVERSITY AND PATTERN:

Open rolling meadows, moderate in size
surrounded by trees. Large, continuous forest
on north side of mountain

WATER - DOMINANCE AND TYPE:

Occasional ponds

COLOR - RICHNESS, VARIETY, CONTRAST:

Varied and rich because of numerous
landscape types

INFLUENCE OF ADJACENT SCENERY:

Cady Mountain prominent feature

SCARCITY - THE ABUNDANCE OF THE TYPE OF
SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF
INTRUSIONS OR THE WAY THEY AFFECT THE
SCENERY (SCALE):

Mostly undeveloped, unmodified

VIVIDNESS: 0

INTACTNESS: 0

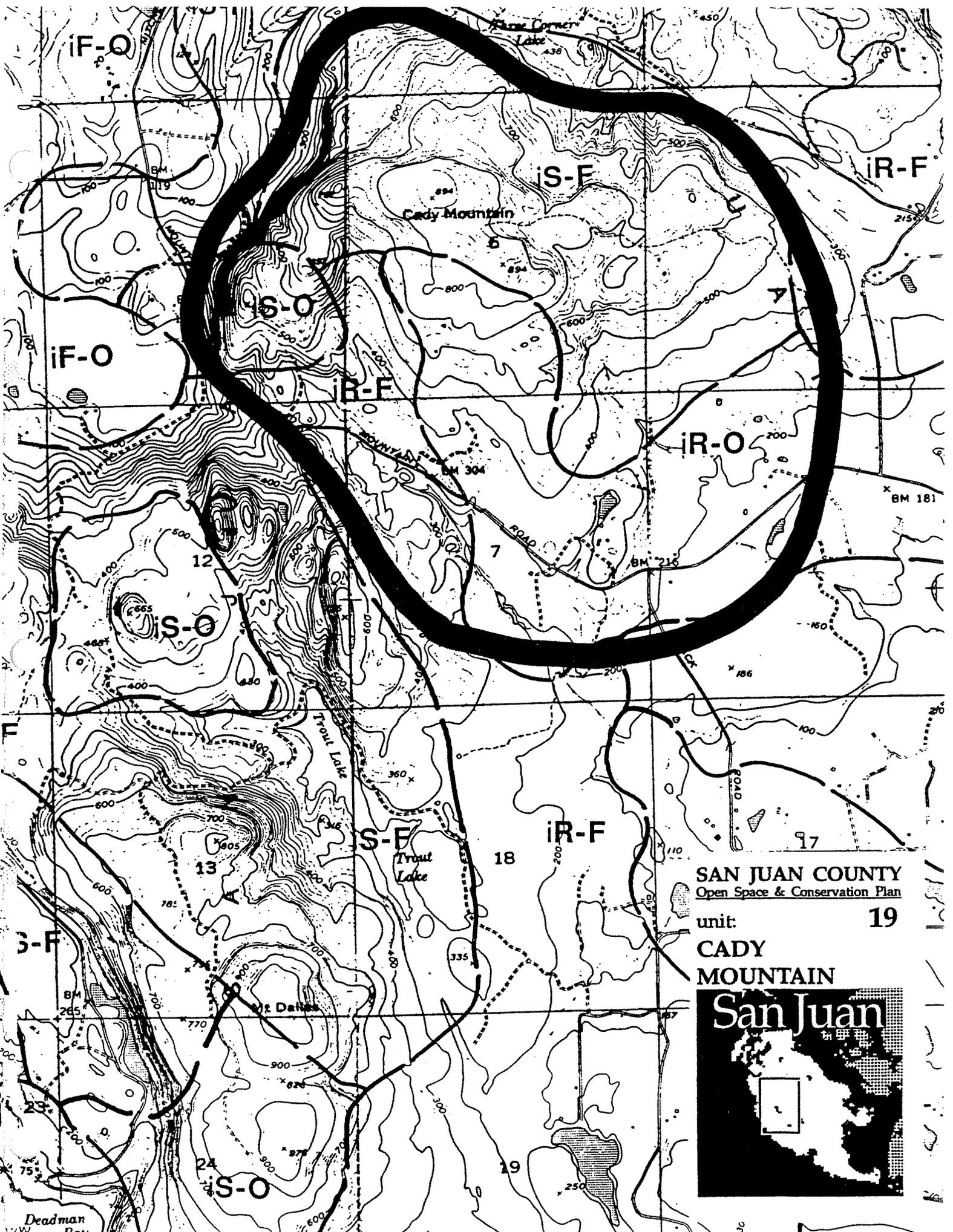
UNITY: 0

NOTES:

| Significance Criteria | Unit # Landscape Unit | 19 Cady Mtn |
|--|-----------------------------|---|
| 1 Pastoral landscapes | Weight 4 Score (0 to 3) | 1 4 |
| 2 Water/mountain view landscapes | Weight 3 Score (0 to 3) | 1 3 |
| 3 Prominent geographic features | Weight 3 Score (0 to 4) | 4 12 <i>steep open slope natural landmark</i> |
| 4 Rural development pattern | Weight 2 Score (-3 to 3) | 3 6 |
| 5 Diversity | Weight 1 Score (0 to 3) | 2 2 |
| 6 Landscape contrast | Weight 1 Score (0 to 3) | 2 2 |
| 7 Uniqueness | Weight 2 Score (0 to 3) | 0 0 |
| 8 Visual accessibility | Weight 1 Score (0 to 3) | 3 3 |
| 9 Contributing to existing resource conservation areas | Weight 1 Score (0 to 3) | 0 0 |
| Total weighted score | Possible 57 | 32 |

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | Listed |



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: **19**

CADY
MOUNTAIN



VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

SAN JUAN

UNIT #: 20

LANDSCAPE UNIT:

Blazing Tree

LANDSCAPE TYPE:

Interior: Flat - Open, Sloping - Forested

PHOTO NUMBER(S):

20, 21, 22

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Flat to rolling, open meadows surrounded by forested ridges

VEGETATION - DIVERSITY AND PATTERN:

Open meadows, trees help break up spaces

WATER - DOMINANCE AND TYPE:

Some ponds

COLOR - RICHNESS, VARIETY, CONTRAST:

Variety due to vegetation - grasses, wetlands, trees

INFLUENCE OF ADJACENT SCENERY:

Views to Cady Mountain, long views broken up by forested ridges

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Minor intrusions from non-agricultural development

VIVIDNESS: +

INTACTNESS: 0

UNITY: +

NOTES:

| Significance Criteria | Unit # Landscape Unit | Blazing Tree |
|-----------------------|----------------------------|-----------------|
| 1 Pastoral landscapes | Weight 4 Score (0 to 3) | 3 12 |
| Total | | 12 |

| | | |
|----------------------------------|----------------------------|--------|
| 2 Water/mountain view landscapes | Weight 3 Score (0 to 3) | 0 9 |
| Total | | 0 |

| | | |
|---------------------------------|----------------------------|---------|
| 3 Prominent geographic features | Weight 3 Score (0 to 4) | 0 12 |
| Total | | 0 |

| | | |
|-----------------------------|-----------------------------|--------|
| 4 Rural development pattern | Weight 2 Score (-3 to 3) | 3 6 |
| Total | | 6 |

| | | |
|-------------|----------------------------|--------|
| 5 Diversity | Weight 1 Score (0 to 3) | 2 3 |
| Total | | 2 |

| | | |
|----------------------|----------------------------|--------|
| 6 Landscape contrast | Weight 1 Score (0 to 3) | 3 3 |
| Total | | 3 |

| | | |
|--------------|----------------------------|--------|
| 7 Uniqueness | Weight 2 Score (0 to 3) | 0 6 |
| Total | | 0 |

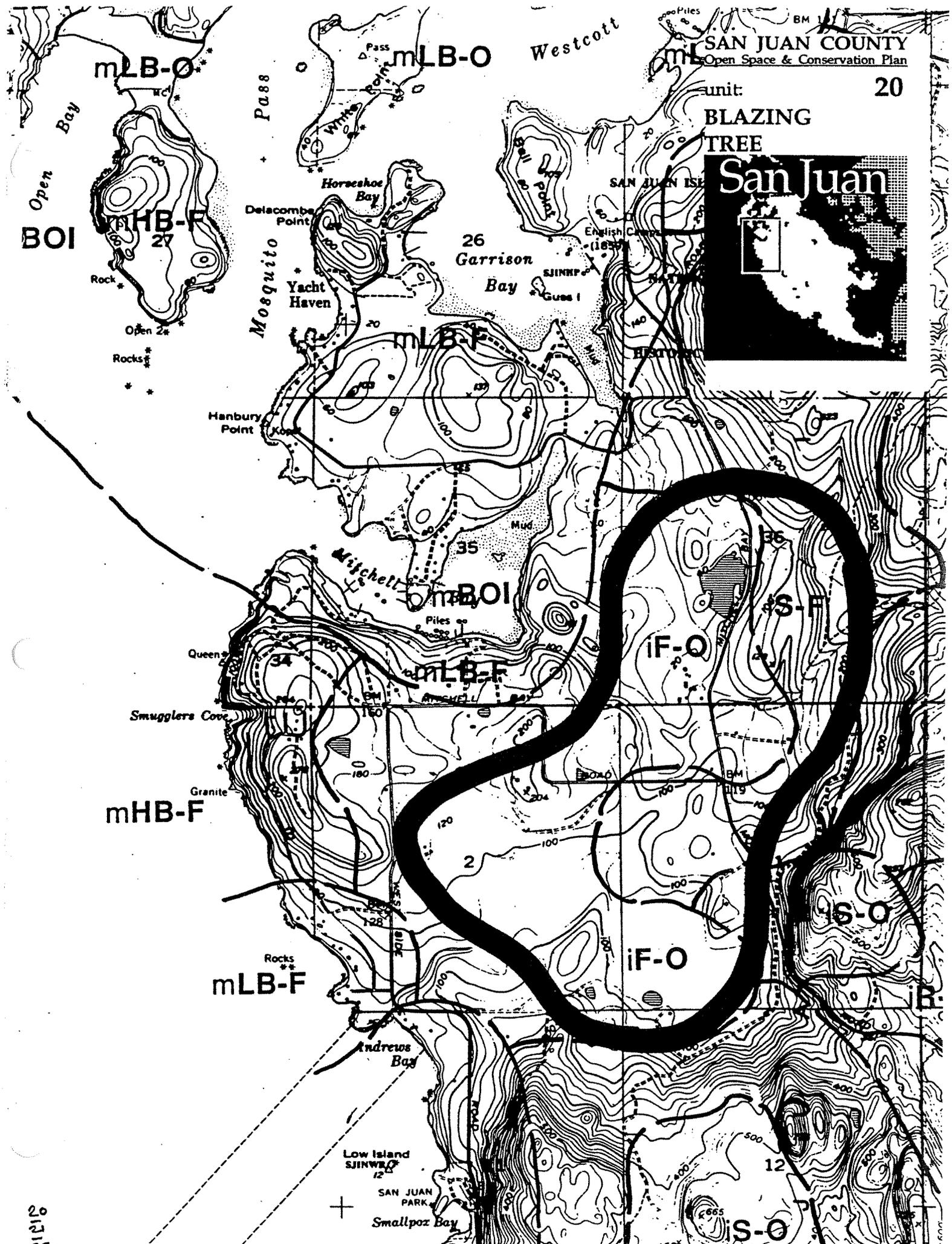
| | | |
|------------------------|----------------------------|--------|
| 8 Visual accessibility | Weight 1 Score (0 to 3) | 3 3 |
| Total | | 3 |

| | | |
|--|----------------------------|--------|
| 9 Contributing to existing resource conservation areas | Weight 1 Score (0 to 3) | 0 3 |
| Total | | 0 |

Total weighted score Possible 57 26

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | Listed |



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: 20

BLAZING
TREE



mLB-O

mLB-O

mLB-O

mHB-F

mLB-F

mBOI

mLB-F

mHB-F

mLB-F

iF-O

S-F

iF-O

IS-O

IS-O

BOI

Westcott

Open Bay

Pass

Mosquito

Hanbury Point

Smugglers Cove

Granite

Rocks

Andrews Bay

Low Island

SAN JUAN PARK

Smallpox Bay

+

21212

VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

SAN JUAN

UNIT #: 21

LANDSCAPE UNIT:

Mitchell Bay

LANDSCAPE TYPE:

Marine: High Bluff - Forested, Low Bank - Forested

PHOTO NUMBER(S):

19, 23

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Enclosed bowl - tidal mudflat

VEGETATION - DIVERSITY AND PATTERN:

Forested to shoreline, clearing of natural vegetation due to residential development on shoreline

WATER - DOMINANCE AND TYPE:

Shoreline edge important element in landscape

COLOR - RICHNESS, VARIETY, CONTRAST:

Little variety

INFLUENCE OF ADJACENT SCENERY:

Few views out to other units, views across bay. Some long views to Vancouver Island and Haro Strait

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

Typifies dense shoreline residential development

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Houses along shore

VIVIDNESS: 0

INTACTNESS: -

UNITY: -

NOTES:

| Significance Criteria | Unit # | Score (0 to 3) | Total |
|-----------------------|--------|----------------|-------|
| 1 Pastoral landscapes | 21 | 1 | 4 |

| Significance Criteria | Unit # | Score (0 to 3) | Total |
|----------------------------------|--------|----------------|-------|
| 2 Water/mountain view landscapes | 21 | 2 | 6 |

| Significance Criteria | Unit # | Score (0 to 4) | Total |
|---------------------------------|--------|----------------|-------|
| 3 Prominent geographic features | 21 | 1 | 3 |

| Significance Criteria | Unit # | Score (-3 to 3) | Total |
|-----------------------------|--------|-----------------|-------|
| 4 Rural development pattern | 21 | 1 | 6 |

shoreline
development

| Significance Criteria | Unit # | Score (0 to 3) | Total |
|-----------------------|--------|----------------|-------|
| 5 Diversity | 21 | 2 | 3 |

| Significance Criteria | Unit # | Score (0 to 3) | Total |
|-----------------------|--------|----------------|-------|
| 6 Landscape contrast | 21 | 2 | 3 |

| Significance Criteria | Unit # | Score (0 to 3) | Total |
|-----------------------|--------|----------------|-------|
| 7 Uniqueness | 21 | 0 | 6 |

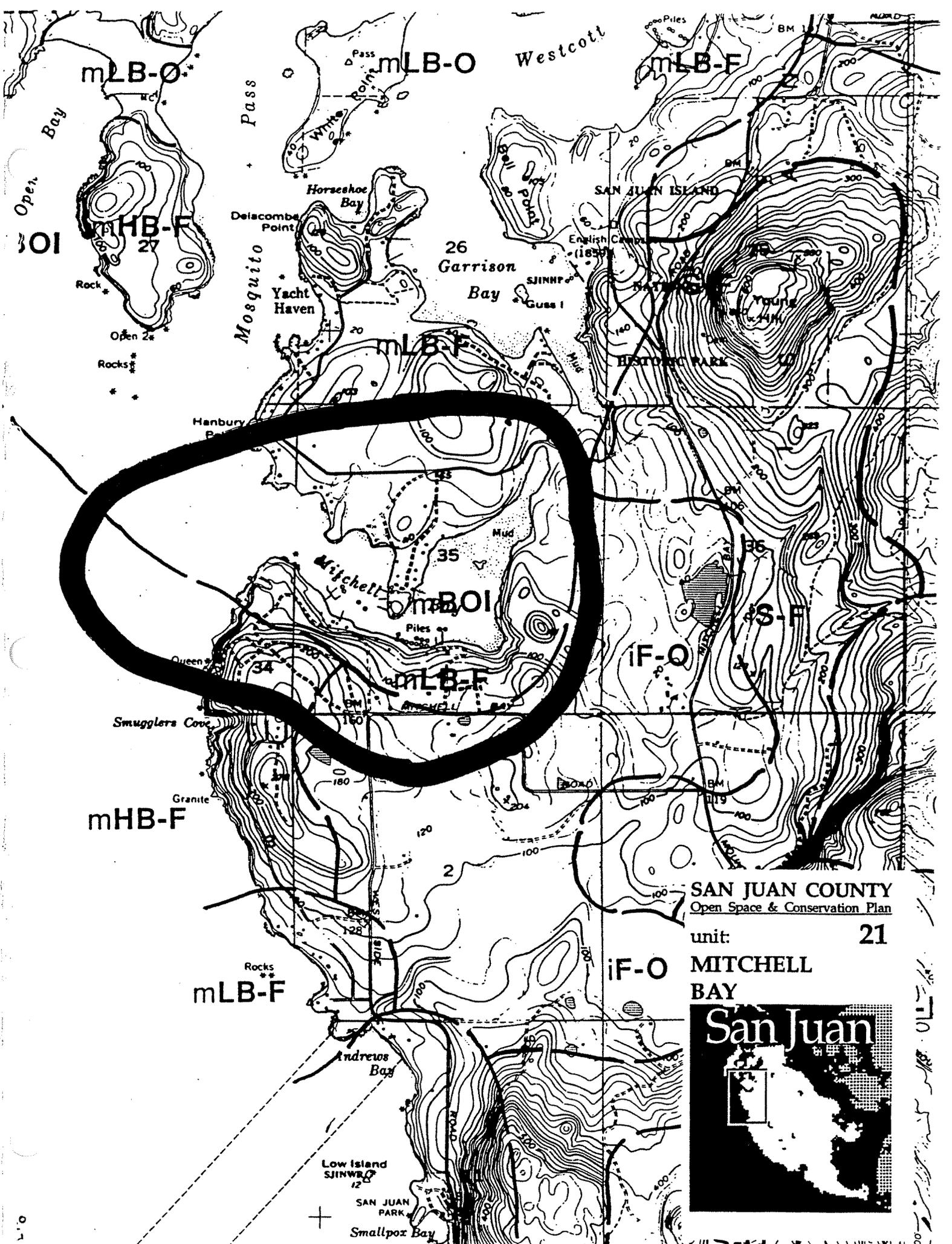
| Significance Criteria | Unit # | Score (0 to 3) | Total |
|------------------------|--------|----------------|-------|
| 8 Visual accessibility | 21 | 1 | 3 |

| Significance Criteria | Unit # | Score (0 to 3) | Total |
|--|--------|----------------|-------|
| 9 Contributing to existing resource conservation areas | 21 | 0 | 3 |

Total weighted score Possible 57 20

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | |



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: **21**

MITCHELL BAY



VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

SAN JUAN

District:

UNIT #: 22

LANDSCAPE UNIT:

English Camp

LANDSCAPE TYPE:

Marine: Low Bank - Forested

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Generally moderately sloping to waters edge

VEGETATION - DIVERSITY AND PATTERN:

Generally forested except where cleared for development

WATER - DOMINANCE AND TYPE:

Harrison Bay dominates

COLOR - RICHNESS, VARIETY, CONTRAST:

Minor

INFLUENCE OF ADJACENT SCENERY:

Views across bay, within unit

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

National Park

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Historic area and support facilities, some residential development along shoreline

VIVIDNESS: +

INTACTNESS: 0

UNITY: +

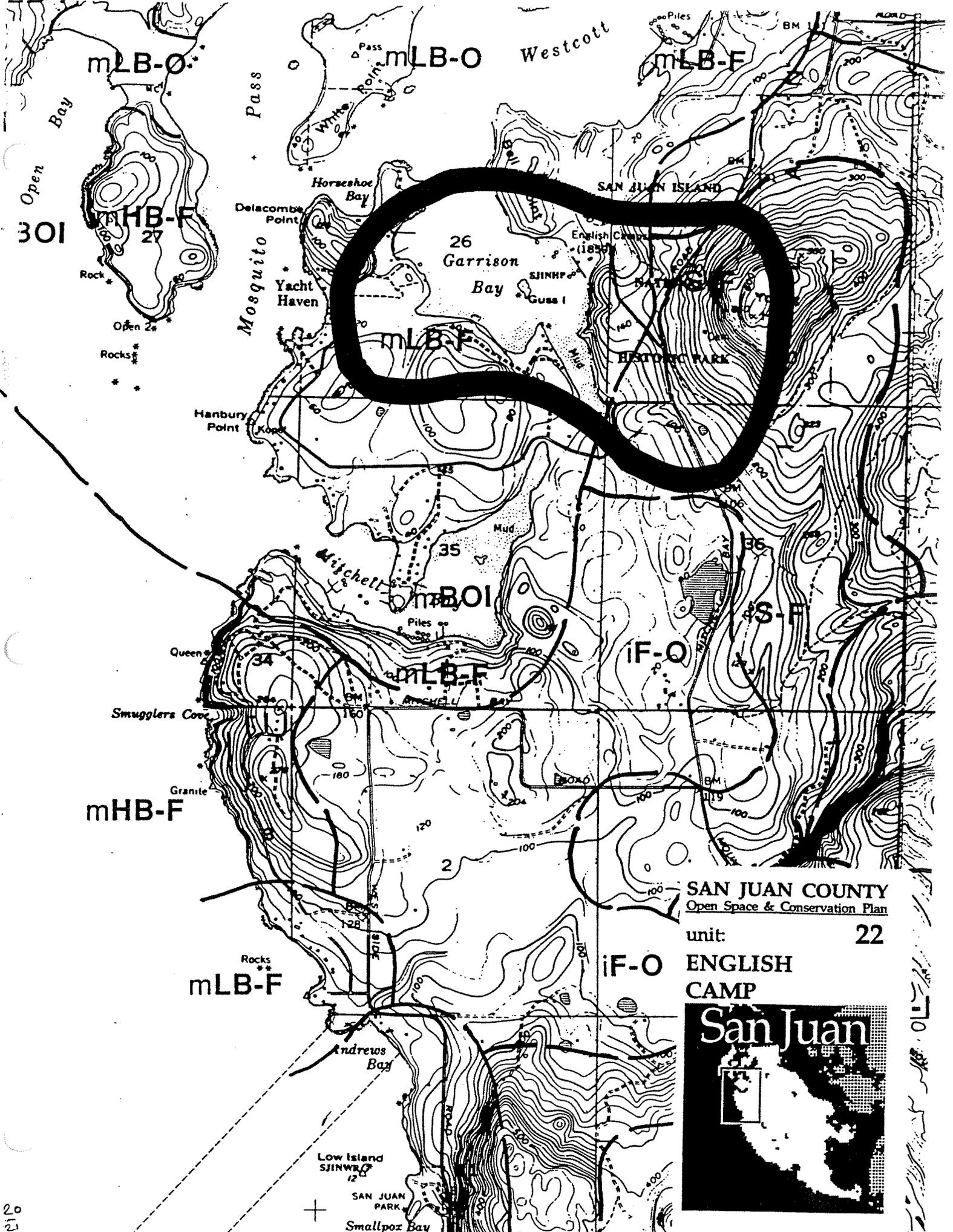
NOTES:

| Significance Criteria | Unit # 22 | |
|--|--|----------------|
| | Landscape Unit | English Camp |
| 1 Pastoral landscapes | Weight 4 Score (0 to 3) Total 12 | 0 0 |
| 2 Water/mountain view landscapes | Weight 3 Score (0 to 3) Total 9 | 3 9 |
| 3 Prominent geographic features | Weight 3 Score (0 to 4) Total 12 | 2 6 |
| 4 Rural development pattern | Weight 2 Score (-3 to 3) Total 6 | 3 6 |
| 5 Diversity | Weight 1 Score (0 to 3) Total 3 | 2 2 |
| 6 Landscape contrast | Weight 1 Score (0 to 3) Total 3 | 2 2 |
| 7 Uniqueness | Weight 2 Score (0 to 3) Total 6 | 3 6 |
| 8 Visual accessibility | Weight 1 Score (0 to 3) Total 3 | 3 3 |
| 9 Contributing to existing resource conservation areas | Weight 1 Score (0 to 3) Total 3 | 3 3 |
| Total weighted score | | Possible 57 37 |

areas adjacent to National Park

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | |



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: 22

ENGLISH CAMP



VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

SAN JUAN

UNIT #: 23

LANDSCAPE UNIT:

Westcott

LANDSCAPE TYPE:

Marine: Low Bank - Forested, Low Bank - Open

PHOTO NUMBER(S):

24

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Enclosed bay - less developed than Mitchell, otherwise similar in character

VEGETATION - DIVERSITY AND PATTERN:

Mostly forested except for residential development along shoreline

WATER - DOMINANCE AND TYPE:

Westcott Bay dominant feature in unit

COLOR - RICHNESS, VARIETY, CONTRAST:

Some variety along shoreline and pasture areas

INFLUENCE OF ADJACENT SCENERY:

Little, most views are across bay within unit

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Residential development along shoreline - less developed than Mitchell Bay - otherwise of similar character

VIVIDNESS: 0

INTACTNESS: 0

UNITY: 0

NOTES:

| Significance Criteria | Unit # Landscape Unit | Westcott Bay |
|--|--|-------------------|
| 1 Pastoral landscapes | Weight 4 Score (0 to 3) Total 12 | 1 4 |
| 2 Water/mountain view landscapes | Weight 3 Score (0 to 3) Total 9 | 3 9 |
| 3 Prominent geographic features | Weight 3 Score (0 to 4) Total 12 | 1 3 |
| 4 Rural development pattern | Weight 2 Score (-3 to 3) Total 6 | 2 4 |
| 5 Diversity | Weight 1 Score (0 to 3) Total 3 | 1 1 |
| 6 Landscape contrast | Weight 1 Score (0 to 3) Total 3 | 1 1 |
| 7 Uniqueness | Weight 2 Score (0 to 3) Total 6 | 0 0 |
| 8 Visual accessibility | Weight 1 Score (0 to 3) Total 3 | 1 1 |
| 9 Contributing to existing resource conservation areas | Weight 1 Score (0 to 3) Total 3 | 3 3 |
| Total weighted score | | Possible 57 26 |

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | |
| 3 Terrestrial ecosystem | Listed |

areas adjacent to National Park

VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

SAN JUAN

UNIT #: 24

LANDSCAPE UNIT:

Roche Harbor

LANDSCAPE TYPE:

Marine: Bay-of-Islands

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Landforms mostly rolling to water's edge, some steeply sloping areas

VEGETATION - DIVERSITY AND PATTERN:

Mixed and discontinuous forest and open areas

WATER - DOMINANCE AND TYPE:

Roche Harbor - resort and residential development oriented to water

COLOR - RICHNESS, VARIETY, CONTRAST:

Variety of colors due to development, resort

INFLUENCE OF ADJACENT SCENERY:

Adjacent scenery important to visual context of resort area

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

National Historic Site (Hotel)

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Residential development on shoreline of islands, main boating/resort center

VIVIDNESS: +

INTACTNESS: 0/+

UNITY: +

NOTES:

| Significance Criteria | Unit # | 24 |
|---|-----------------------------|---|
| | Landscape Unit | Roche Harbor |
| 1 Pastoral landscapes | Weight 4 Score (0 to 3) | 2 8 |
| 2 Water/mountain view landscapes | Weight 3 Score (0 to 3) | 3 9 |
| 3 Prominent geographic features | Weight 3 Score (0 to 4) | 3 9 Bay of Islands |
| 4 Rural development pattern | Weight 2 Score (-3 to 3) | 1 2 shoreline, resort development |
| 5 Diversity | Weight 1 Score (0 to 3) | 2 3 2 |
| 6 Landscape contrast | Weight 1 Score (0 to 3) | 2 3 2 |
| 7 Uniqueness | Weight 2 Score (0 to 3) | 3 6 |
| 8 Visual accessibility | Weight 1 Score (0 to 3) | 3 3 |
| 9 Contributing to existing resource conservation areas | Weight 1 Score (0 to 3) | 2 2 public shorelines |
| Total weighted score | Possible 57 | 43 |

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | Listed |

Battleship Island
Battleship Island
SAN JUAN ISLANDS
NATIONAL WILDLIFE REFUGE

Barren Island
SINWR

Davison Head
Piles

McCracken Point
Mosquito
20
Roche

mBOI

mLB-F

mLB-F

Posey I

Pearl Island
mLB-O

mLB-F

mHB-F

mLB-O

ROCHE
HARBOR

Kelp

mLB-F

mHB-F

mLB-O

Nelson Bay
Mud

mLB-F

mBOI

mHB-F

mLB-F

Pole I
SINWR

mLB-O

Bay

Henry

mLB-O

mLB-O

Westcott

mLB-

Beacon

mHB-F

Pass

White Point

Open Bay

SAN JUAN COUNTY
Open Space & Conservation Plan

Bluff

mBOI

mHB-F

Delacomb Point

Horseshoe Bay

26
Garr

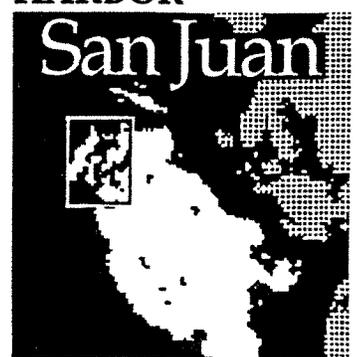
unit:
ROCHE
HARBOR

24

Rock

Mosquito
Yacht Haven

mLB-F



Open 2*

Rocks*

Hanby

VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

SAN JUAN

UNIT #: 25

LANDSCAPE UNIT: Roche Harbor Airport

LANDSCAPE TYPE:

Interior: Flat - Forested, Flat - Open

PHOTO NUMBER(S): 25, 26, 27

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Generally a flat plain

VEGETATION - DIVERSITY AND PATTERN:

Open grasslands, pasture land in middle of unit surrounded by forest

WATER - DOMINANCE AND TYPE:

COLOR - RICHNESS, VARIETY, CONTRAST:

Generally little, however the open grasslands are more diverse and rich

INFLUENCE OF ADJACENT SCENERY:

None, cannot see through vegetation, open views down roads, meadows surrounded by conifers

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Some agricultural uses and little residential development

VIVIDNESS: 0

INTACTNESS: 0

UNITY: 0

NOTES:

| Significance Criteria | Unit # | Landscape Unit | RH |
|-----------------------|--------|----------------|---------|
| 1 Pastoral landscapes | 4 | | Airport |
| Weight | 4 | | |
| Score (0 to 3) | | | 2 |
| Total | 12 | | 8 |

| | | | |
|----------------------------------|---|--|---|
| 2 Water/mountain view landscapes | 3 | | |
| Weight | 3 | | |
| Score (0 to 3) | | | 0 |
| Total | 9 | | 0 |

| | | | |
|---------------------------------|----|--|---|
| 3 Prominent geographic features | 3 | | |
| Weight | 3 | | |
| Score (0 to 4) | | | 0 |
| Total | 12 | | 0 |

| | | | |
|-----------------------------|---|--|---|
| 4 Rural development pattern | 2 | | |
| Weight | 2 | | |
| Score (-3 to 3) | | | 2 |
| Total | 6 | | 4 |

| | | | |
|----------------|---|--|---|
| 5 Diversity | 1 | | |
| Weight | 1 | | |
| Score (0 to 3) | | | 1 |
| Total | 3 | | 1 |

| | | | |
|----------------------|---|--|---|
| 6 Landscape contrast | 1 | | |
| Weight | 1 | | |
| Score (0 to 3) | | | 1 |
| Total | 3 | | 1 |

| | | | |
|----------------|---|--|---|
| 7 Uniqueness | 2 | | |
| Weight | 2 | | |
| Score (0 to 3) | | | 0 |
| Total | 6 | | 0 |

| | | | |
|------------------------|---|--|---|
| 8 Visual accessibility | 1 | | |
| Weight | 1 | | |
| Score (0 to 3) | | | 3 |
| Total | 3 | | 3 |

| | | | |
|--|---|--|---|
| 9 Contributing to existing resource conservation areas | 1 | | |
| Weight | 1 | | |
| Score (0 to 3) | | | 3 |
| Total | 3 | | 3 |

Total weighted score Possible 57 20

Natural Resource Criteria

| | |
|-------------------------|-----|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | |
| 3 Terrestrial ecosystem | |

VISUAL RESOURCE INVENTORY

District:

SIGNIFICANCE ANALYSIS

SAN JUAN

UNIT #: 26

LANDSCAPE UNIT: Roche Harbor Upland

LANDSCAPE TYPE:

Interior: Rolling - Forested

PHOTO NUMBER(S): 32, 33

LANDFORM - RELIEF, SURFACE VARIATION AND DOMINANT FEATURES:

Rolling - not uniform in direction or pattern

VEGETATION - DIVERSITY AND PATTERN:

Mostly forested exceptions include low areas of wet meadow

WATER - DOMINANCE AND TYPE:

Wetlands, some ponds

COLOR - RICHNESS, VARIETY, CONTRAST:

INFLUENCE OF ADJACENT SCENERY:

Low, few views out to other units

SCARCITY - THE ABUNDANCE OF THE TYPE OF SCENERY WITHIN THE DEFINED REGION:

CULTURAL MODIFICATION - THE NUMBER OF INTRUSIONS OR THE WAY THEY AFFECT THE SCENERY (SCALE):

Residential development

VIVIDNESS: 0

INTACTNESS: 0

UNITY: 0

NOTES: This unit could accommodate development if it occurred off major roads and vegetative buffers were retained.

| Significance Criteria | Landscape Unit | Unit # | 26 | |
|-----------------------|----------------|--------|----------------|---------|
| | | | RH | Uplands |
| 1 Pastoral landscapes | | 4 | Weight | |
| | | | Score (0 to 3) | 2 |
| | | | Total | 8 |

| | | | | |
|----------------------------------|--|---|----------------|---|
| 2 Water/mountain view landscapes | | 3 | Weight | |
| | | | Score (0 to 3) | 0 |
| | | | Total | 0 |

| | | | | |
|---------------------------------|--|---|----------------|---|
| 3 Prominent geographic features | | 3 | Weight | |
| | | | Score (0 to 4) | 0 |
| | | | Total | 0 |

| | | | | |
|-----------------------------|--|---|-----------------|---|
| 4 Rural development pattern | | 2 | Weight | |
| | | | Score (-3 to 3) | 3 |
| | | | Total | 6 |

| | | | | |
|-------------|--|---|----------------|---|
| 5 Diversity | | 1 | Weight | |
| | | | Score (0 to 3) | 1 |
| | | | Total | 1 |

| | | | | |
|----------------------|--|---|----------------|---|
| 6 Landscape contrast | | 1 | Weight | |
| | | | Score (0 to 3) | 0 |
| | | | Total | 0 |

| | | | | |
|--------------|--|---|----------------|---|
| 7 Uniqueness | | 2 | Weight | |
| | | | Score (0 to 3) | 0 |
| | | | Total | 0 |

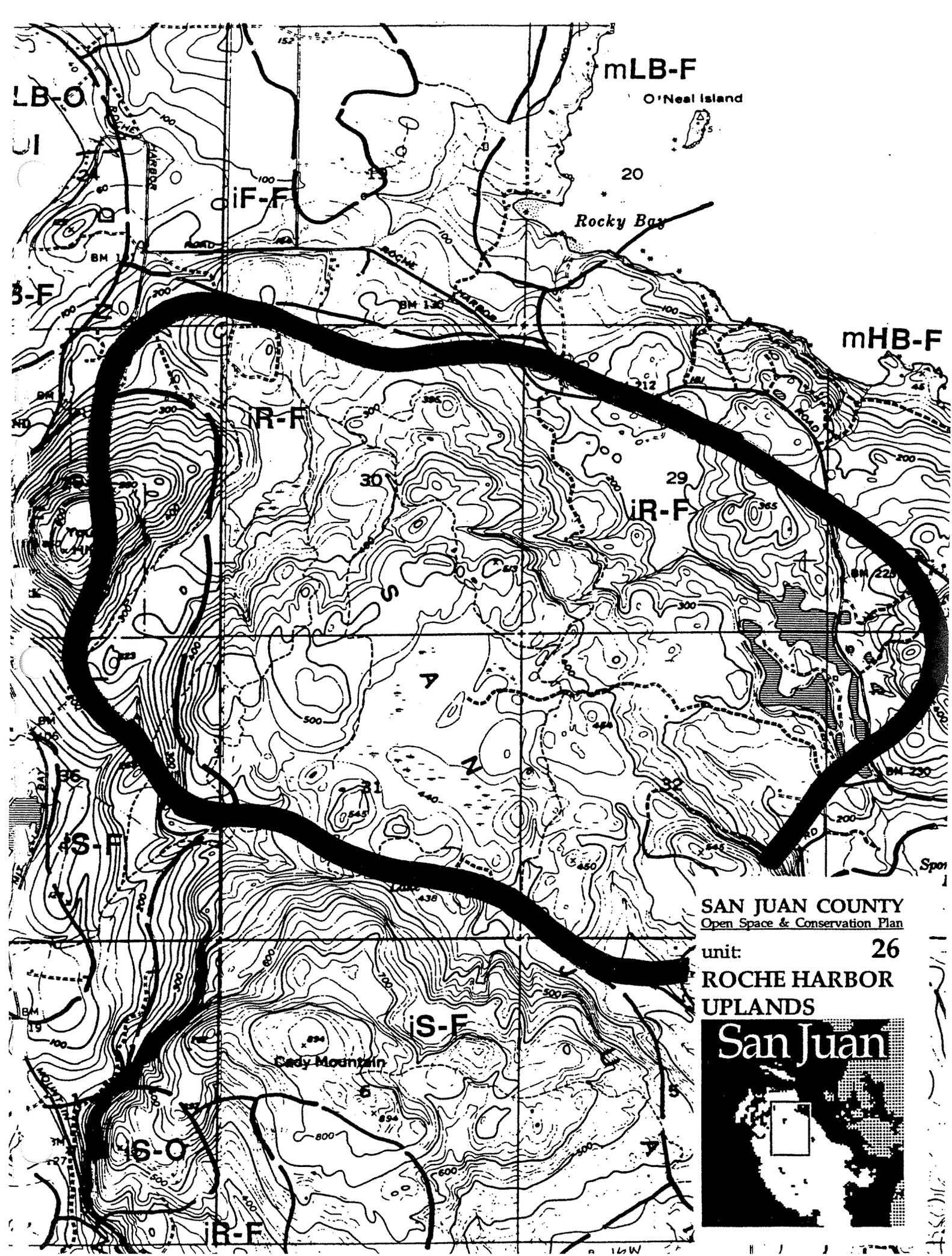
| | | | | |
|------------------------|--|---|----------------|---|
| 8 Visual accessibility | | 1 | Weight | |
| | | | Score (0 to 3) | 3 |
| | | | Total | 3 |

| | | | | |
|--|--|---|----------------|---|
| 9 Contributing to existing resource conservation areas | | 1 | Weight | |
| | | | Score (0 to 3) | 0 |
| | | | Total | 0 |

Total weighted score Possible 57 18

Natural Resource Criteria

| | |
|-------------------------|-----|
| 1 Wetlands | NWI |
| 2 Wildlife habitat | |
| 3 Terrestrial ecosystem | |



SAN JUAN COUNTY
Open Space & Conservation Plan

unit: **26**
ROCHE HARBOR
UPLANDS



VISUAL RESOURCE INVENTORY

SIGNIFICANCE ANALYSIS

District:

SAN JUAN

UNIT #: 27

LANDSCAPE UNIT:

Limestone Point

LANDSCAPE TYPE:

Marine: Low Bank - Forested (San Juan),
High Bluff - Open (Spieden)

PHOTO NUMBER(S):

LANDFORM - RELIEF, SURFACE VARIATION AND
DOMINANT FEATURES:

Unit encompasses north end of San Juan
Island - generally rolling down to water's
edge and south half of Spieden Island -
generally steeply sloping to waters edge

VEGETATION - DIVERSITY AND PATTERN:

San Juan shoreline is generally forested
except where developed, Spieden in open
grassland

WATER - DOMINANCE AND TYPE:

Spieden Channel dominates

COLOR - RICHNESS, VARIETY, CONTRAST:

Richness of color particularly of grassland
on Spieden

INFLUENCE OF ADJACENT SCENERY:

Views across channel to various islands.
Long views north to Stuart

SCARCITY - THE ABUNDANCE OF THE TYPE OF
SCENERY WITHIN THE DEFINED REGION:

Spieden - grassland is unusual

CULTURAL MODIFICATION - THE NUMBER OF
INTRUSIONS OR THE WAY THEY AFFECT THE
SCENERY (SCALE):

Scattered residential development along
shoreline of San Juan Island

VIVIDNESS: +

INTACTNESS: 0

UNITY: +

NOTES:

| Significance Criteria | Weight | Score (0 to 3) | Total | Unit # Landscape Unit | Limestone Point | |
|--|--------------------|----------------|-----------|--------------------------|--------------------|-----------------------|
| 1 Pastoral landscapes | 4 | 0 | 0 | 27 | Limestone Point | |
| 2 Water/mountain view landscapes | 3 | 1 | 3 | | | |
| 3 Prominent geographic features | 3 | 4 | 12 | | | S slope of Spieden |
| 4 Rural development pattern | 2 | 1 | 2 | | | |
| 5 Diversity | 1 | 1 | 1 | | | |
| 6 Landscape contrast | 1 | 1 | 1 | | | |
| 7 Uniqueness | 2 | 1 | 2 | | | |
| 8 Visual accessibility | 1 | 3 | 3 | | | ferry route |
| 9 Contributing to existing resource conservation areas | 1 | 1 | 1 | | | public shorelines |
| Total weighted score | Possible 57 | | 25 | | | |

Natural Resource Criteria

| | |
|-------------------------|--------|
| 1 Wetlands | |
| 2 Wildlife habitat | Listed |
| 3 Terrestrial ecosystem | |

